

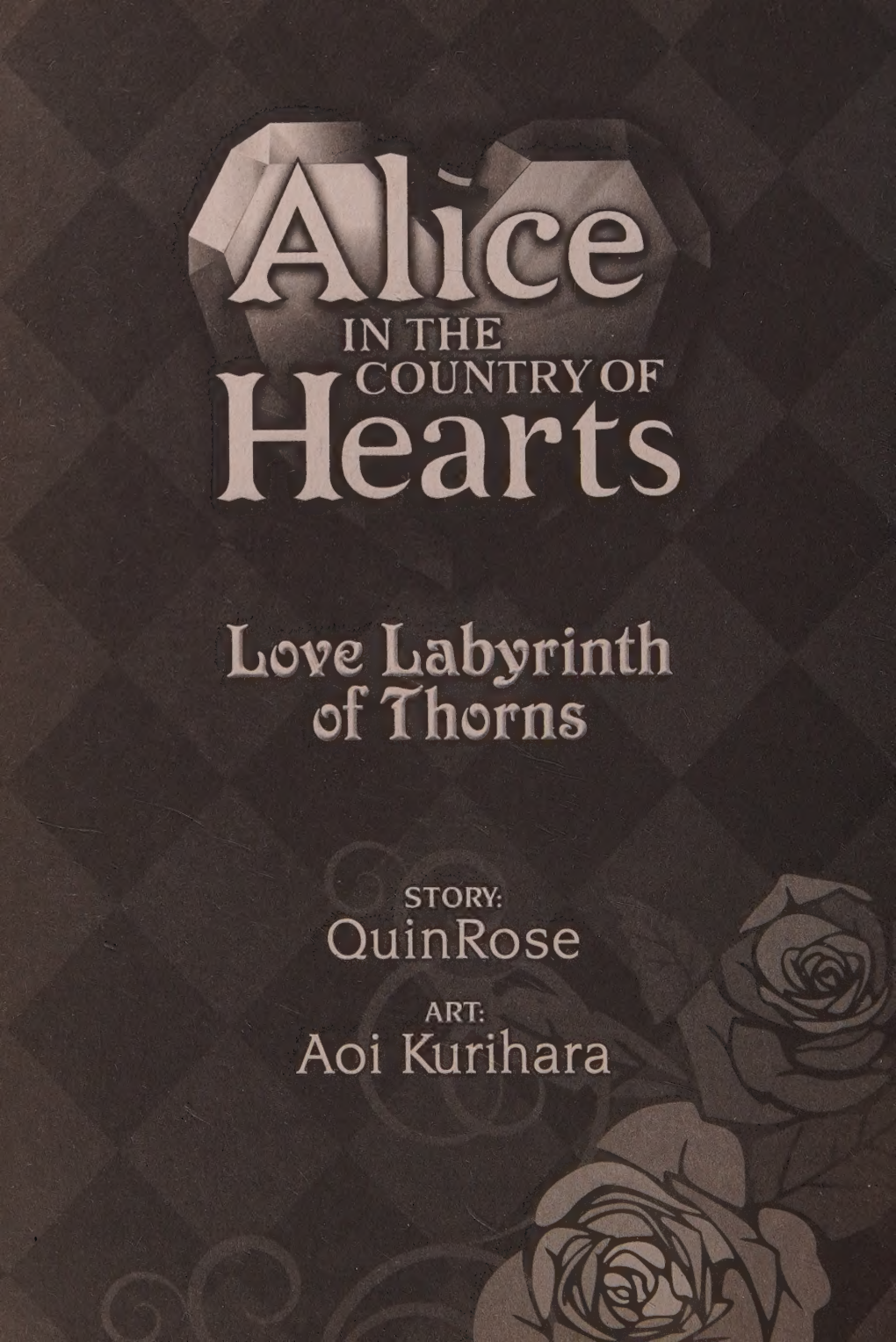
The cover art features a romantic scene between a young man and woman. The man, with long blue hair and a black suit, holds the hand of the woman, who has long brown hair and wears a white dress with blue accents. They are surrounded by roses and a large pocket watch. In the bottom left, a small inset shows a smiling young man. The title 'Alice in the Country of Hearts' is in a red heart at the top right, and 'Love Labyrinth of Thorns' is written vertically on the right side.

Alice
IN THE
COUNTRY OF
Hearts

Love Labyrinth of Thorns

STORY: QuinRose
ART: Aoi Kurihara



The background of the entire cover is a dark, textured checkerboard pattern. At the top, the title 'Alice IN THE COUNTRY OF Hearts' is displayed. 'Alice' and 'Hearts' are in a large, stylized serif font, while 'IN THE COUNTRY OF' is in a smaller, all-caps serif font. Behind the word 'Alice' is a large, faceted gemstone. Below the title, the subtitle 'Love Labyrinth of Thorns' is written in a similar serif font. Further down, the credits 'STORY: QuinRose' and 'ART: Aoi Kurihara' are listed. In the bottom right corner, there are detailed line drawings of roses and swirling patterns.

Alice

IN THE
COUNTRY OF

Hearts

Love Labyrinth
of Thorns

STORY:
QuinRose

ART:
Aoi Kurihara





- STORY -

This is a love adventure game. It is based on *Alice in Wonderland*, but evolves into a completely different story.

The main character is far from a romantic. In fact, she's especially sick of love relationships.

She's pulled (against her will) into the dangerous Country of Hearts, which is not as peaceful as the name makes it sound. The Hatters are a mafia family, and even the employees of the Amusement Park carry weapons.

The leaders of the three domains are constantly trying to kill each other. Many of the skirmishes are the result of territory grabs by three major powers trying to control more land: the Hatter, the Queen of Hearts, and Gowland.

After drinking some strange medicine (again, against her will), the main character is unable to return to her world. She quickly decides that she's trapped in a dream and allows herself to enjoy(?) the extraordinary experience she's been thrown into.

What territory will she stay with and who will she interact with to get herself home?
And will this girl, so jaded about love, fall into a relationship she doesn't expect?

SEVEN SEAS ENTERTAINMENT PRESENTS

Alice IN THE COUNTRY OF Hearts

LOVE LABYRINTH OF THORNS

art by AOI KURIHARA / story by QUINROSE

TRANSLATION
Angela Liu

ADAPTATION
Shanti Whitesides

LETTERING
Roland Amago

LAYOUT
Bambi Eloriaga-Amago

LOGO DESIGN
Courtney Williams

COVER DESIGN
Nicky Lim

PROOFREADER
Rebecca Scoble

MANAGING EDITOR
Adam Arnold

PUBLISHER
Jason DeAngelis

ALICE IN THE COUNTRY OF HEARTS: LOVE LABYRINTH OF THORNS

Copyright © Aoi Kurihara / QuinRose 2013

First published in Japan in 2013 by ICHIJINSHA Inc., Tokyo.

English translation rights arranged with ICHIJINSHA Inc., Tokyo, Japan.

No portion of this book may be reproduced or transmitted in any form without written permission from the copyright holders. This is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locals, or persons, living or dead, is entirely coincidental.

Seven Seas books may be purchased in bulk for educational, business, or promotional use. For information on bulk purchases, please contact Macmillan Corporate & Premium Sales Department at 1-800-221-7945 (ext 5442) or write specialmarkets@macmillan.com.

Seven Seas and the Seven Seas logo are trademarks of Seven Seas Entertainment, LLC. All rights reserved.

ISBN: 978-1-626920-54-5

Printed in Canada

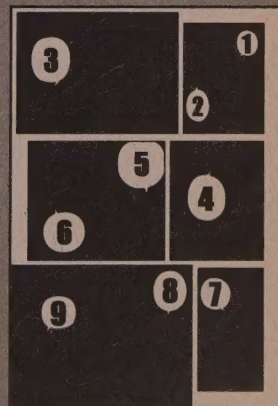
First Printing: May 2014

10 9 8 7 6 5 4 3 2 1

FOLLOW US ONLINE: www.gomanga.com

READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you **will** get the hang of it! Have fun!!



FATE IS
ALREADY
TWINING
ITS
TENDRILS
AROUND
HER.

THEY
WON'T BE
EASY TO
ESCAPE.

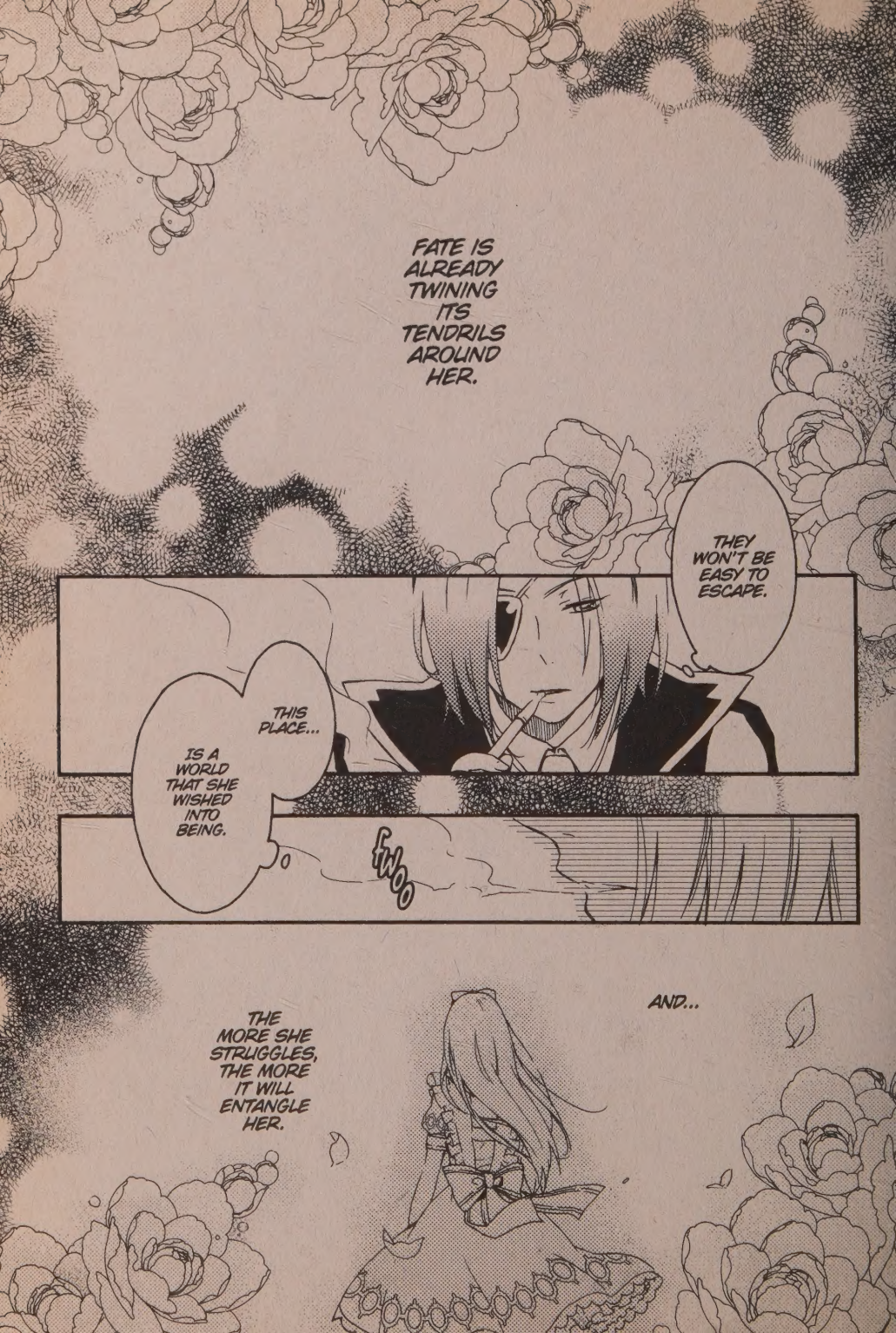
THIS
PLACE...

IS A
WORLD
THAT SHE
WISHED
INTO
BEING.

Two

AND...

THE
MORE SHE
STRUGGLES,
THE MORE
IT WILL
ENTANGLE
HER.



Alice in Country of Hearts

Character Information

Elliott March

VA: Tsuguo Mogami

The No. 2 of the Hatter Family and Blood's right-hand man, Elliott is an ex-criminal and an escaped convict. Very short-tempered, he used to be a "very bad guy" who shot before asking questions. After partnering up with Blood, he rounded out and changed to a "slightly bad guy" who thinks for about three seconds before shooting. In his mind, this is a vast improvement.

Blood Dupre

VA: Katsuyuki Konishi

The dangerous leader of the crime syndicate known as the Hatter Family. Since he enjoys plotting more than working directly, he controls everything from the shadows. He's incredibly smart, but due to his temperamental moods and his desire to keep things "interesting," he often digs his own grave in his secret plans.

Alice Liddell

VA: Rie Kugimiyama

She grew up to be a responsible young woman after losing her mother early, but Alice still carries a complex toward her older sister. She respects her older sister very much, but is frustrated about always being compared to her. Since her first love fell for her older sister, she has no confidence in herself when it comes to romance.

Vivaldi

VA: Yuuko Kaida

Ruthless and cruel, the Queen of Hearts is an arrogant beauty with a wild temper. She's enemies with the Hatter and Gownland. Impatient at heart, Vivaldi takes her fury out on everyone around her, including her subordinates, whom she considers pawns. Anyone not working for her doesn't even register as existing.

Tweedle Dum

VA: Jun Fukuyama

The second "Bloody Twin" and a dead ringer for his brother—in both appearance and personality. As they often change places, it's uncertain which one is the older twin.

Tweedle Dee

VA: Jun Fukuyama

Gatekeeper of the Hatter territory, and one of the dark, sneaky twins. They sometimes show an innocent side, but they usually have a malicious agenda. Also known as the "Bloody Twins" due to their unsavory activities.

Ace

VA: Daisuke Hirakawa

The knight of Hearts and the ex-subordinate of Vivaldi. He's left the castle and is currently wandering. He's a very unlucky and unfortunate man, yet he remains strangely positive, thus he tends to plow forward and make mistakes that only worsen his situation. He's one of the few friends of the clockmaker, Julius.

Julius Monrey

VA: Takehito Koyasu

The clockmaker, a gloomy machine expert who easily falls into depression. He lives in the Clock Tower and doesn't get out much. He always thinks of everything in the most negative way and tends to distrust people, but he gets along with Ace. He had some part in the imprisonment of the March Hare, Elliott, and is thus the target of Elliott's hatred.

Peter White

VA: Kouki Miyata

Don't be fooled by the cute ears—Peter is the dangerous guide who dragged Alice to Wonderland in the first place. He claims to always be worried about the time, despite having a strange grasp on it. Rumors say his heart is as black as his hair is white.

Nightmare

VA: Tomokazu Sugita

A sickly nightmare. He appears in Alice's dream, sometimes to guide her—and other times, to misguide her.

Mary Gownland

VA: Akeno Horiuchi

The owner of the Amusement Park. He hides his hated first name, Mary, but pretty much everyone already knows it. His full name is a play on words that sounds like "Merry Go Round" when said quickly. If his musical talent was given a numerical value, it would be closer to negatives than zero.

Boris Airay

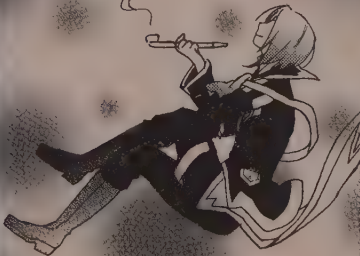
VA: Noriaki Sugiyama

A riddle-loving cat with a signature smirk. He sometimes gives hints to his riddles, but the hints usually just cause more confusion. He also has a tendency to pose questions and never answer them.



Chapter 1

THE
GAME
HAS
ONLY
JUST
BEGIN.



WELL,
THEN.

THINGS
SHOULD BE
GETTING
INTERESTING.



LIKE
THORNY
ROSE
VINES.

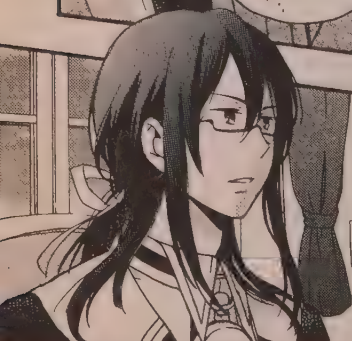


A
CLIP OF
COFFEE
AS
THANKS.

BUT I
DID
PROMISE
HIM...

SIGH...

LOOK,
I KNOW
WHAT
YOU'RE
GETTING
AT.



THANKS?
FOR
WHAT?



PAT
ポ
ン
ッ

I
HAPPENED
TO BE
PASSING
BY AT
THE TIME...
SO I
GAVE
HER A
HAND!

THAT'S
REALLY
HEAVY



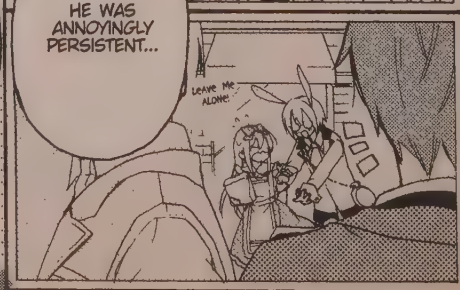
WELL,
YOU
SEE...

I
HAPPENED
TO RUN
INTO
PETER...

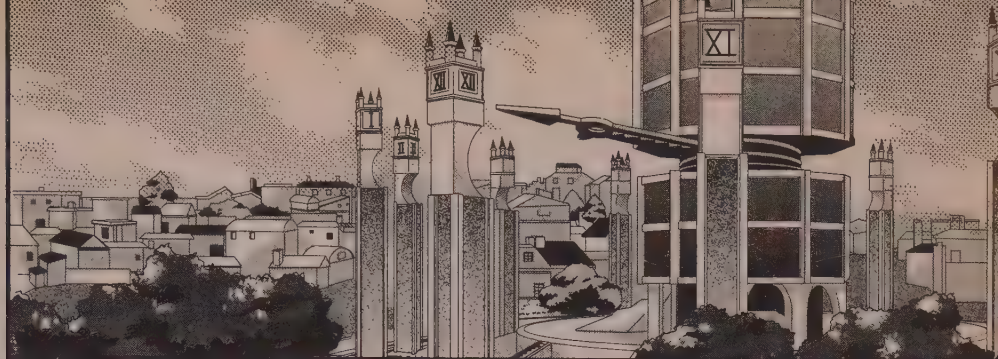
IT
APPEARS
THAT OUR
FATES
ARE
CUTTERLY
BOUND!

AHH! A
CHANCE
MEETING.
HERE
IN
TOWN!

HE WAS
ANNOYINGLY
PERSISTENT...



LEAVE ME
ALONE

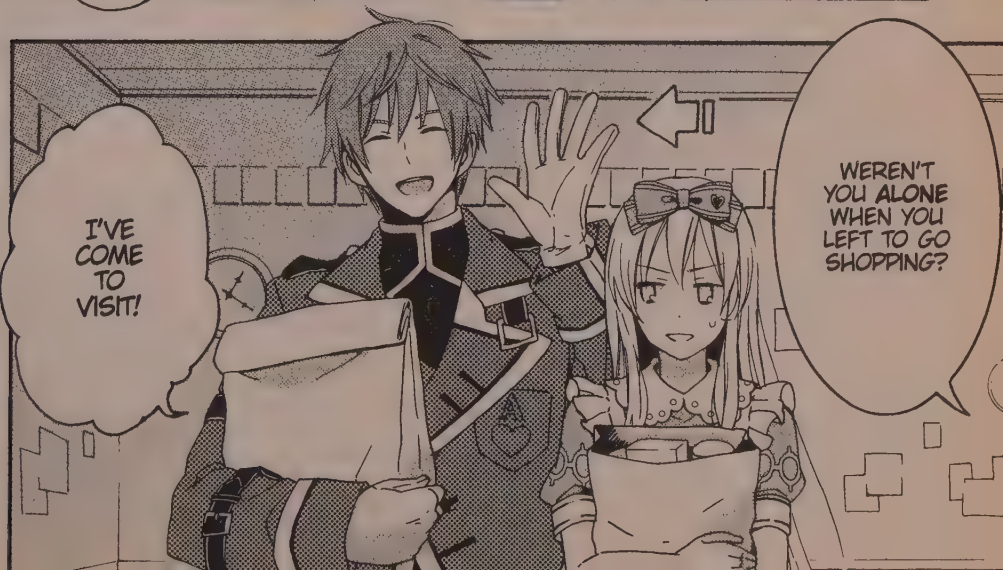


WHAT
IS IT,
JULIUS?



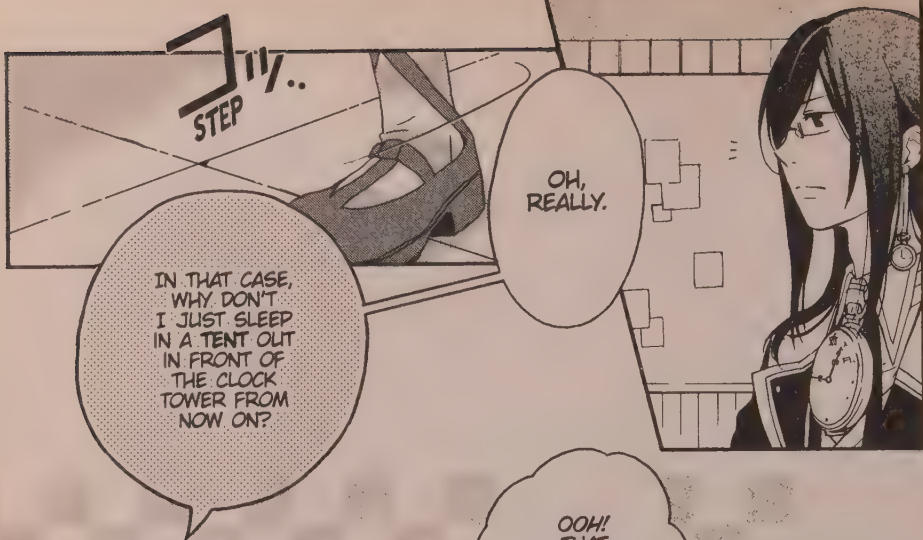
LET ME
ASK
YOU...

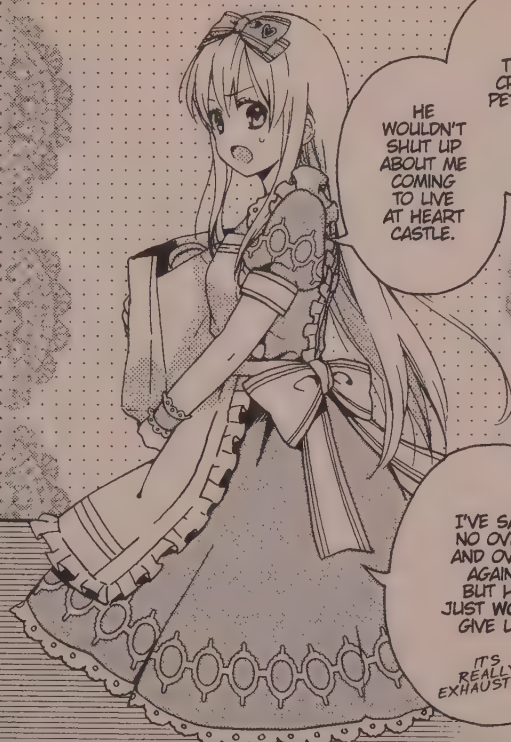
JUST
ONE
THING.



I'VE
COME
TO
VISIT!

WEREN'T
YOU ALONE
WHEN YOU
LEFT TO GO
SHOPPING?





THAT
CRAZY
PETER...

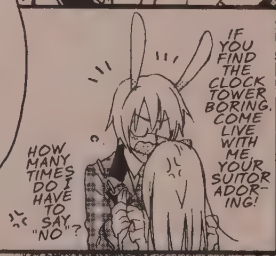
HE
WOULDN'T
SHUT UP
ABOUT ME
COMING TO
LIVE
AT HEART
CASTLE.

I'VE SAID
NO OVER
AND OVER
AGAIN,
BUT HE
JUST WON'T
GIVE UP.

IT'S
REALLY
EXHAUSTING!



I
SEE...



HOW
MANY
TIMES
DO I
HAVE
TO
SAY,
"NO"?

IF YOU
FIND
THE
CLOCK
TOWER
BORING,
COME
LIVE
WITH
ME
YOUR
SUITOR
ADOR-
ING!

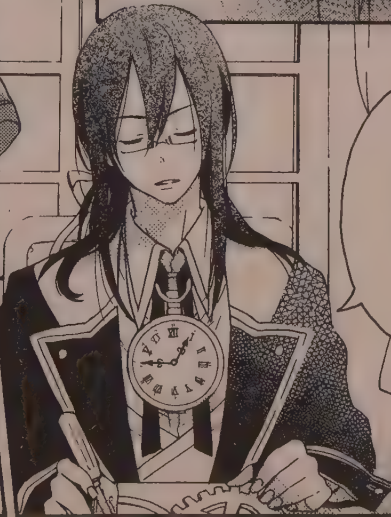


HE'S NOT
QUITE
CLITE
ENOUGH
TO GET
AWAY
WITH THIS.



KMPH

CLINK
CLINK

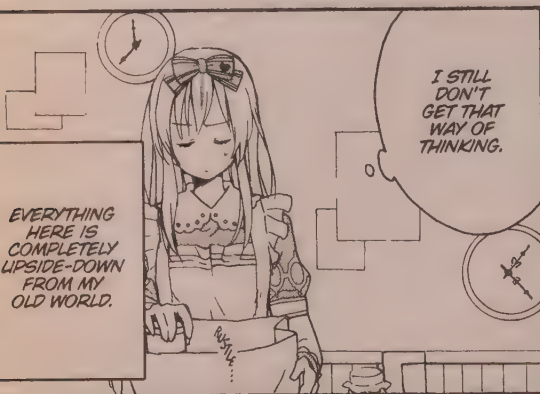
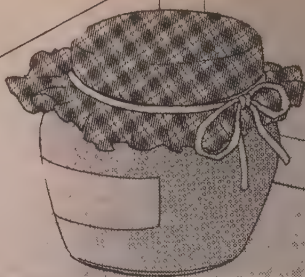


LOOK,
I REALLY
DON'T
CARE...

WHERE
YOU
CHOOSE
TO LIVE.

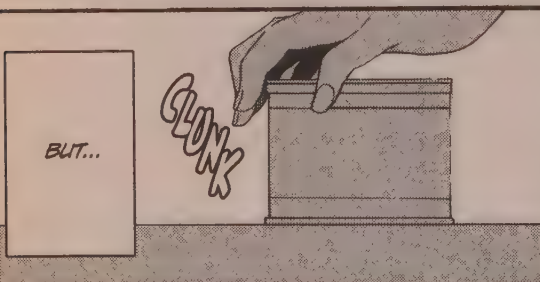
EVERYONE'S
CONSTANTLY
FIGHTING
OVER
TERRITORY
AND POWER
HERE.

THE VALUE
OF LIFE IS
SURPRISINGLY
LOW.



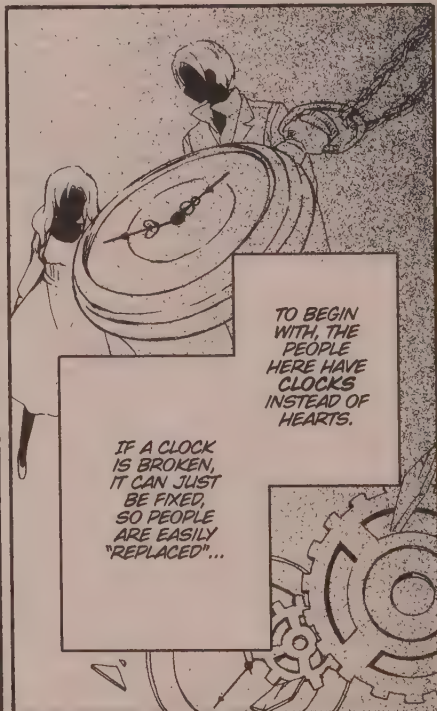
EVERYTHING
HERE IS
COMPLETELY
UPSIDE-DOWN
FROM MY
OLD WORLD.

I STILL
DON'T
GET THAT
WAY OF
THINKING.



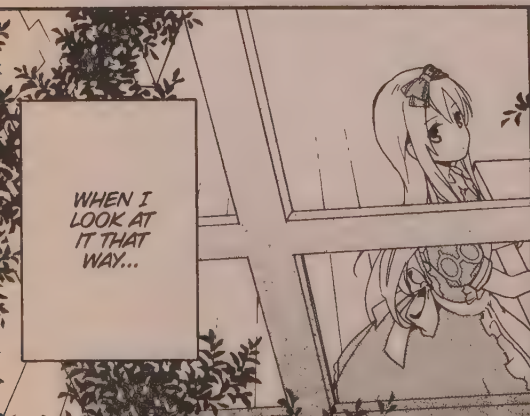
BUT...

Clunk

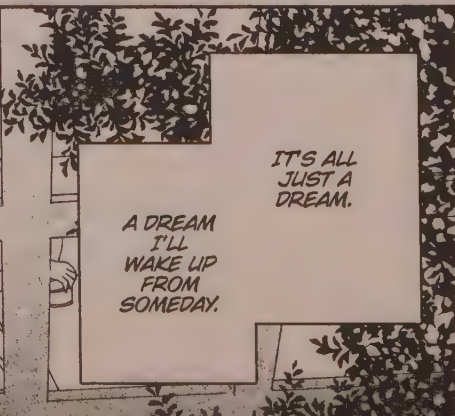


TO BEGIN
WITH, THE
PEOPLE
HERE HAVE
CLOCKS
INSTEAD OF
HEARTS.

IF A CLOCK
IS BROKEN,
IT CAN JUST
BE FIXED,
SO PEOPLE
ARE EASILY
"REPLACED"...

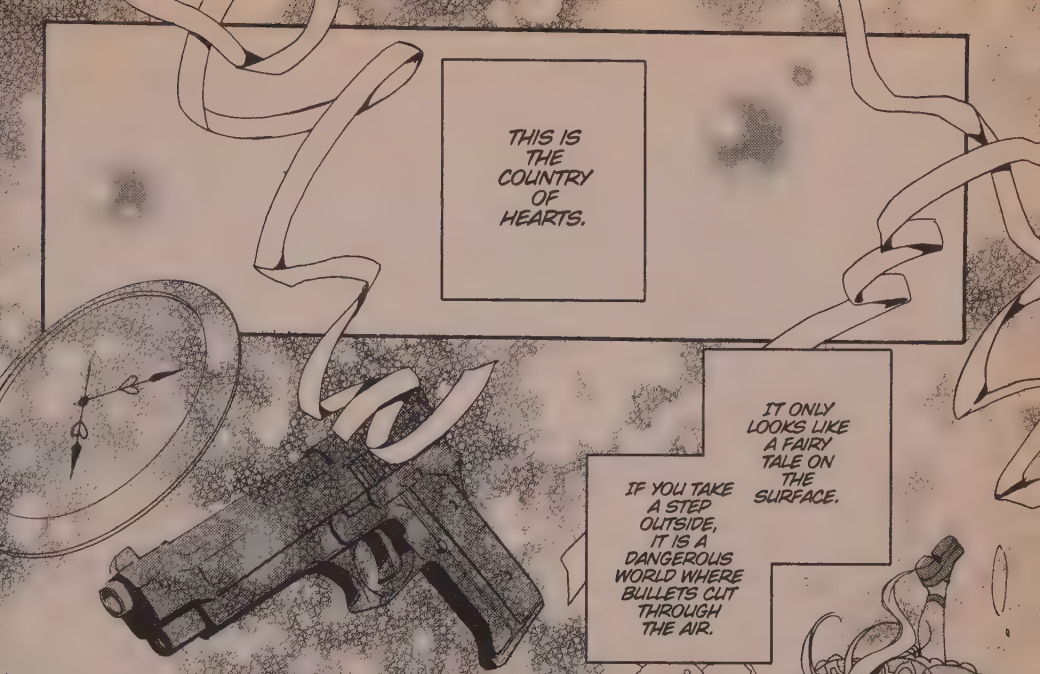


WHEN I
LOOK AT
IT THAT
WAY...



IT'S ALL
JUST A
DREAM.

A DREAM
I'LL
WAKE UP
FROM
SOMEDAY.



THIS IS
THE
COUNTRY
OF
HEARTS.

IT ONLY
LOOKS LIKE
A FAIRY
TALE ON
THE
SURFACE.

IF YOU TAKE
A STEP
OUTSIDE,
IT IS A
DANGEROUS
WORLD WHERE
BULLETS CUT
THROUGH
THE AIR.

WHICH
MEANS
I'LL HAVE
TO STAY
IN THIS
COUNTRY
FOR A
WHILE.

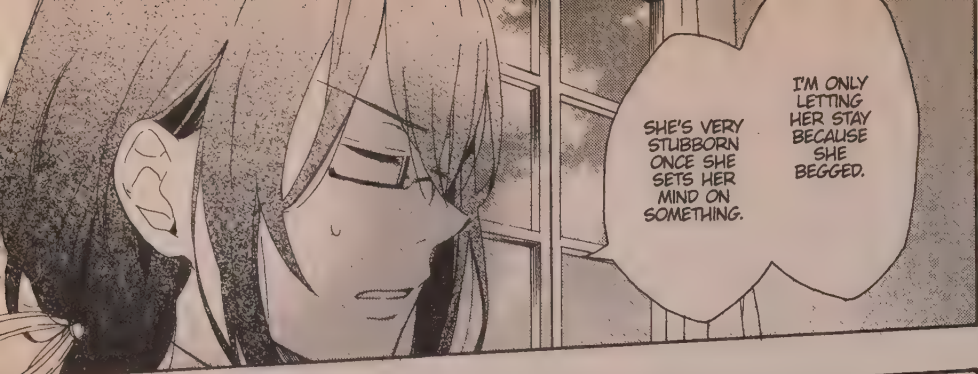
I CAN'T
BELIEVE
HE
FORCED
THE
MEDICINE
ON ME
WITH A
KISS...

I GET
ANGRY
JUST
THINKING
ABOUT
IT.

HE
FORCED
ME TO
DRINK THE
MEDICINE
OF
HEART...

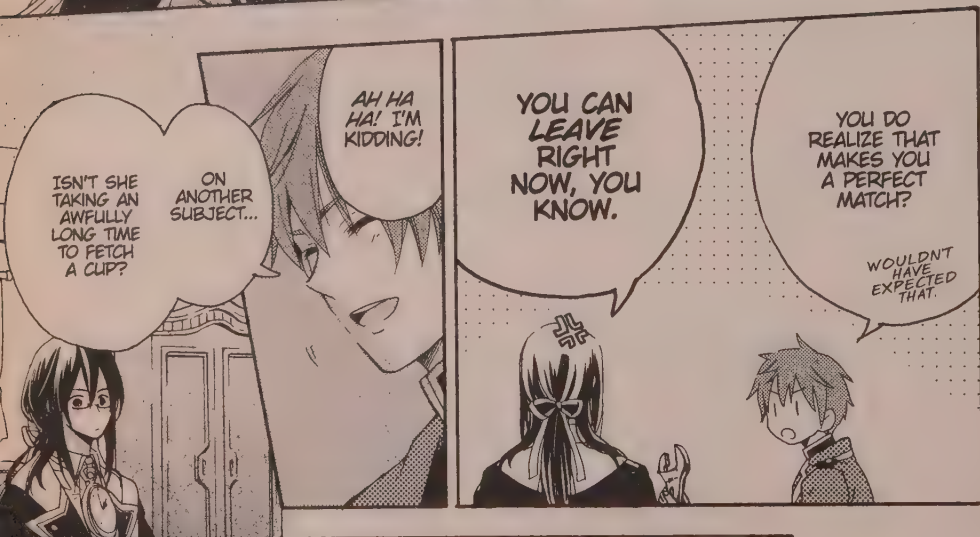
I WAS
FORCEFULLY
TAKEN
HERE.

BY
PETER,
THE
WHITE
RABBIT.



SHE'S VERY
STUBBORN
ONCE SHE
SETS HER
MIND ON
SOMETHING.

I'M ONLY
LETTING
HER STAY
BECAUSE
SHE
BEGGED.



ISN'T SHE
TAKING AN
AWFULLY
LONG TIME
TO FETCH
A CUP?

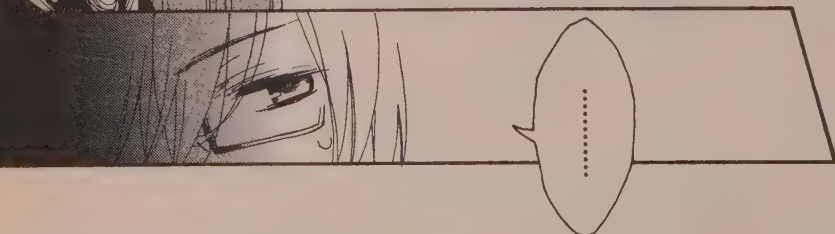
ON
ANOTHER
SUBJECT...

AH HA
HA! I'M
KIDDING!

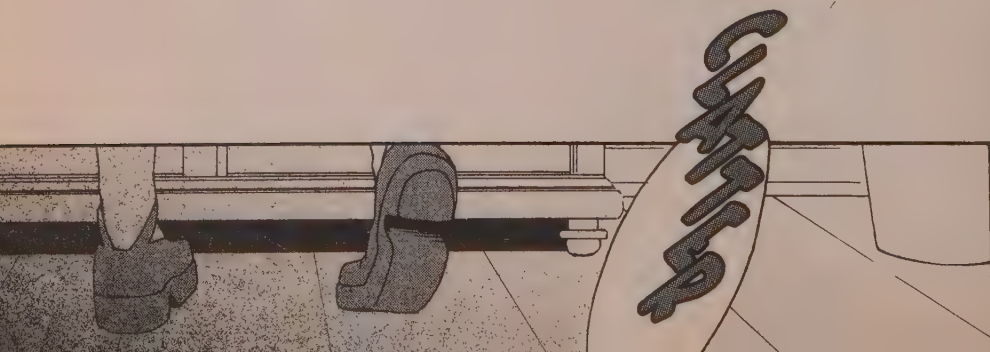
YOU CAN
LEAVE
RIGHT
NOW, YOU
KNOW.

YOU DO
REALIZE THAT
MAKES YOU
A PERFECT
MATCH?

WOULDN'T
HAVE
EXPECTED
THAT.



.....



DO YOU
REMEMBER
WHERE
IT IS?

SURE.

HEY,
JULIUS.

CAN I
USE THE
EXTRA
CLIP?

I'M ABLE
TO ENJOY
LIVING
IN THIS
CRAZY
WORLD.

YEAH,
I DO.

STEP

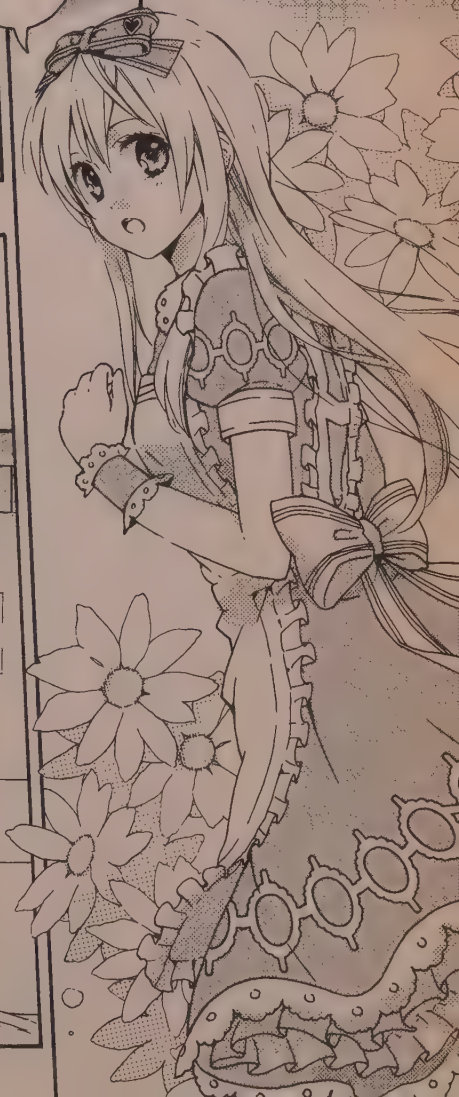
STEP

YOU
KNOW...

WHEN
I FIRST
HEARD
THAT
YOU LET
A GIRL
LIVE WITH
YOU...

I WAS
PRETTY
WORRIED
ABOUT
HOW
IT'D GO.

BUT IT
LOOKS LIKE
THINGS ARE
WORKING
OUT QUITE
NICELY.



PLOP

ACE IS
GETTING
IMPATIENT.

IF
YOU'RE
GOING TO
GIVE HIM
COFFEE,
GET ON
WITH IT.

HUH?
O-
OKAY!

HERE,
HURRY UP
AND HOLD
OUT YOUR
HANDS.

I JUST
HAPPENED
TO HAVE
SOME
BUSINESS
HERE.

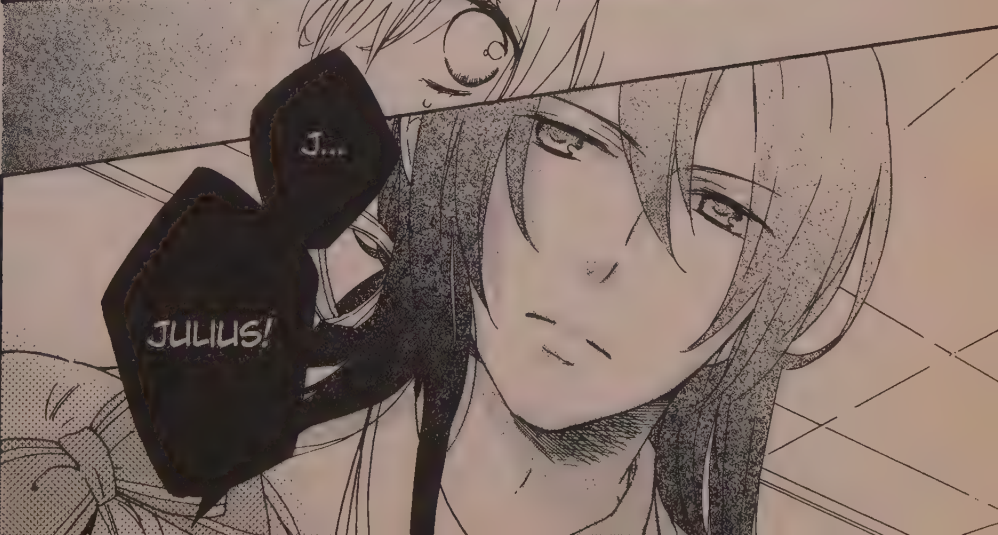
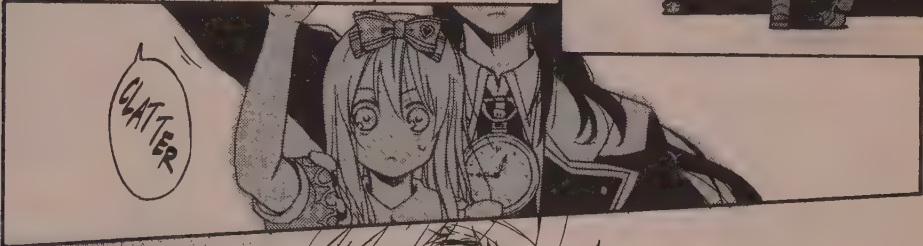
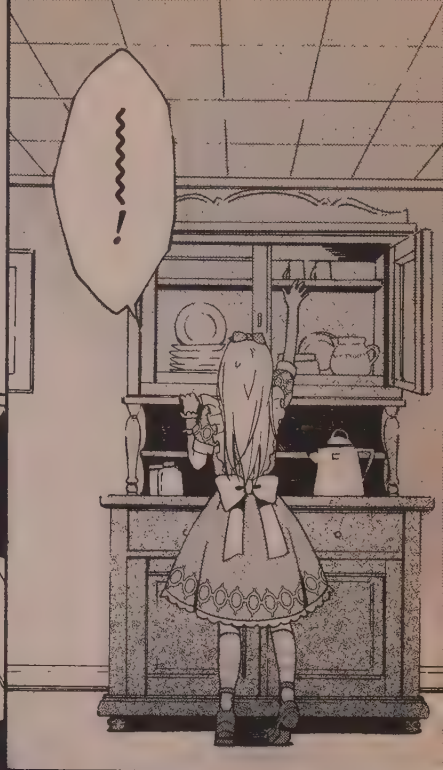
I DIDN'T
DO
ANYTHING
SPECIAL.

IT'S
NOTHING.

TD
3

THANK
YOU.

OH...



CLINK!

THANK
YOU FOR
YOUR
PATIENCE!

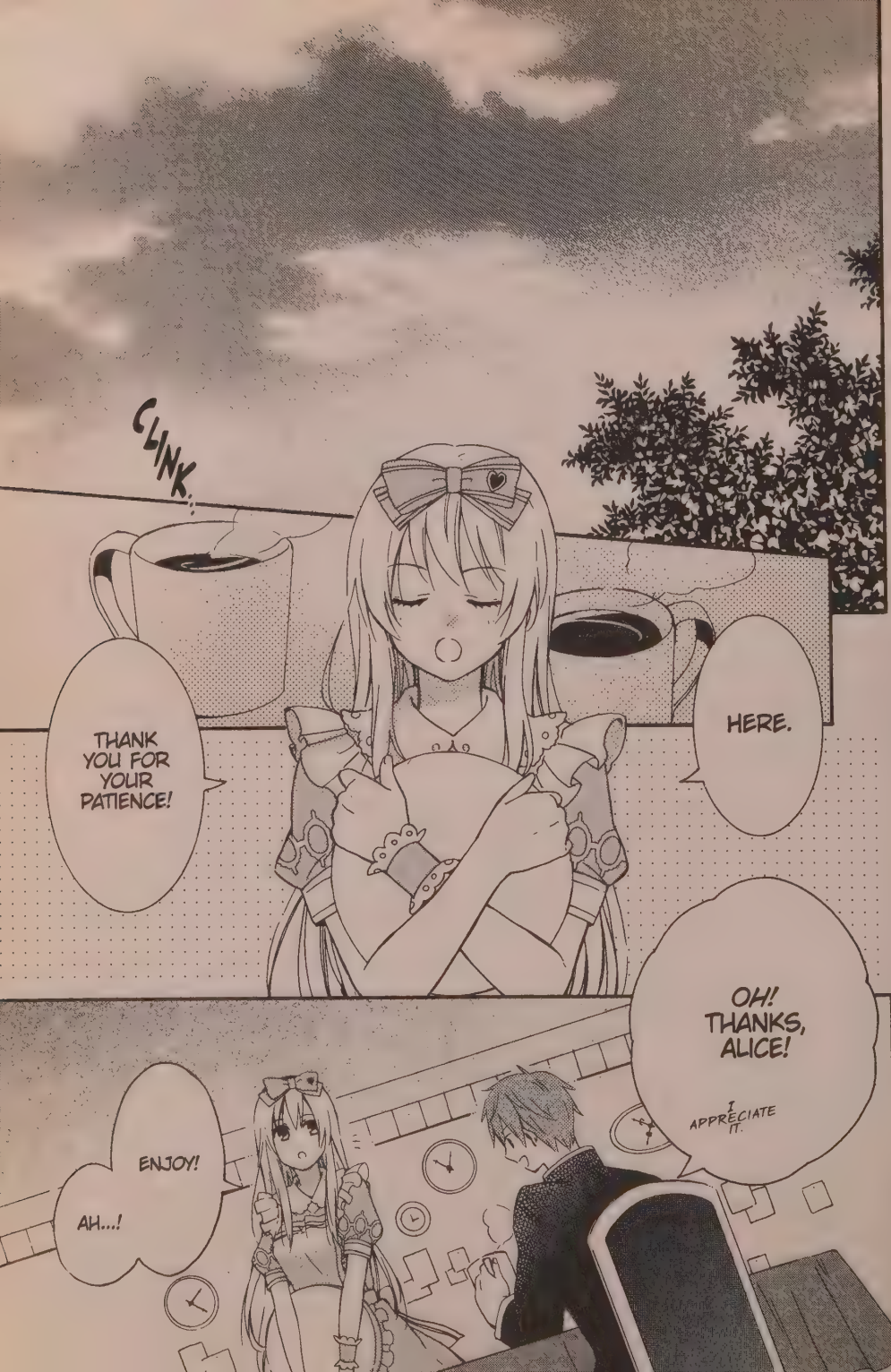
HERE.

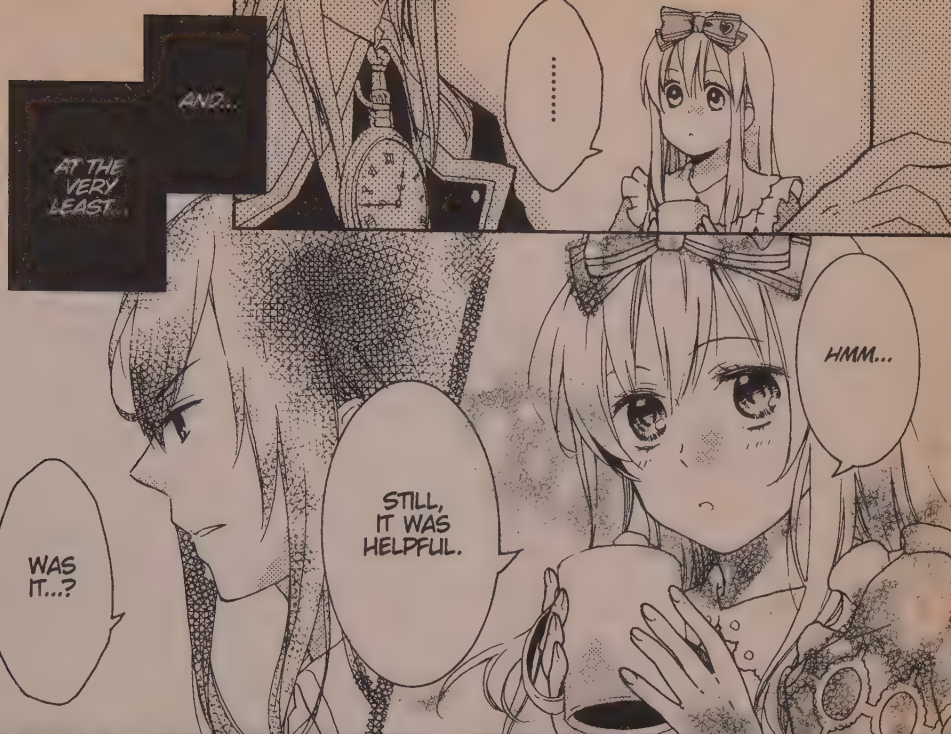
OH!
THANKS,
ALICE!

I
APPRECIATE
IT.

ENJOY!

AH...!



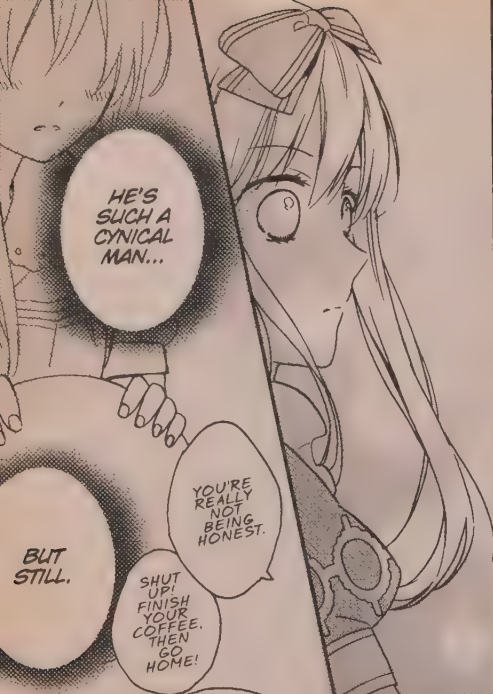


I FIND I'VE GROWN ATTACHED TO THIS WORLD.



FLINCH





HE'S
SUCH A
CYNICAL
MAN...

YOU'RE
REALLY
NOT
BEING
HONEST.

SHUT
UP!
FINISH
YOUR
COFFEE.
THEN
GO
HOME!

BUT
STILL..

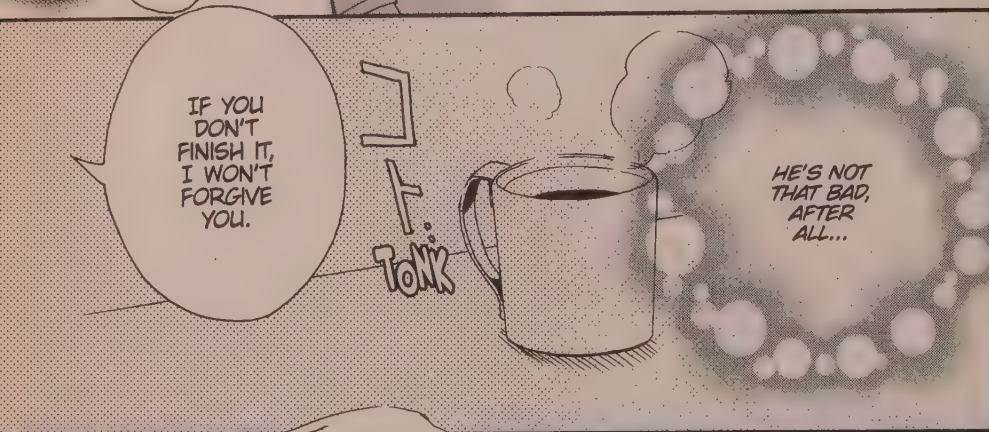


HUH?

I DON'T
GET
YOU AT
ALL

JUST
LEAVE
IT
THERE.

YOUR
COFFEE IS
DELICIOUS
EVEN
WHEN IT'S
COLD.



IF YOU
DON'T
FINISH IT,
I WON'T
FORGIVE
YOU.

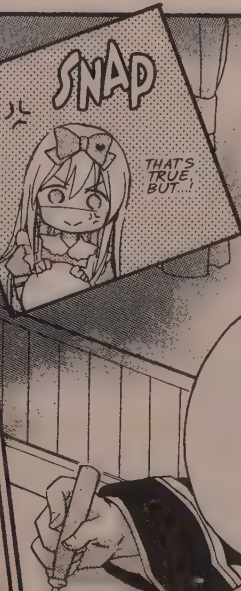
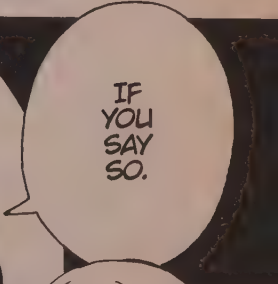
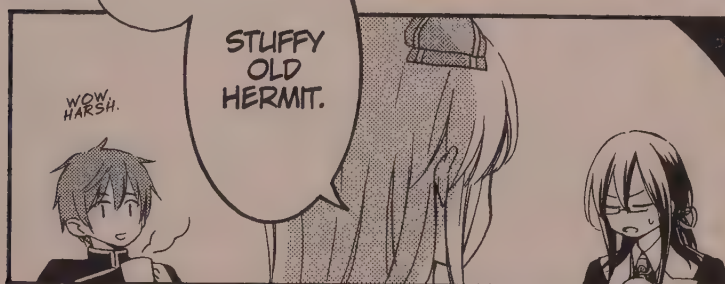
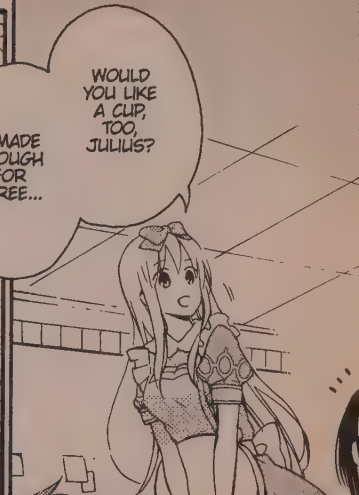
ト
ト
TonK

HE'S NOT
THAT BAD,
AFTER
ALL...



WHAT'S
THIS?

LOVE
SICKNESS?



NO
GET OUT
THIS
INSTANT!!

JULIUS
WAS ONE OF THE
ODDEST
ONES.

ACE
AND THE
QUEEN
FROM
HEART
CASTLE.

THE
AMUSEMENT
PARK
PEOPLE...

EVEN
WHEN I
FIRST
ASKED TO
STAY IN
THE CLOCK
TOWER...

WE
ARGUED
ABOUT
IT.

SINCE
I'VE COME
TO THIS
WORLD,
I'VE MET A
LOT OF
DIFFERENT
PEOPLE.

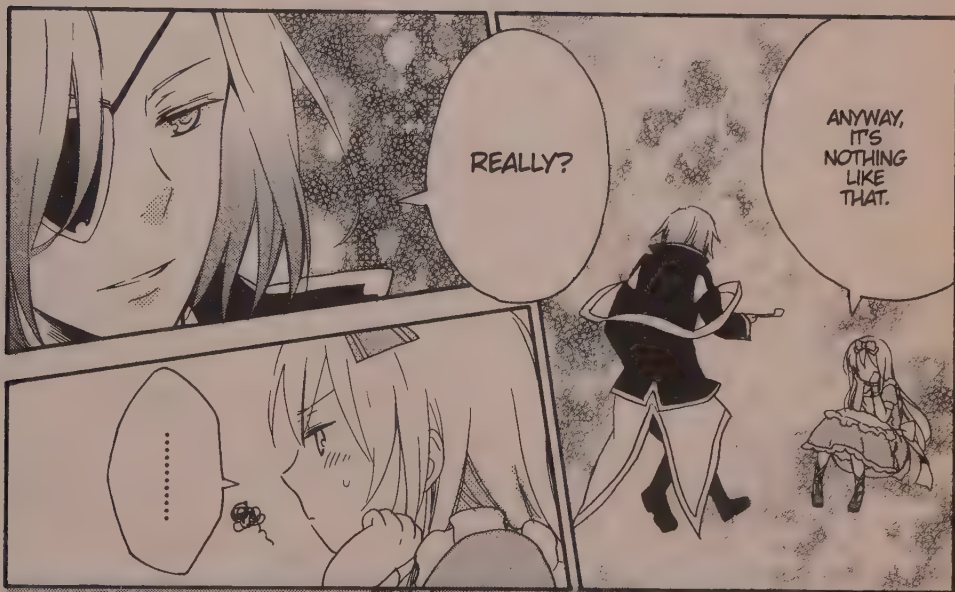
THE
HATTER
MOB
FAMILY...

BUT...



NIGHT-
MARE?

YOU
READ MY
THOUGHTS
WITHOUT MY
PERMISSION
AGAIN,
DIDN'T
YOU...



REALLY?

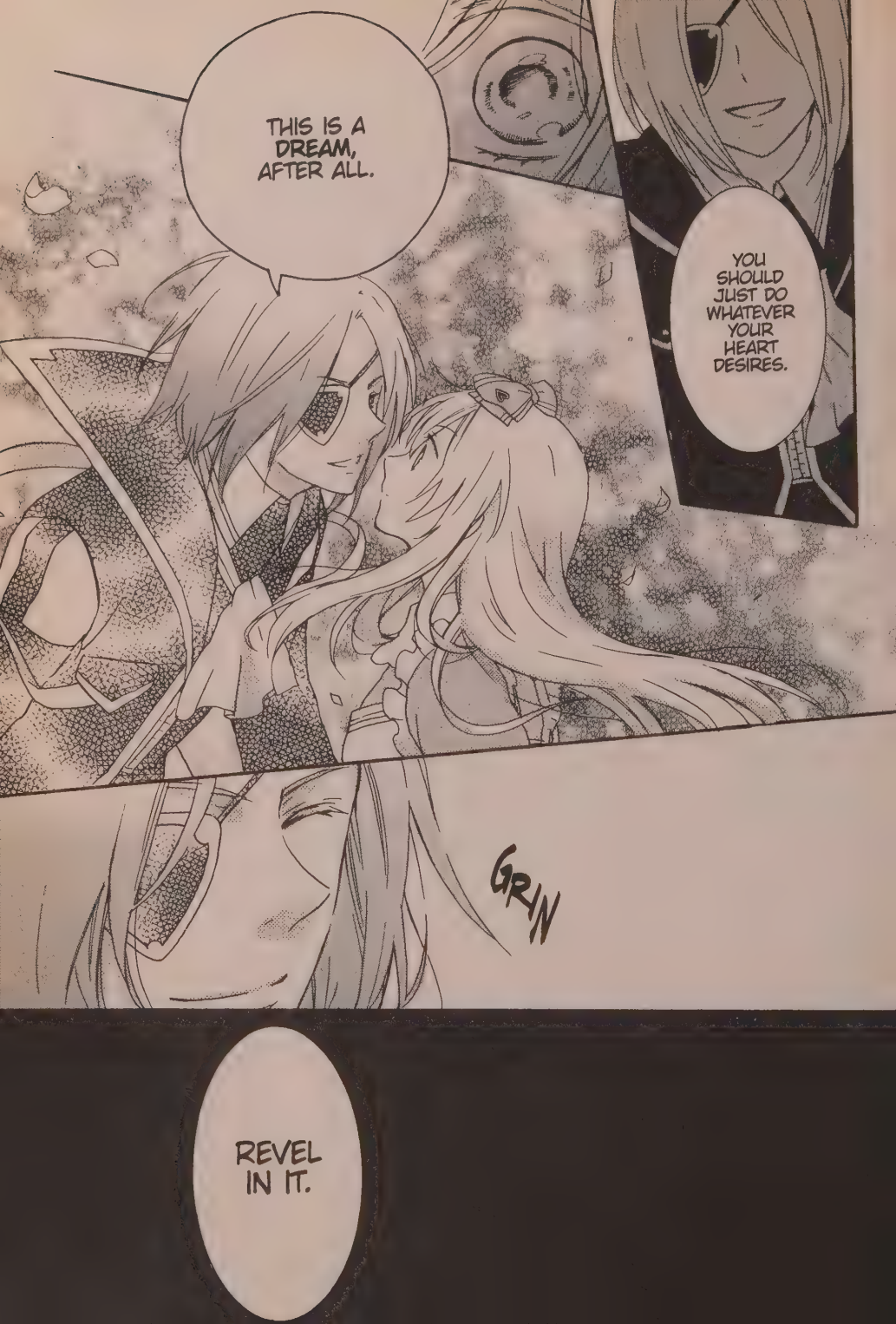
ANYWAY,
IT'S
NOTHING
LIKE
THAT.

.....



KNOW
WHAT?

.....
ACTUALLY,
I DON'T
REALLY
KNOW.

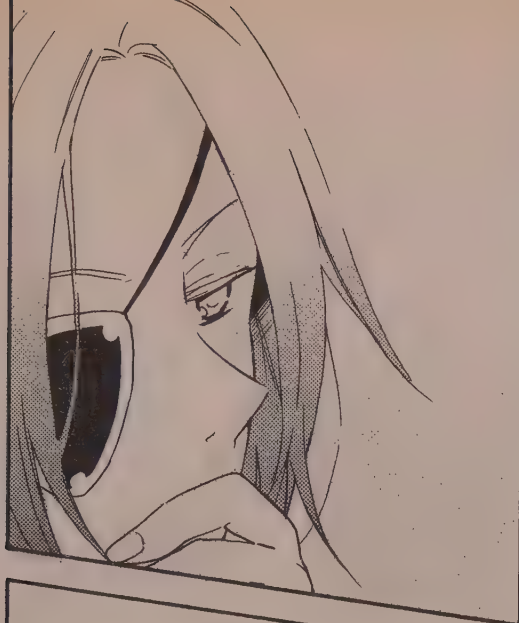


THIS IS A
DREAM,
AFTER ALL.

YOU
SHOULD
JUST DO
WHATEVER
YOUR
HEART
DESIRES.

GRIN

REVEL
IN IT.



BUT HE'S
ACTUALLY
A VERY
KIND
PERSON.

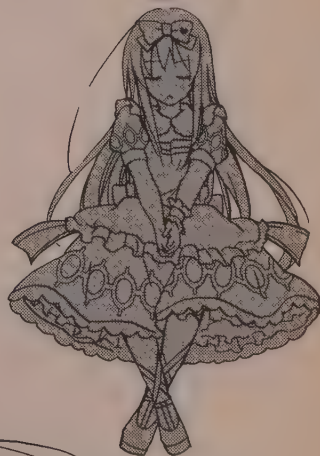
I
DON'T
KNOW.

I DON'T
KNOW
WHAT THIS
FEELING IS
OR WHAT
I WANT
TO DO
WITH IT.

LOOKS
LIKE...
IT'S
ALMOST
TIME.

!!
: FZZT...

.....
HUH?



I'VE
GOTTEN
PRETTY
USED
TO IT.

BUT
IT'S ALL
RIGHT.

.....
I
SEE.

JULIUS.

BY THE
WAY,
WHAT'S THE
SCORE
TODAY?

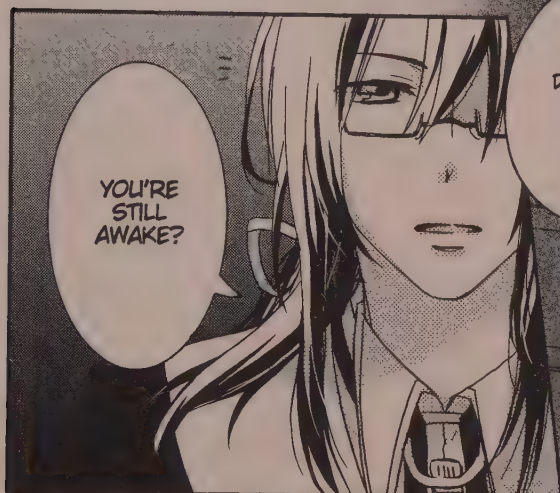
FOR
THE
COFFEE.

レ
フ
THAT'S
NONE OF
YOUR
BUSINESS.

YOU
SHOULD
PACE
YOURSELF
BETTER
AND TAKE
MORE
BREAKS.

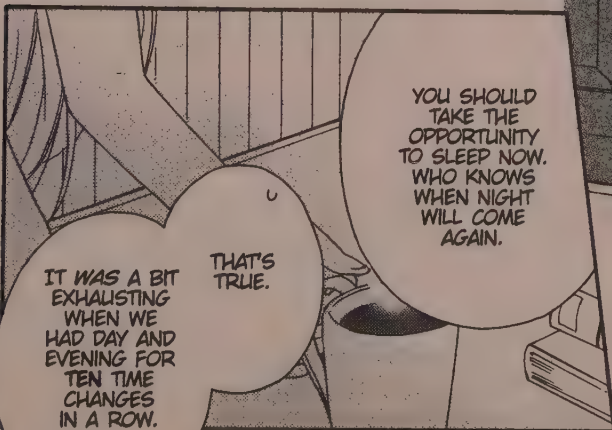
YOU'RE
GOING TO
WORK
YOURSELF
INTO AN
EARLY
GRAVE.

DO YOU
EVEN
KNOW
WHAT A
BREAK
IS?



YOU'RE
STILL
AWAKE?

WHY
DON'T YOU
TAKE A
BREAK
SOON?



YOU SHOULD
TAKE THE
OPPORTUNITY
TO SLEEP NOW.
WHO KNOWS
WHEN NIGHT
WILL COME
AGAIN.

IT WAS A BIT
EXHAUSTING
WHEN WE
HAD DAY AND
EVENING FOR
TEN TIME
CHANGES
IN A ROW.

THAT'S
TRUE.

SP4

Flashback.

ACE
BLABBED
ON
ME...!

THE
COFFEE
WAS
SUPPOSED
TO BE A
BRIBE
TO KEEP
HIM
QUIET!

OH,
YEAH.
THAT.

"IF YOU
SHOOT
OFF MY
FINGER,
I'LL
HATE YOU
FOREVER."

SAFE

"AHHH!
ALICE,
NOT
YOUR
PRETTY
HANDS!"

YOU
INTERFERED
WITH ACE
AND THE
WHITE
RABBIT.

I HEARD
YOU
GRABBED A
GUN WITH
YOUR BARE
HANDS
TO STOP
THEM.

NO
ONE
FROM
THIS
WORLD
WOULD
EVER
TRY A
STUNT
LIKE
THAT

I
COULDN'T
LET
ANYONE
ELSE GET
HURT.

THERE
WERE A
LOT OF
PEOPLE
AROUND.

I
DON'T
CARE

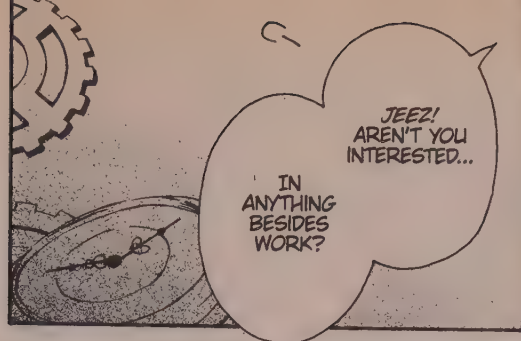
EVEN IF
THEY DID
GET HURT,
THEY'RE
EASILY
REPLACED...

ALL
THE BY-
STANDERS
WERE
FACELESS,
RIGHT?

AND
BESIDES
...

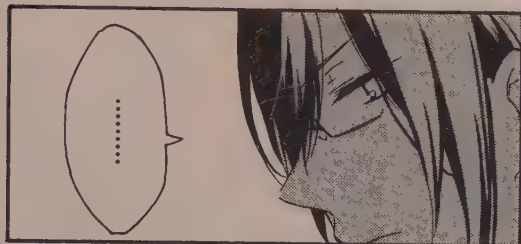
I WAS
THE
REASON
THEY WERE
FIGHTING
TO BEGIN
WITH.

CREAK...

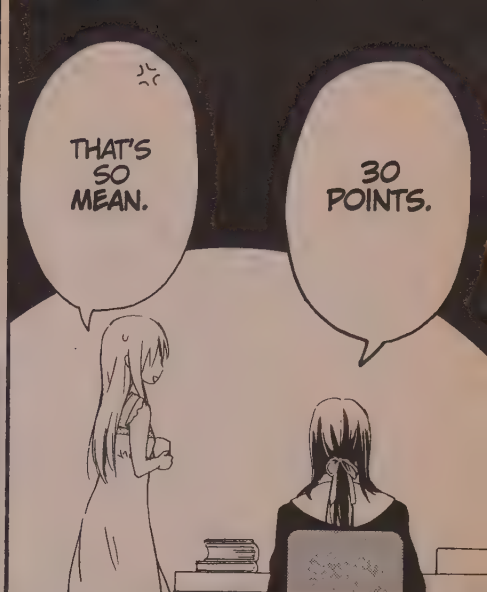


IN
ANYTHING
BESIDES
WORK?

JEEZ!
AREN'T YOU
INTERESTED...



.....

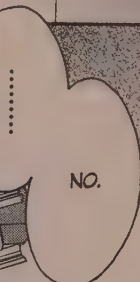


THAT'S
SO
MEAN.

30
POINTS.

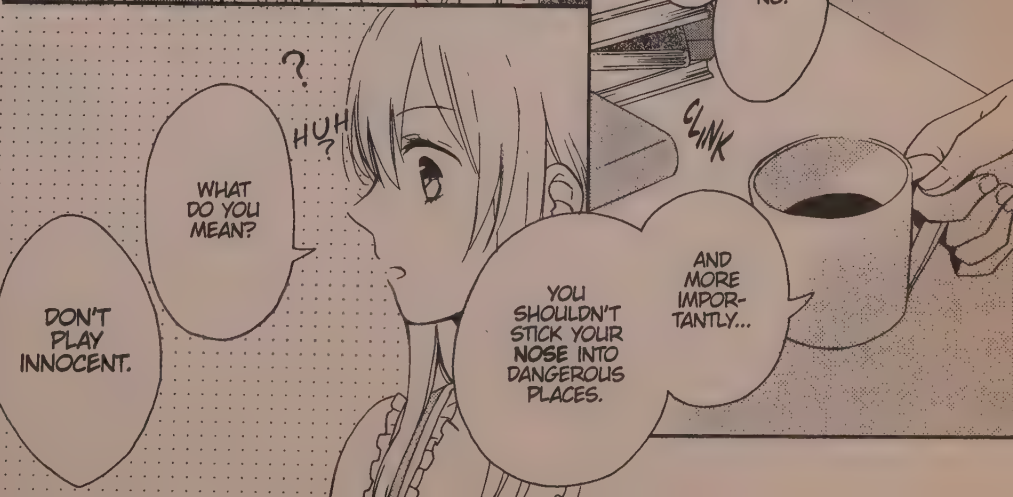


WHAT?



CLINK

NO.



?
HUH?

WHAT
DO YOU
MEAN?

DON'T
PLAY
INNOCENT.

YOU
SHOULDN'T
STICK YOUR
NOSE INTO
DANGEROUS
PLACES.

AND
MORE
IMPOR-
TANTLY...

DON'T
PUSH
YOURSELF
SO
HARD.

I'M
BEGGING
YOU.

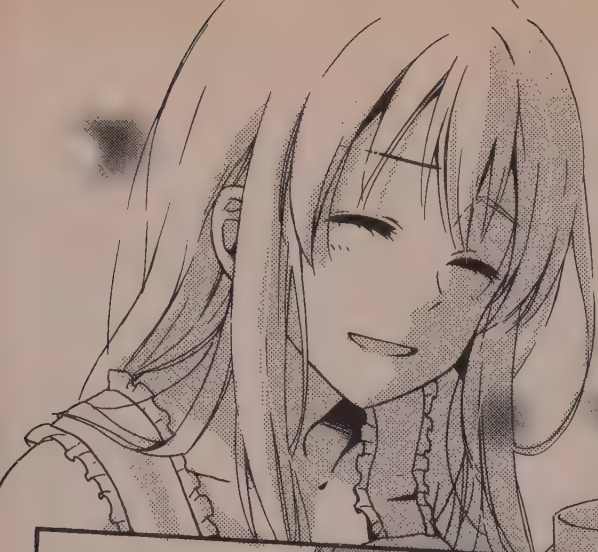
WHOA
?!

THUMP...

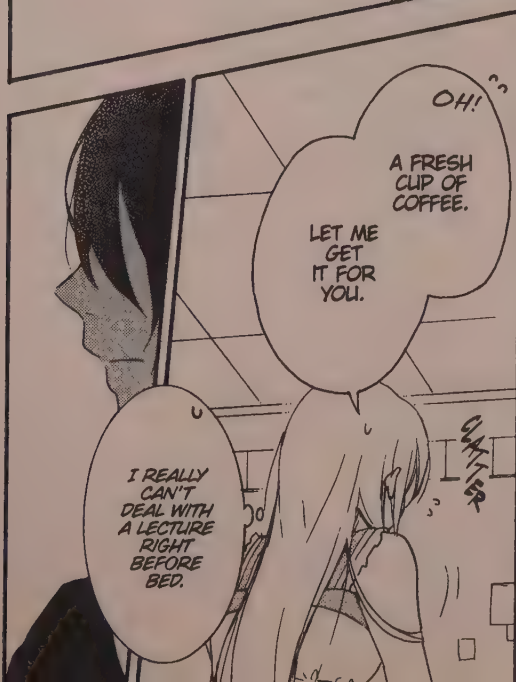
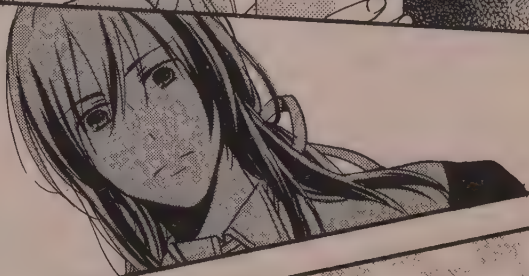
SIGH

PULL





I DON'T
WANT
THEM TO
DISAP-
PEAR.

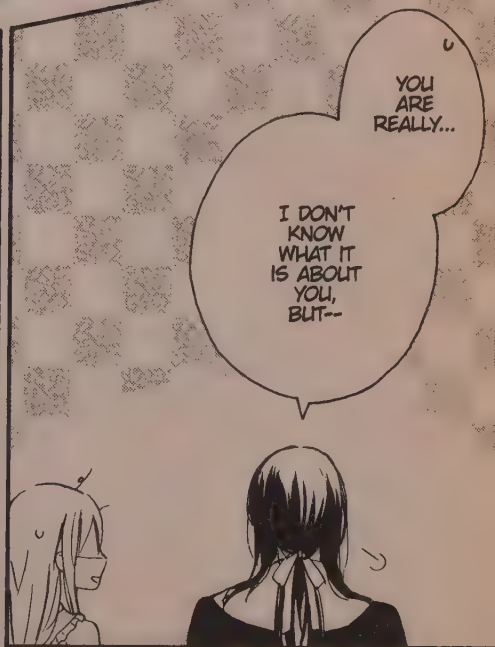


OH!

A FRESH
CUP OF
COFFEE.

LET ME
GET
IT FOR
YOU.

I REALLY
CAN'T
DEAL WITH
A LECTURE
RIGHT
BEFORE
BED.



YOU
ARE
REALLY...

I DON'T
KNOW
WHAT IT
IS ABOUT
YOU,
BUT--

AH,
AHH...
NO.

SLIP..

GASP

JULIUS.

WHAT'S
WRONG?

NOTHING.

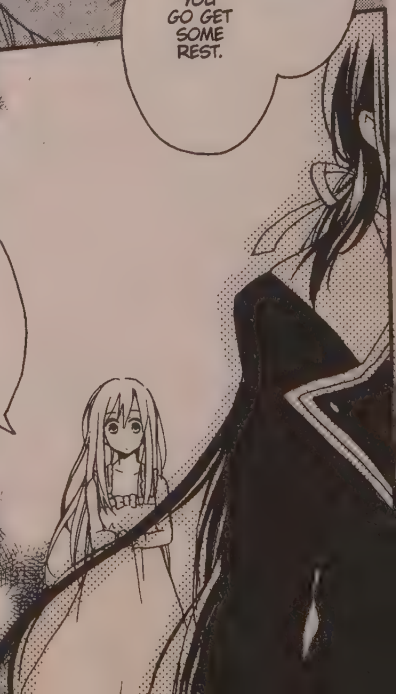
SORRY
TO
TROUBLE
YOU.

TOP

I DON'T
NEED ANY
MORE
COFFEE.

YOU
GO GET
SOME
REST.

.....
?





AND
SOMETIMES
THAT
MEANS I
GET OVER-
WHELMED.

I TAKE
CARE OF
MY
PROBLEMS
ALONE.

WELL,
I CAN'T
DENY
THAT...

FWP

I CAN'T
HELP IT,
THAT'S MY
PERSONALITY.

I...!



EVEN
IN MY
OLD
WORLD...

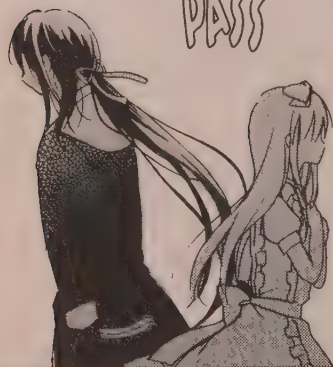
I'VE
ALWAYS
BEEN
THIS
WAY.



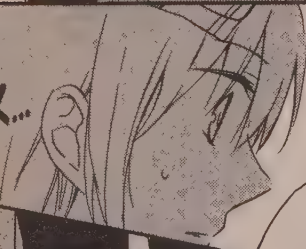
THERE'S
NOTHING
YOU CAN
HELP ME
WITH
TODAY.

WHY
DON'T
YOU GO
OUT OR
SOME-
THING?

PASS



GA-
CHAK...

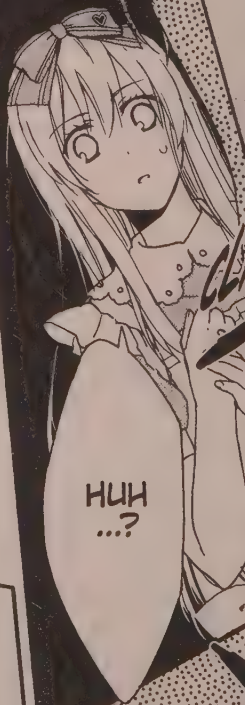


OKAY,
ARE WE
OUT OF
ANYTHING?

I CAN
GO
SHOP...

CRASH...

DON'T
TOUCH
THAT.



HUH
...?

NO.

I'M
FINE.

TINKER
TINKER

JULIUS,
YOU WANT
SOME
COFFEE?

YOU'VE
BEEN
WORKING
THIS
WHOLE
TIME.
HAVEN'T
YOU?

CLUNK

OKAY...

THAT'S
WEIRD.

HE ALWAYS
SAYS YES
TO COFFEE
WHEN HE'S
WORKING...

I
THINK...

I'VE
PICKED
UP
ENOUGH
TO BE
USEFUL
NOW--

OH!

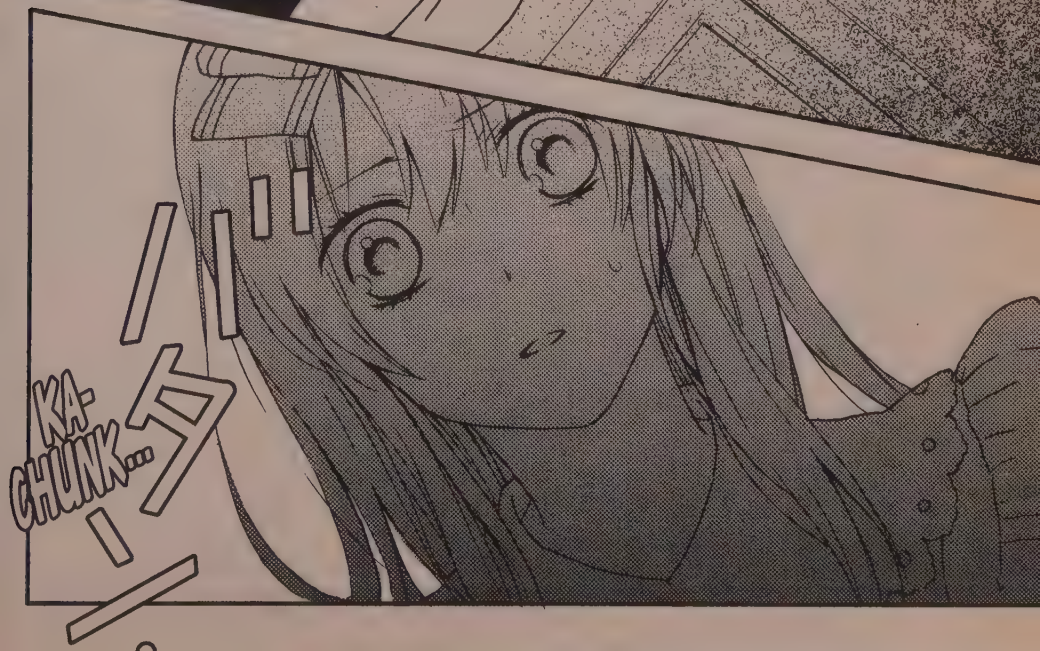
THEN LET
ME HELP
YOU WITH
YOUR
WORK!

ハートの国のアリス

恋する茨の迷宮



WE
DON'T
NEED
ANY-
THING.



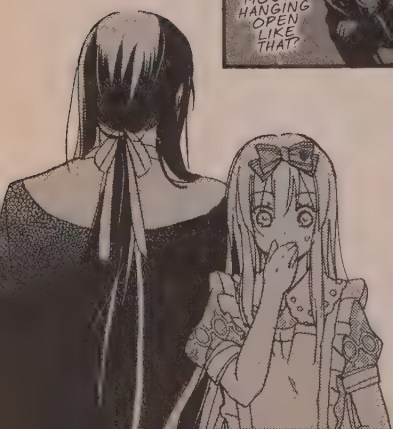
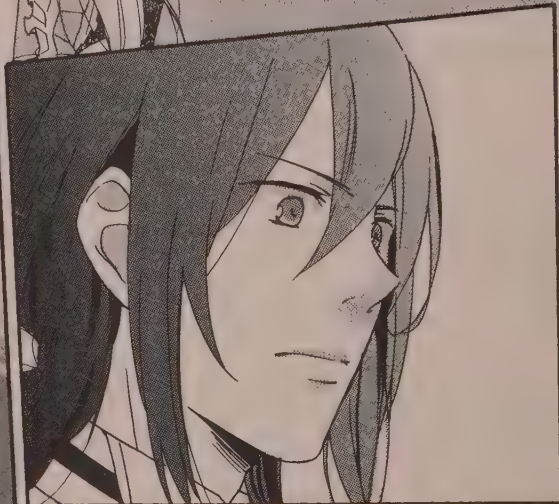
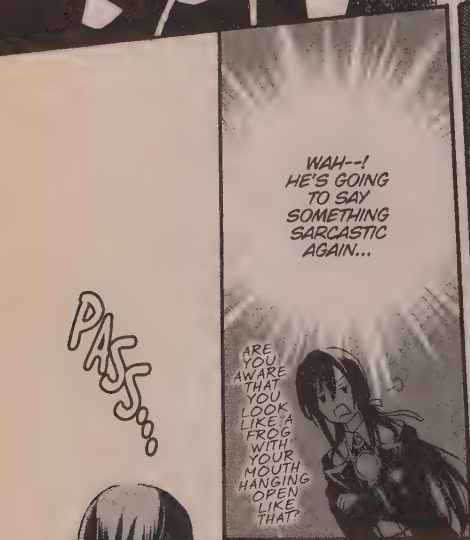
KA-
CHUNK...

Chapter 2



Alice
IN THE
COUNTRY OF
Hearts

Love Labyrinth
of Thorns



"WE DON'T
NEED
ANYTHING."



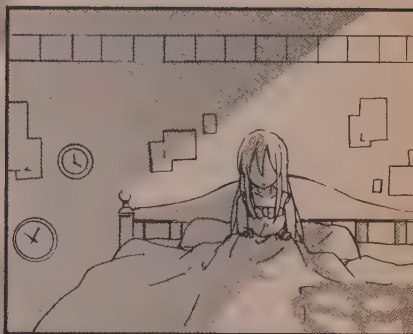
CASP

I THOUGHT
JULIUS WAS
ACTING A
LITTLE
STRANGE.

AT THE
TIME...

BUT...

I THOUGHT
MAYBE
HE WAS
FEELING
SICK OR
SOME-
THING...



HEY.

FOOOOME

ラア

TLT
の

HUH?

PULL

JULI...?

WH...

WHAT
IS IT?

HE
REALLY
IS
ACTING
WEIRD...

KA-
CHUNK

HUHT

JULIUS.

HEY...

NOTHING.

I'M
GOING OUT,
DO YOU
NEED
ANYTHING...?

NO.

JULIUS,
WANT
SOME
COFFEE?

NONE.

ANY
WORK I
CAN--

DID I DO
SOMETHING
TO OFFEND
HIM...?

HE
WON'T
EVEN
LET ME
TALK TO
HIM...

コッ
:TAK

?

STUFFY
OLD
HERMIT!

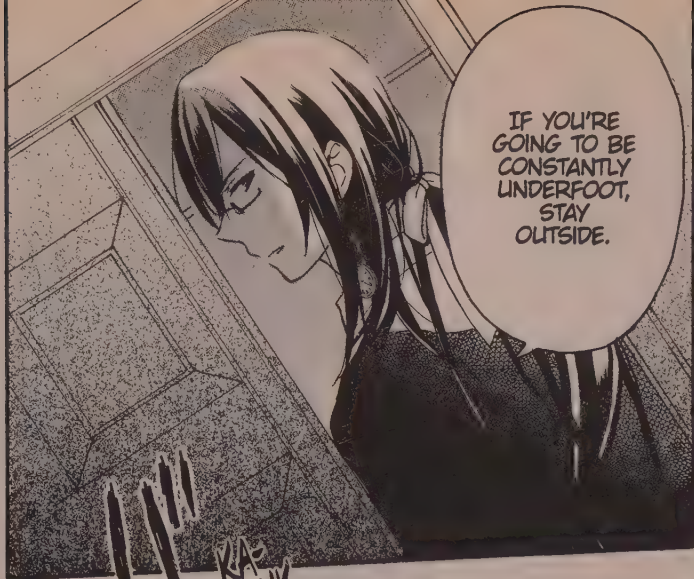
OR JUST
RUN MY
MOUTH
OFF
WITHOUT
THINKING?

...

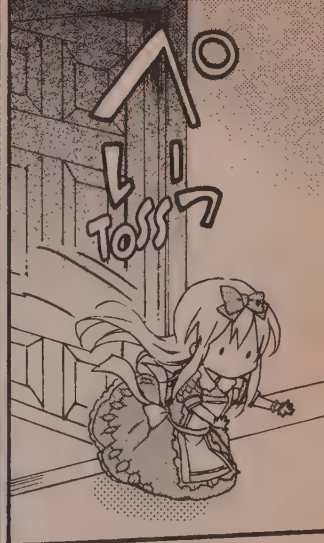
DID I
MESS UP
HIS
WORK...

O...OKAY,
SO MAYBE
I MIGHT
HAVE PISSED
HIM OFF A
LITTLE...

BUT
STILL....!



IF YOU'RE
GOING TO BE
CONSTANTLY
UNDERFOOT,
STAY
OUTSIDE.



KAS
A CHUNK

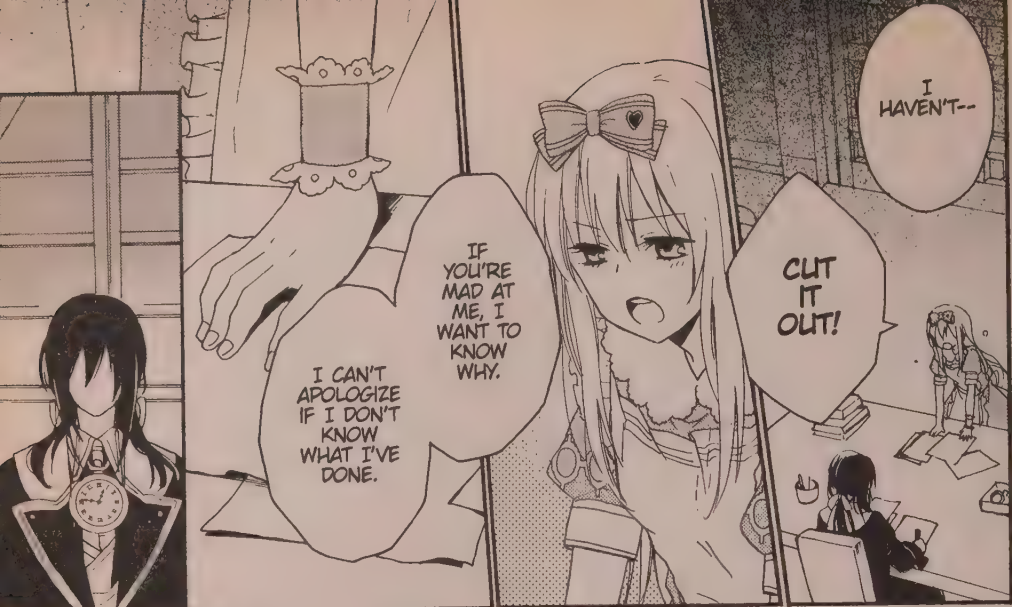


WH...

SNA

I MEAN,
JULIUS
HAS
ALWAYS
BEEN
GROUCHY,
BUT
THIS?

WHAT
THE
HELL?!

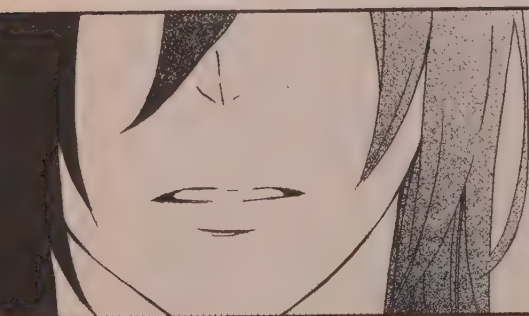


I
HAVEN'T--

IF
YOU'RE
MAD AT
ME, I
WANT TO
KNOW
WHY.

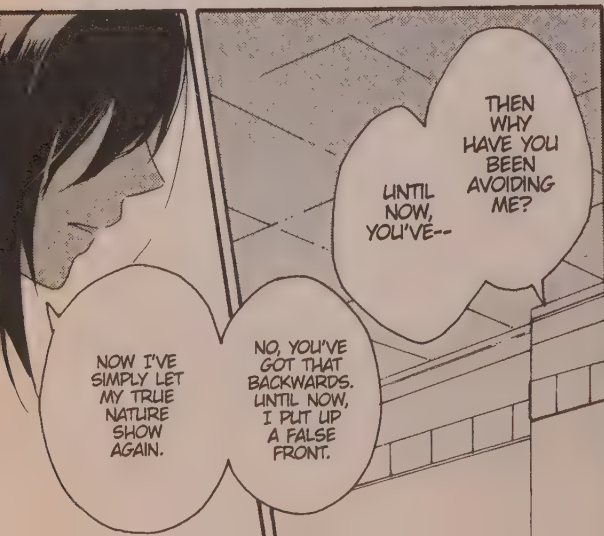
I CAN'T
APOLOGIZE
IF I DON'T
KNOW
WHAT I'VE
DONE.

CUT
IT
OUT!



I'M
NOT
ANGRY.

AND
YOU'VE
GOT
NOTHING
TO
APOLOGIZE
FOR.

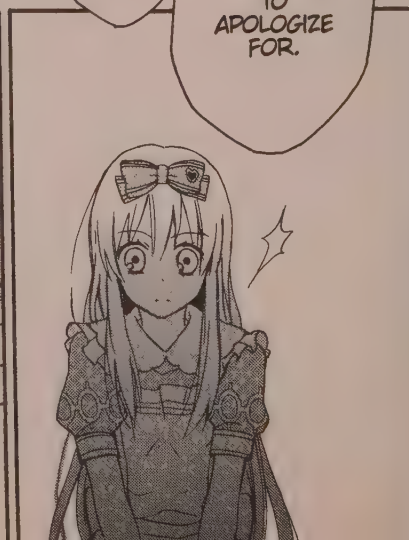


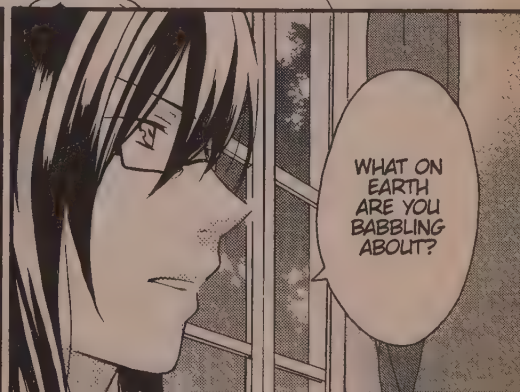
THEN
WHY
HAVE YOU
BEEN
AVOIDING
ME?

UNTIL
NOW,
YOU'VE--

NOW I'VE
SIMPLY LET
MY TRUE
NATURE
SHOW
AGAIN.

NO, YOU'VE
GOT THAT
BACKWARDS.
UNTIL NOW,
I PUT UP
A FALSE
FRONT.





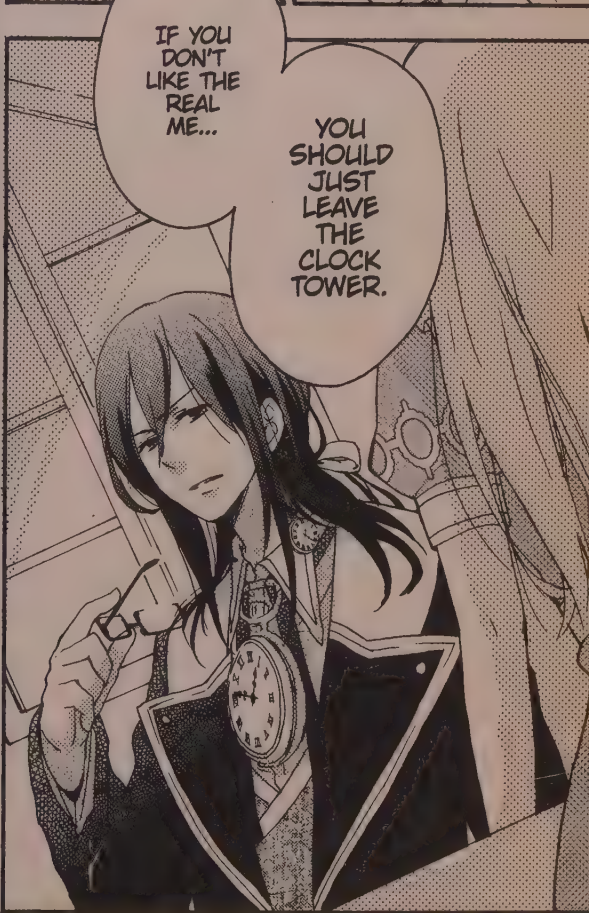
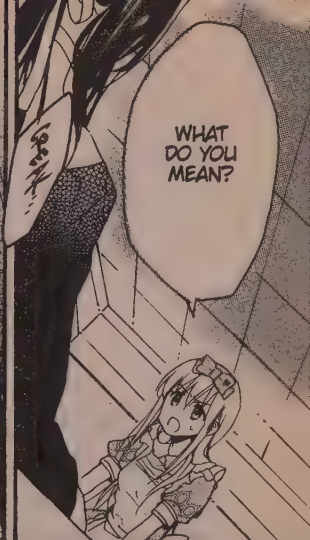
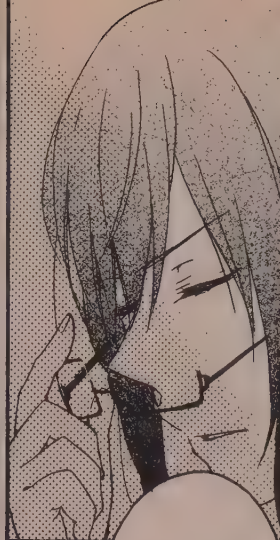
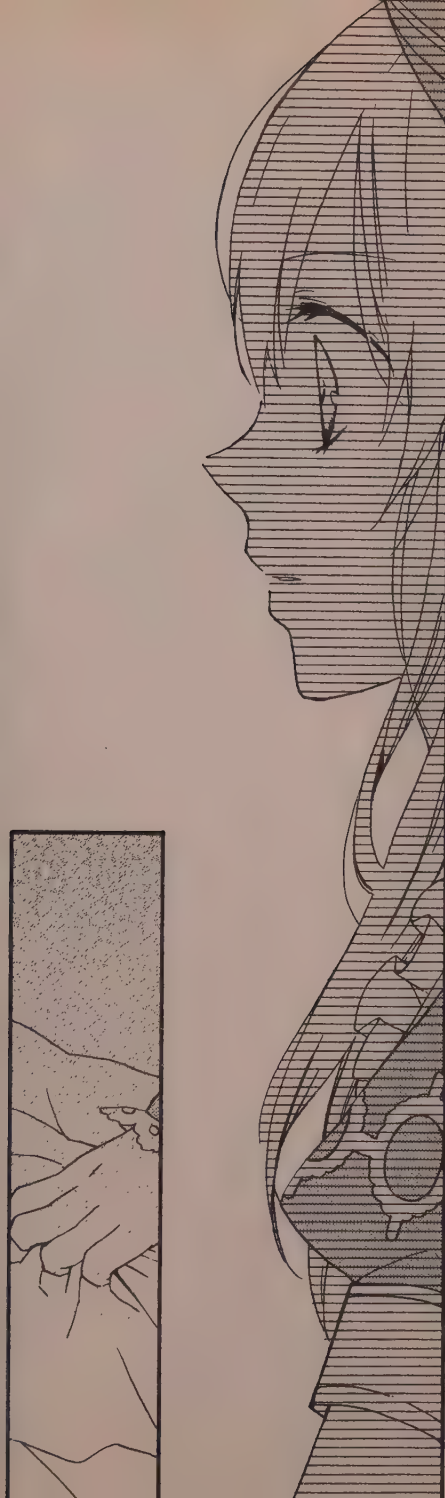


FWAP

ALL
RIGHT,
I CAN
TAKE A
HINT!

JULIUS,
YOU...!
YOU
IDIOT!!

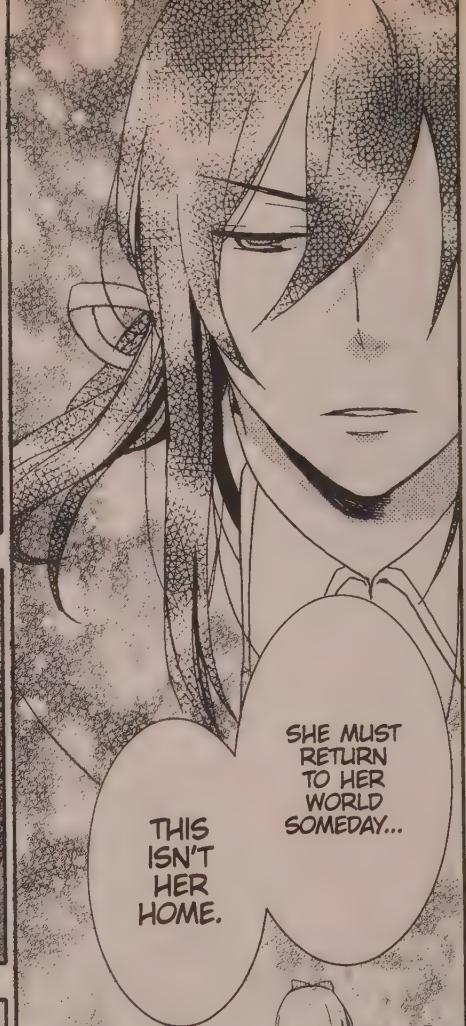
SLAM!





.....

WOW,
FOR A
SMART GUY
YOU'RE
INCREDIBLY
DENSE.



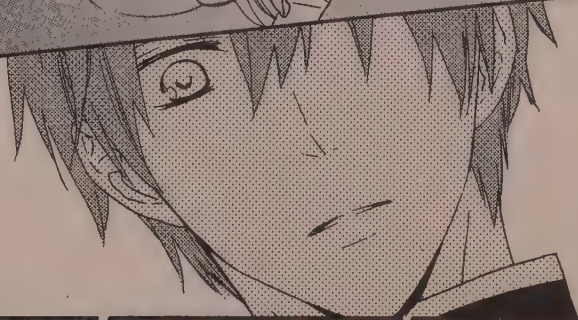
SHE MUST
RETURN
TO HER
WORLD
SOMEDAY...

THIS
ISN'T
HER
HOME.



WHAT?







JULIUS,
YOU
STUPID,
STUPID
IDIOT!!

IF HE
WANTED ME
TO LEAVE,
HE COULD
HAVE JUST
SAID SO!!

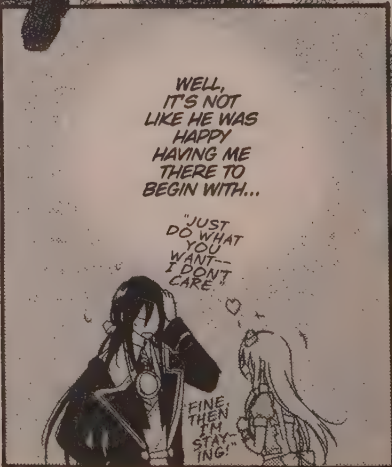
CRUNCH



BUT
STILL....

WELL,
IT'S NOT
LIKE HE WAS
HAPPY
HAVING ME
THERE TO
BEGIN WITH...

JUST
DO WHAT
YOU
WANT--
I DON'T
CARE



FINE
THEN
I'M
STAY-
ING!



ALICE'S HOME...

IS
SOMETHING
SHE GETS
TO CHOOSE
FOR
HERSELF.

KA-
CHUNK...



CRUMPLE...

RUSTLE...

DON'T
CONFUSE
ME BY
BEING
KIND.

IF
YOU
HATE
ME...

RUSTLE
RUSTLE

BUCKLE

?!
HUH
...?

OH.
SHOOT,
I'VE GOTTEN
AWFULLY
DEEP INTO
THE
FOREST...

I HAVE TO
DECIDE
WHERE I'M
GOING
BEFORE
THE TIME
PERIOD
CHANGES
TONIGHT.

I
SHOULD
GET
BACK TO
TOWN...

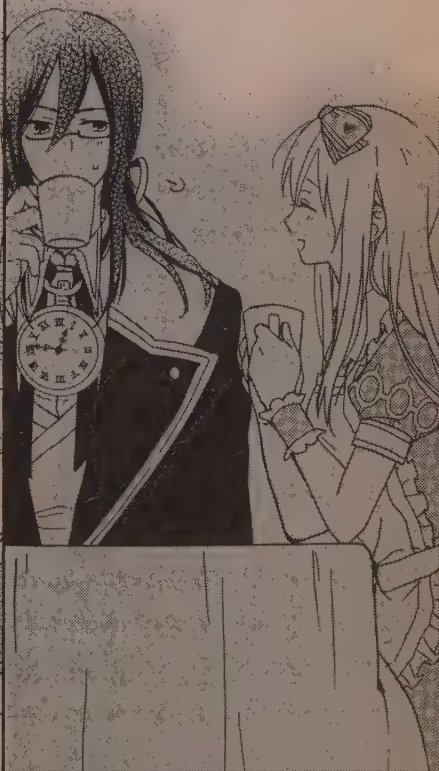
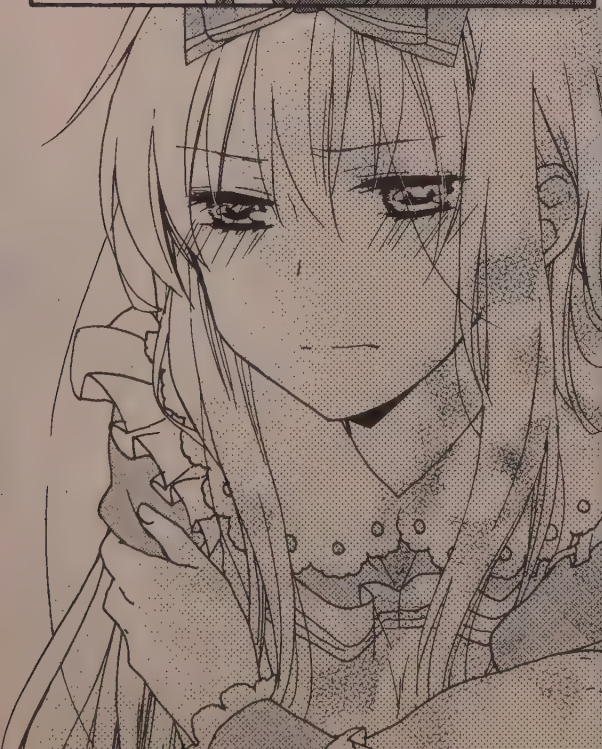
"YOU
SHOULD
JUST..."

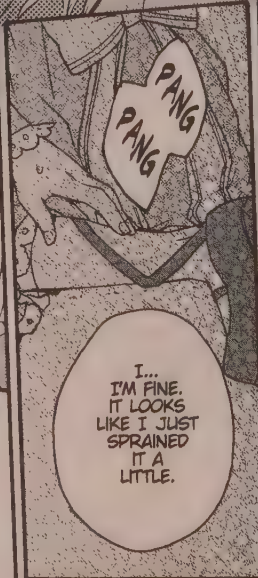
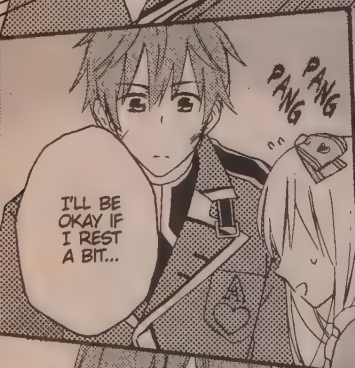
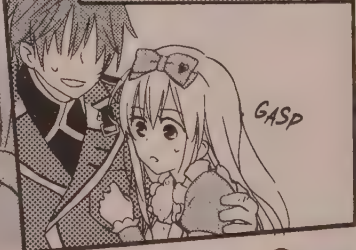
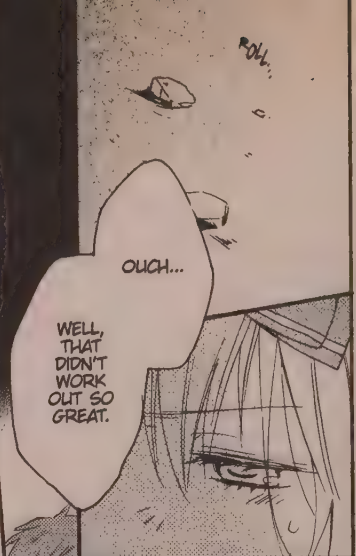
"LEAVE
THE
CLOCK
TOWER."

I
THOUGHT
WE
HAD...

SOME FUN
TIMES
TOGETHER...

SQUEEZE





RUMBLE

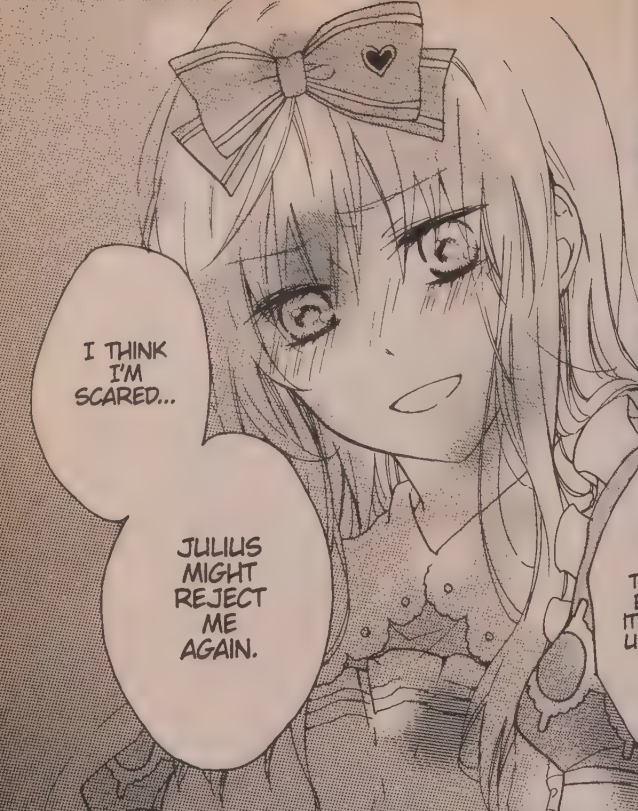
RUSTLE

RUMBLE

RUMBLE

FALLING
--!

CRASH



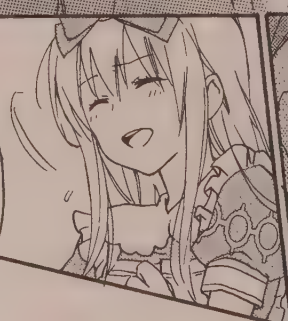
I THINK
I'M
SCARED...

JULIUS
MIGHT
REJECT
ME
AGAIN.



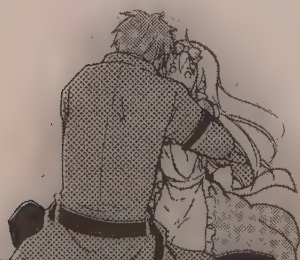
YOU'RE
GOING
TO LAUGH
BECAUSE
IT'S REALLY
UNLIKE ME,
BUT...

WHY
NOT?



IT'S
REALLY...

UNLIKE
ME.



YOU
COULD'VE
MADE YOUR
POINT
WITHOUT
GRABBING
IT SO
HARD!

YOU'RE
NOT
FINE AT
ALL!

LIAR!

OUCH,
OUCH,
OUCH!

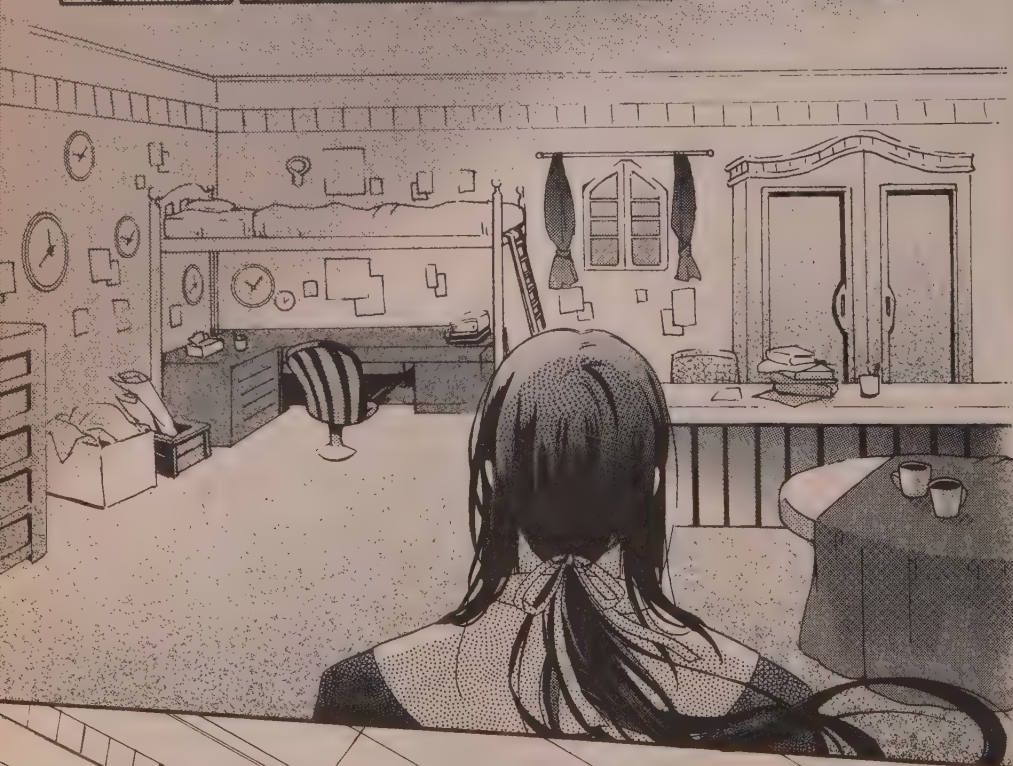
HYAH!

IT'LL BE
A PAIN
TO WAIT
UNTIL THE
NEXT TIME
CHANGE,
HUH?

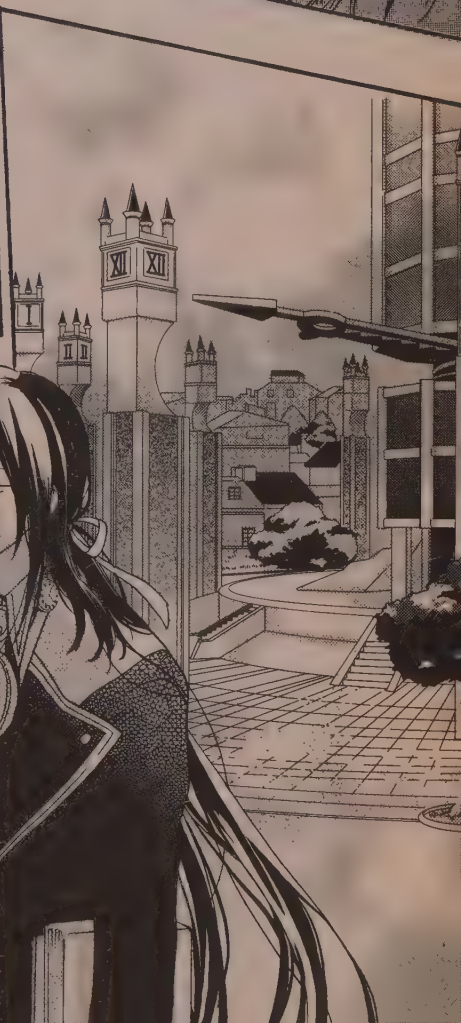
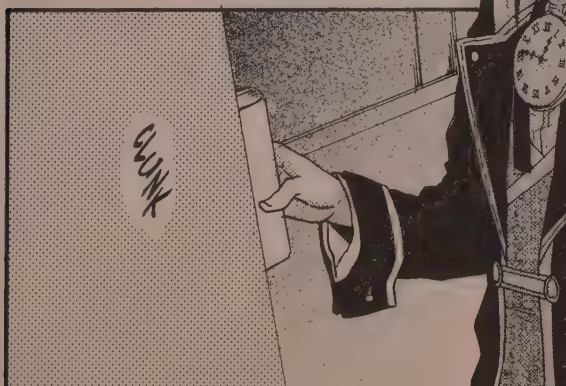
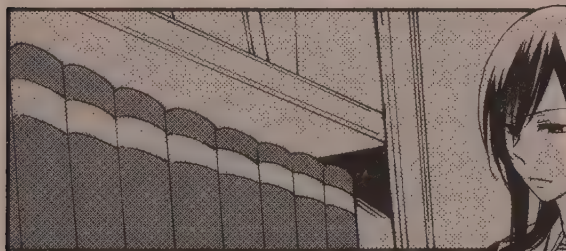
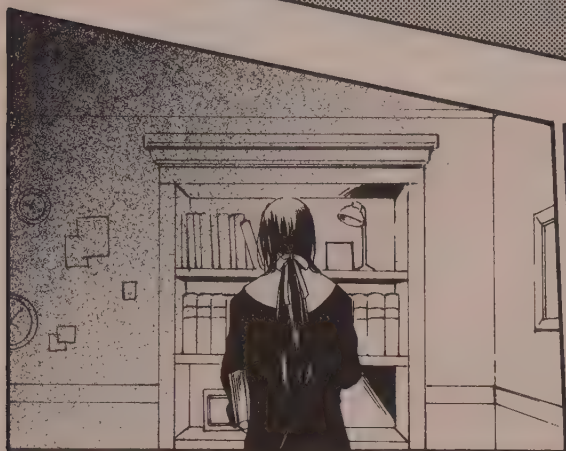
WE SHOULD
GO BACK TO
THE CLOCK
TOWER AND
JULIUS
WILL--

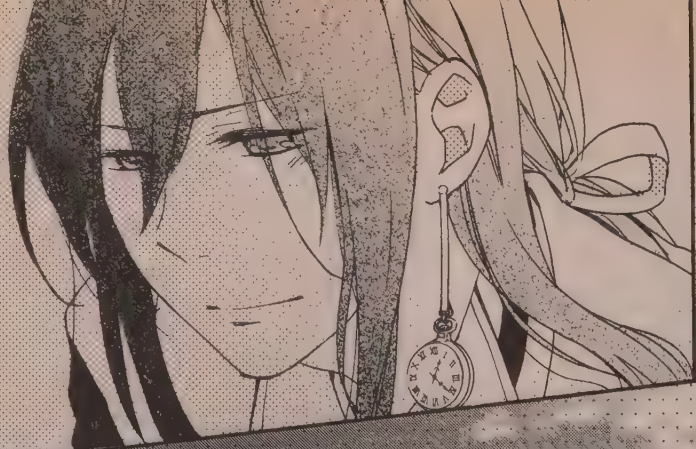
I
CAN'T.

I CAN'T
GO
BACK.



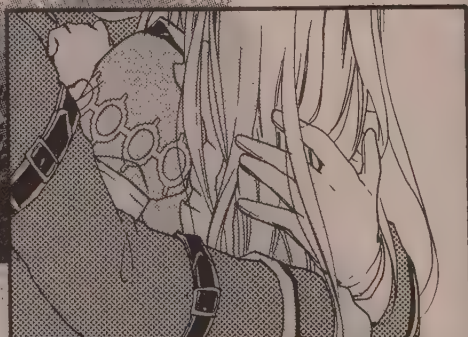
HUH?





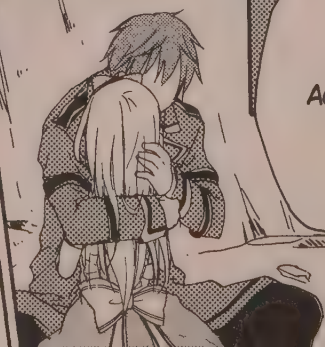
YOU'RE
RIGHT.

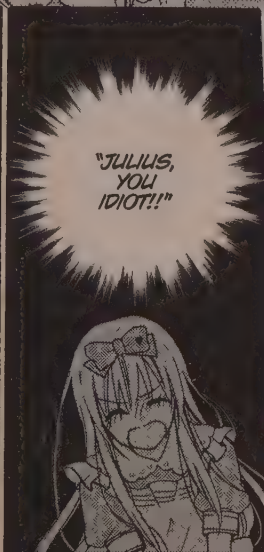
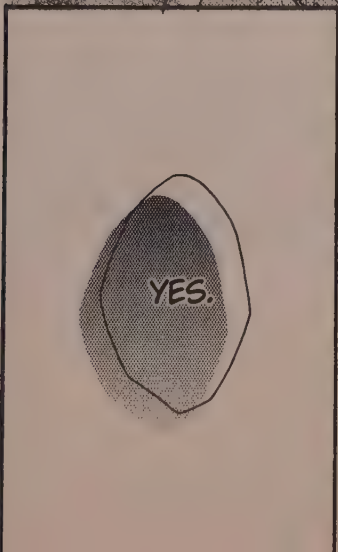
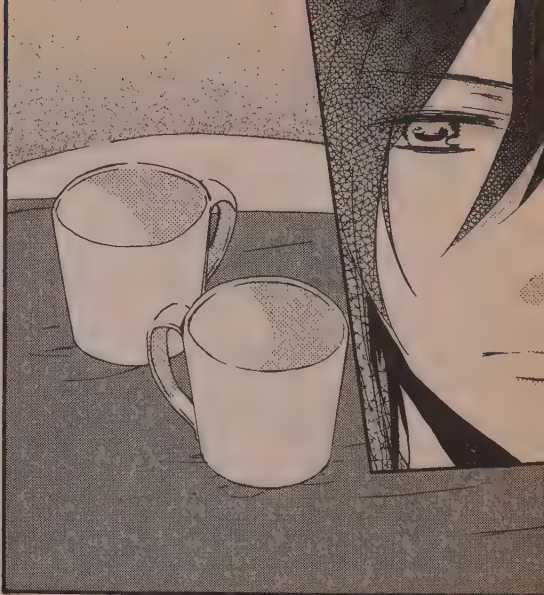
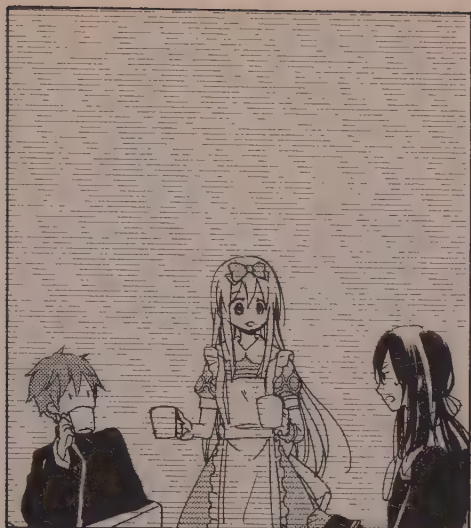
THRUSTLE

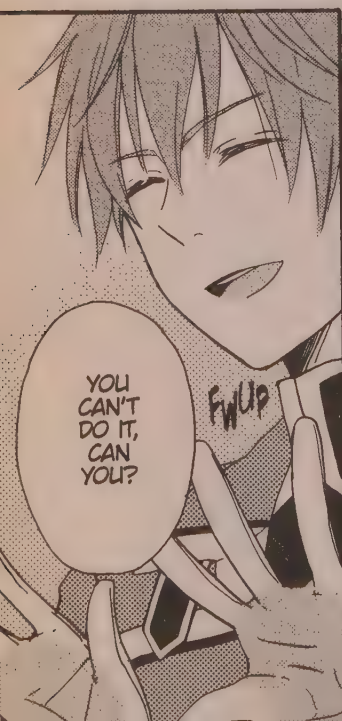


A...
ACE...?

CHUCKLE...
HEY,
EASE UP
ON THE
PUPPY-DOG
EYES.

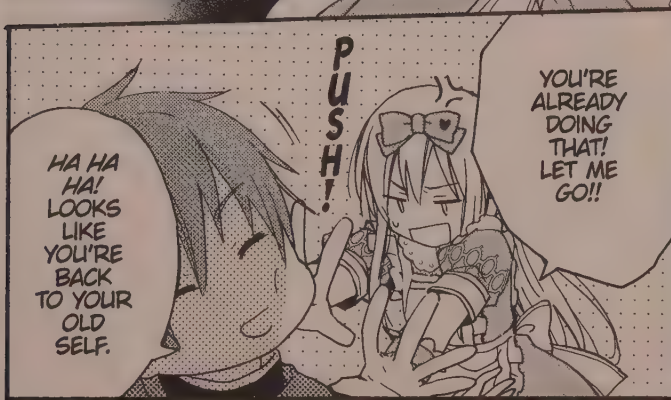








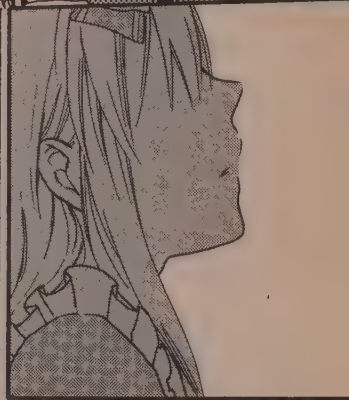
IT
MAKES
ME
WANT TO
CUDDLE
YOU.



HA HA
HA!
LOOKS
LIKE
YOU'RE
BACK
TO YOUR
OLD
SELF.

P
U
S
H
!

YOU'RE
ALREADY
DOING
THAT!
LET ME
GO!!



I
SEE...



I'M FINE!
DON'T
PATRONIZE
ME!

LET'S
GO BACK
TO THE
CLOCK
TOWER
FOR NOW.
IT'S
DANGEROUS
FOR A GIRL
TO SPEND
THE NIGHT
OUTSIDE.

I DIDN'T
WANT TO
DEPEND
ON
ANYONE...

WHY...

JULIUS...

NO
MATTER
WHERE I
WAS OR
WHAT
HAPPENED
TO ME...

HE
WOULDN'T
COME
SAVE
ME...!

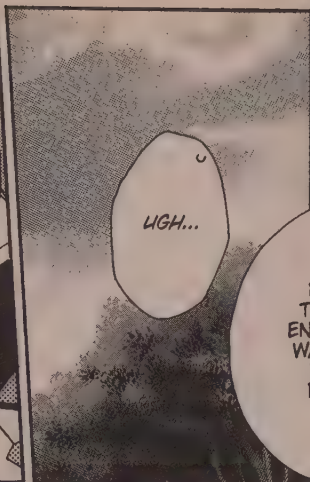
WHY AM I
SO SAD
THAT
JULIUS
WOULDN'T
COME
FOR ME...?

IF
THAT'S
THE
CASE...



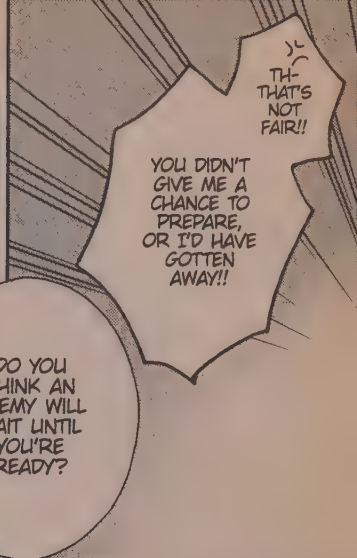


AND
THAT
ANKLE...



LIGH...

DO YOU
THINK AN
ENEMY WILL
WAIT UNTIL
YOU'RE
READY?



TH-
THAT'S
NOT
FAIR!!

YOU DIDN'T
GIVE ME A
CHANCE TO
PREPARE,
OR I'D HAVE
GOTTEN
AWAY!!



YOU
COULDN'T
RUN AWAY
EVEN IF
YOU
WANTED
TO.

PANG

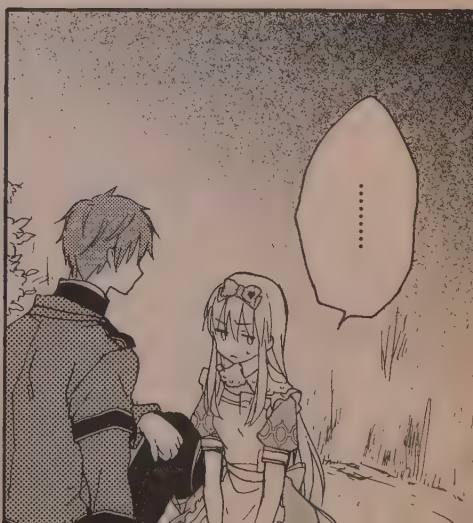


I...

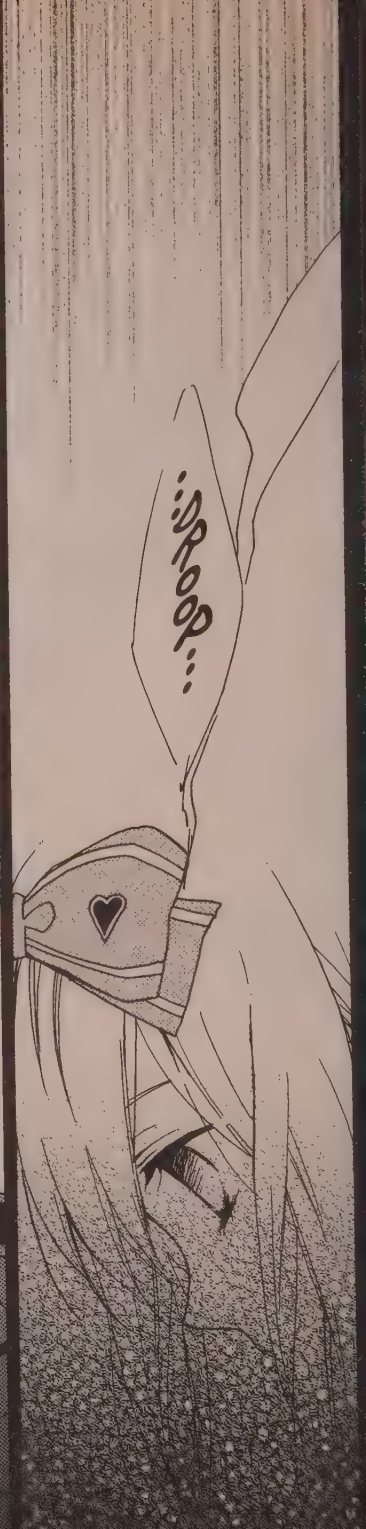
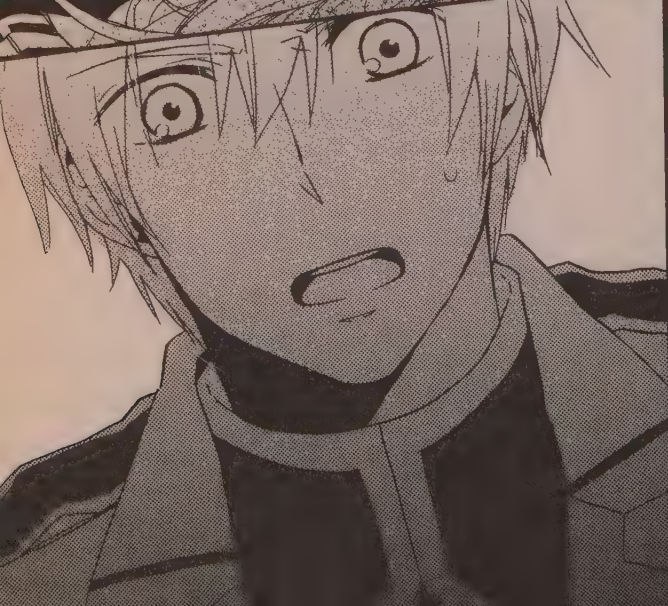
IF
SOMETHING
HAPPENED
TO YOU...

JULIUS
WOULD
WORRY.

I'VE ALWAYS DONE
AS MUCH AS I COULD
ON MY OWN.



.....





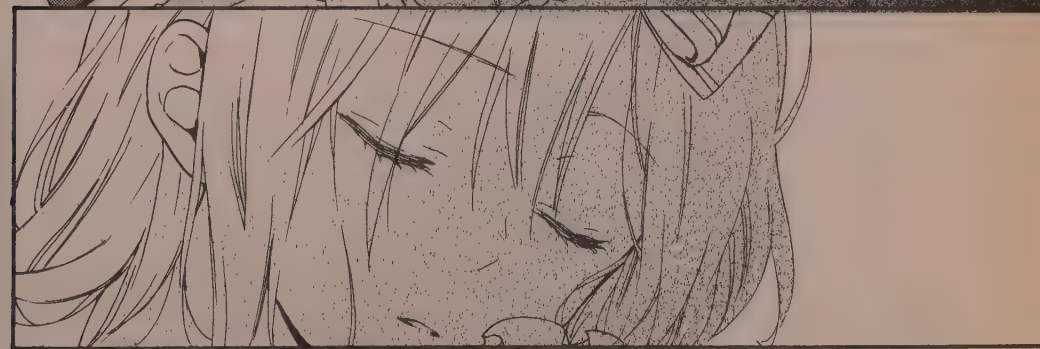
WHY
DON'T
WE
TEST
HIM?

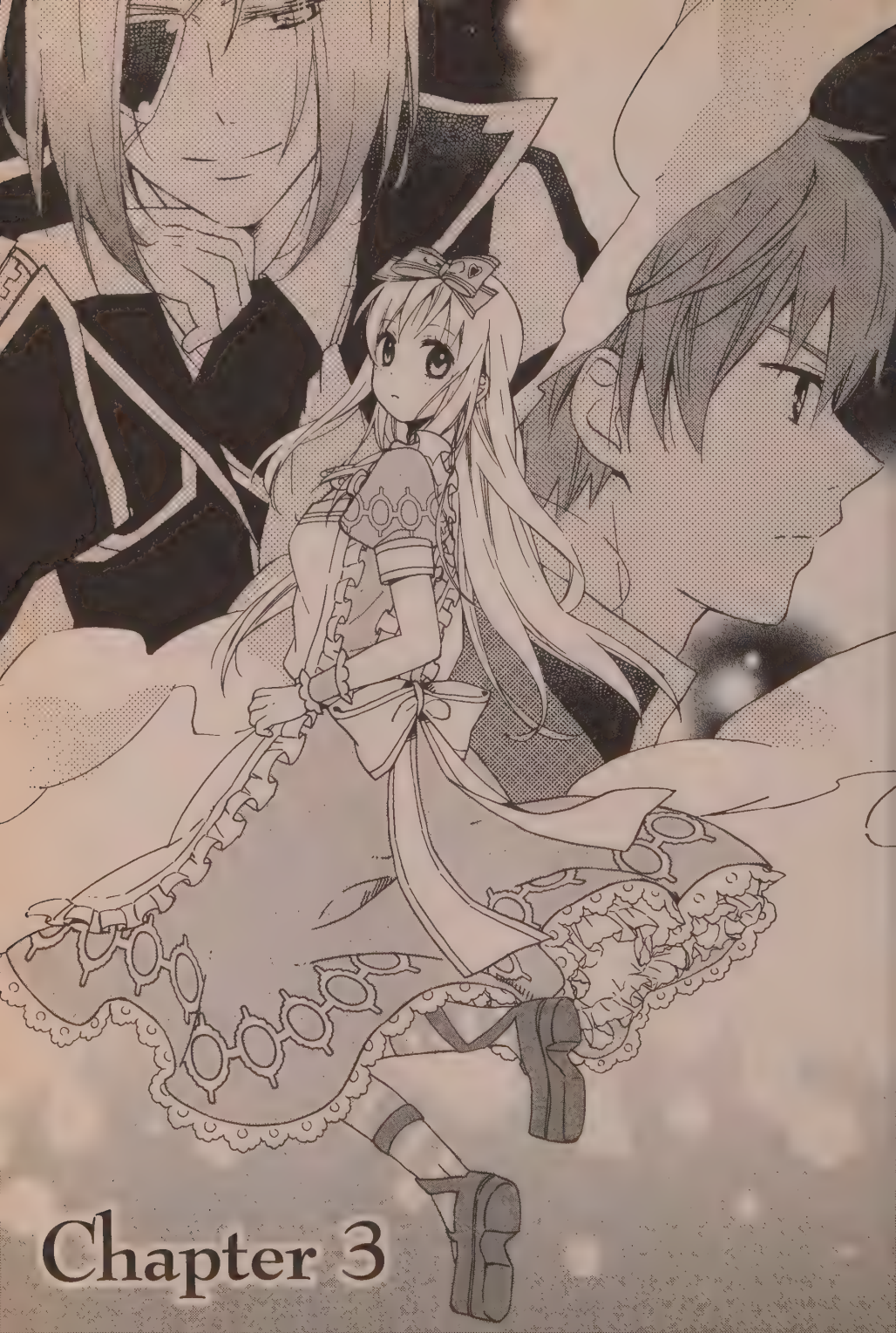
HUH...?



ハートの国のアリス

恋する茨の迷宮

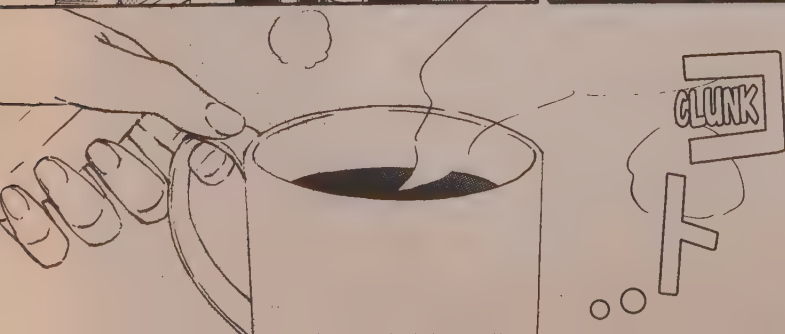
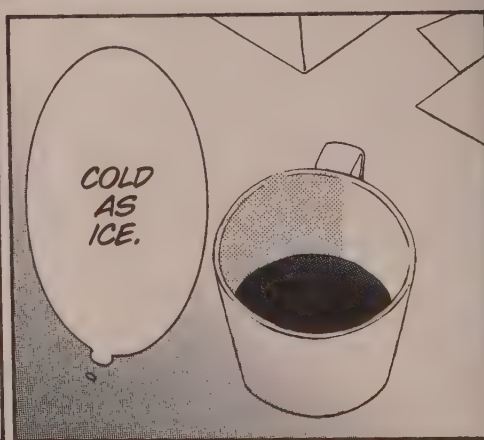
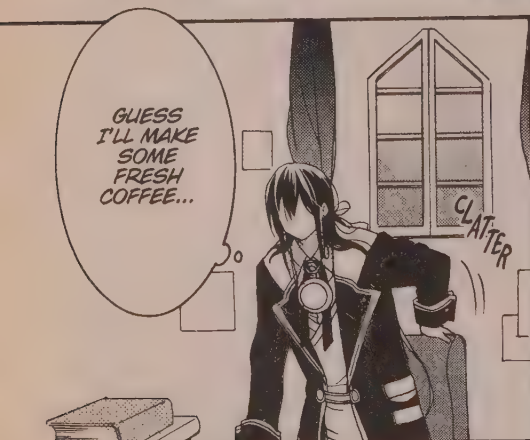
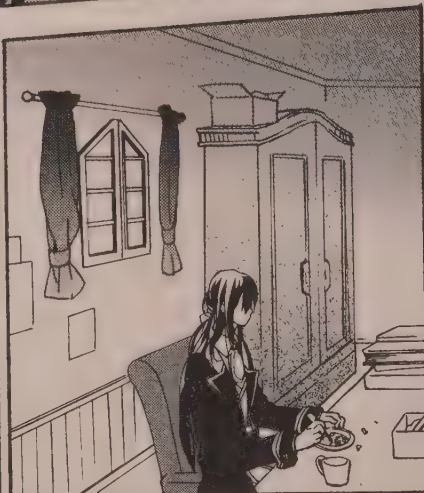
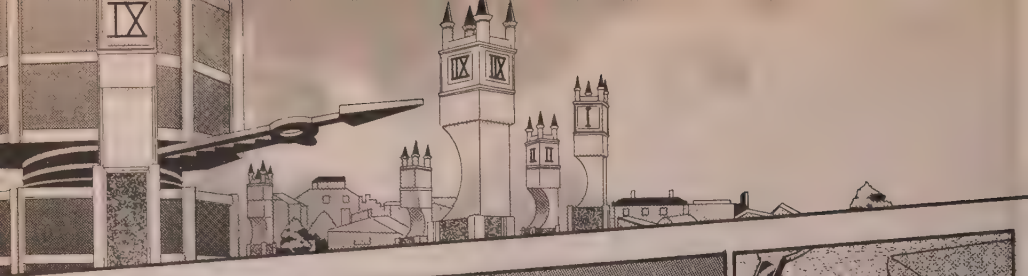




Chapter 3



Love Labyrinth
of Thorns

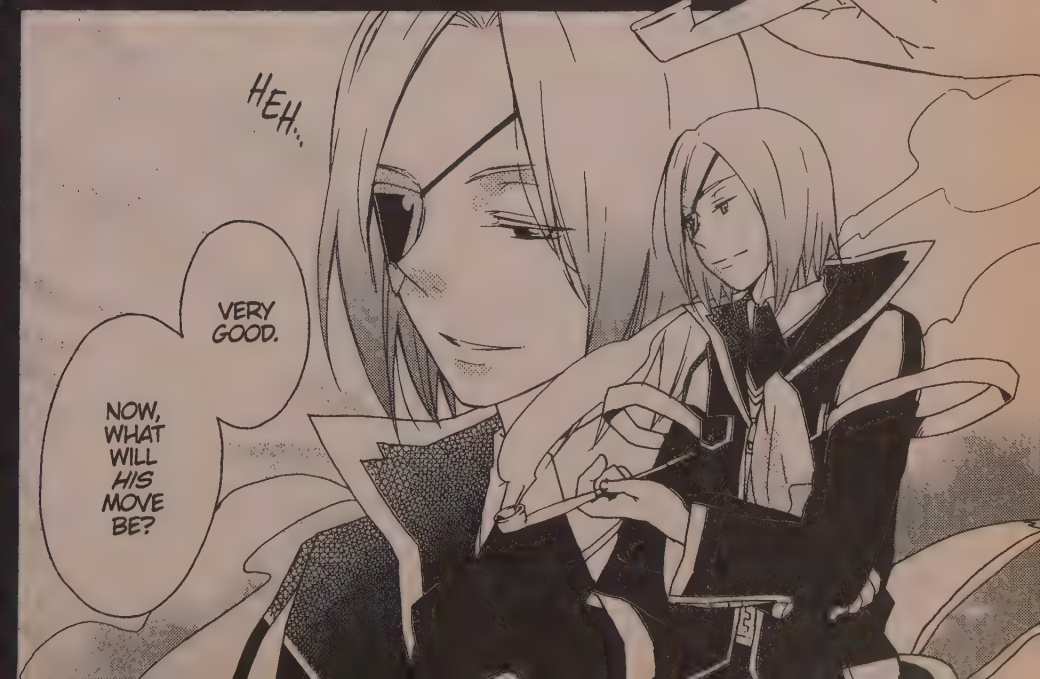




ALICE!!

HEY!
SNAP
OUT
OF IT!

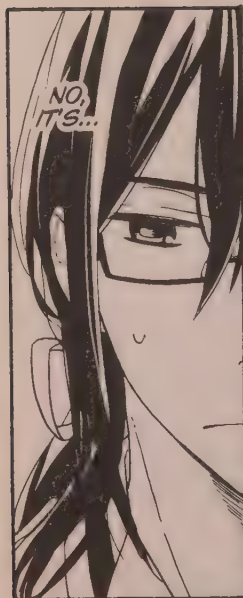
ALICE!!



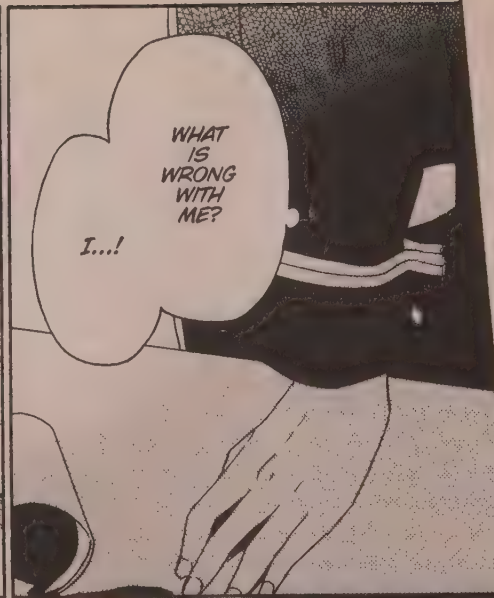
HEH...

VERY
GOOD.

NOW,
WHAT
WILL
HIS
MOVE
BE?

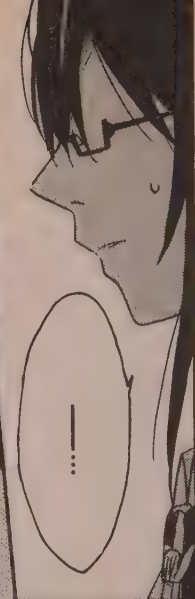


NO,
IT'S...



WHAT
IS
WRONG
WITH
ME?

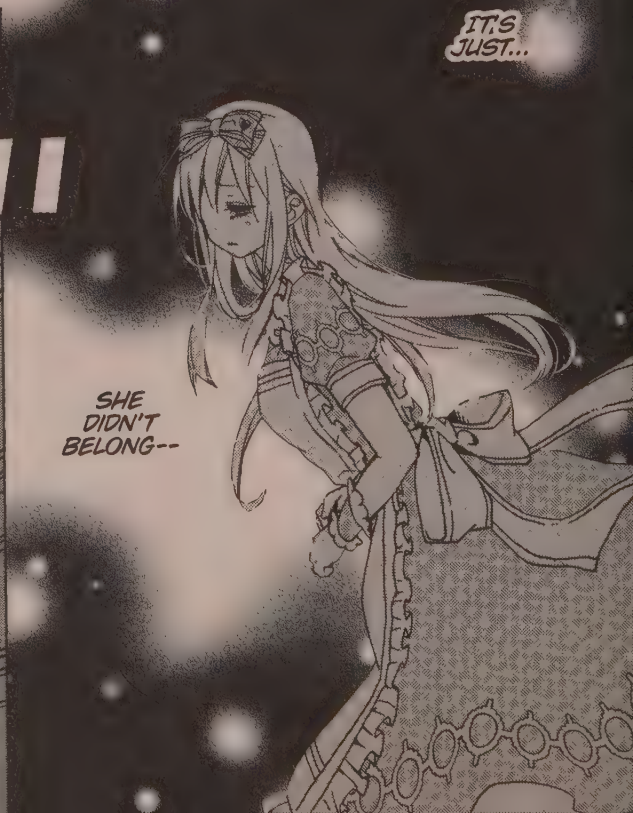
I...!



...



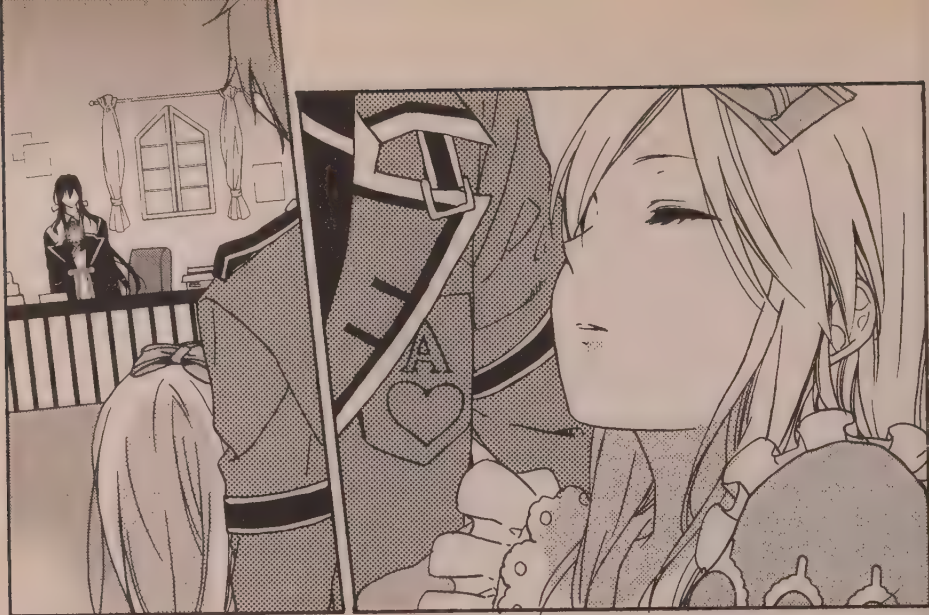
BANG!

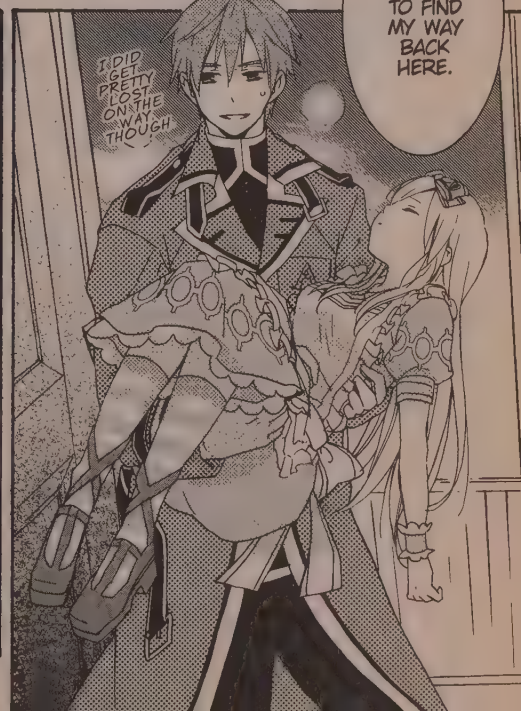
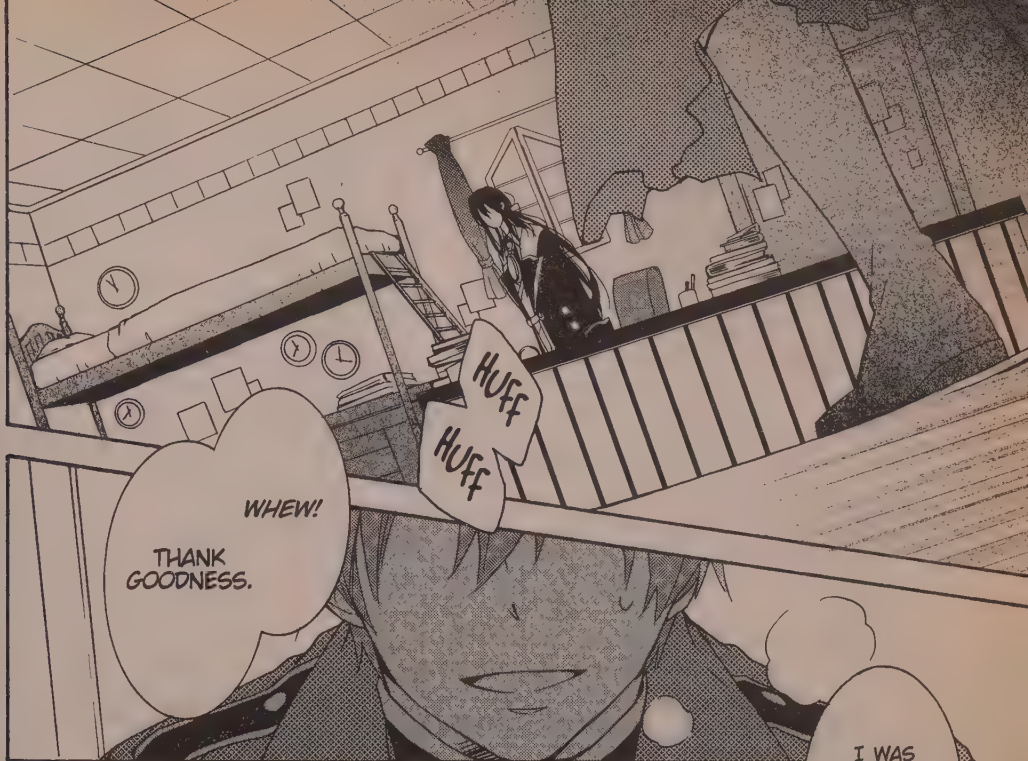


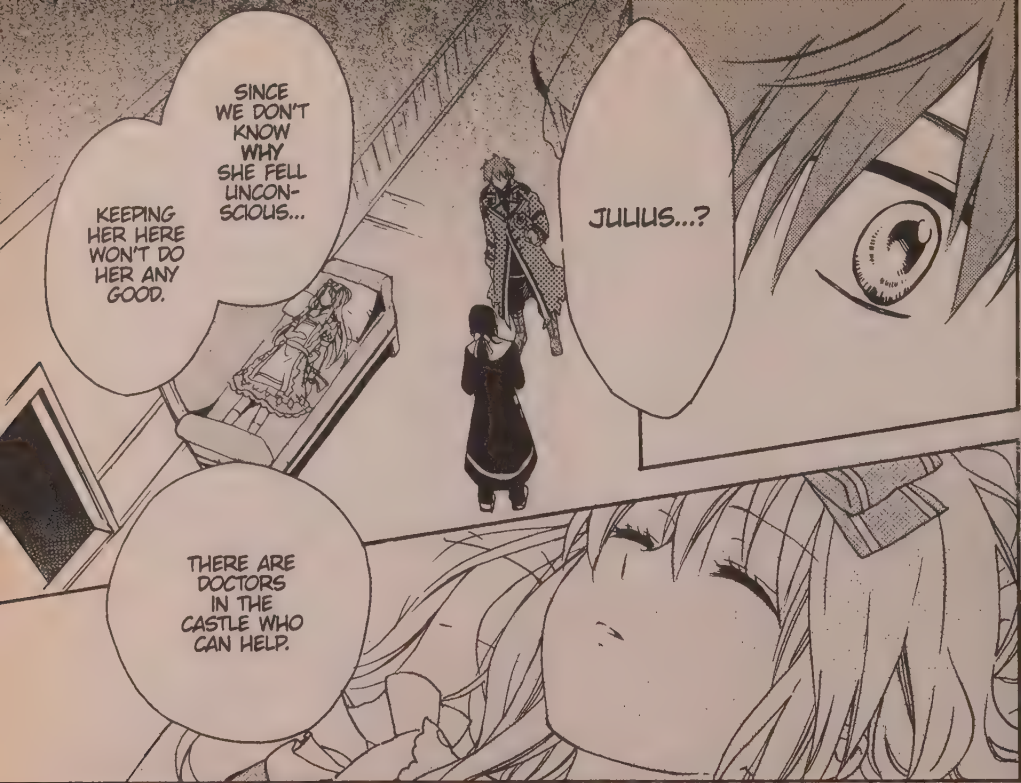
IT'S
JUST...

SHE
DIDN'T
BELONG--







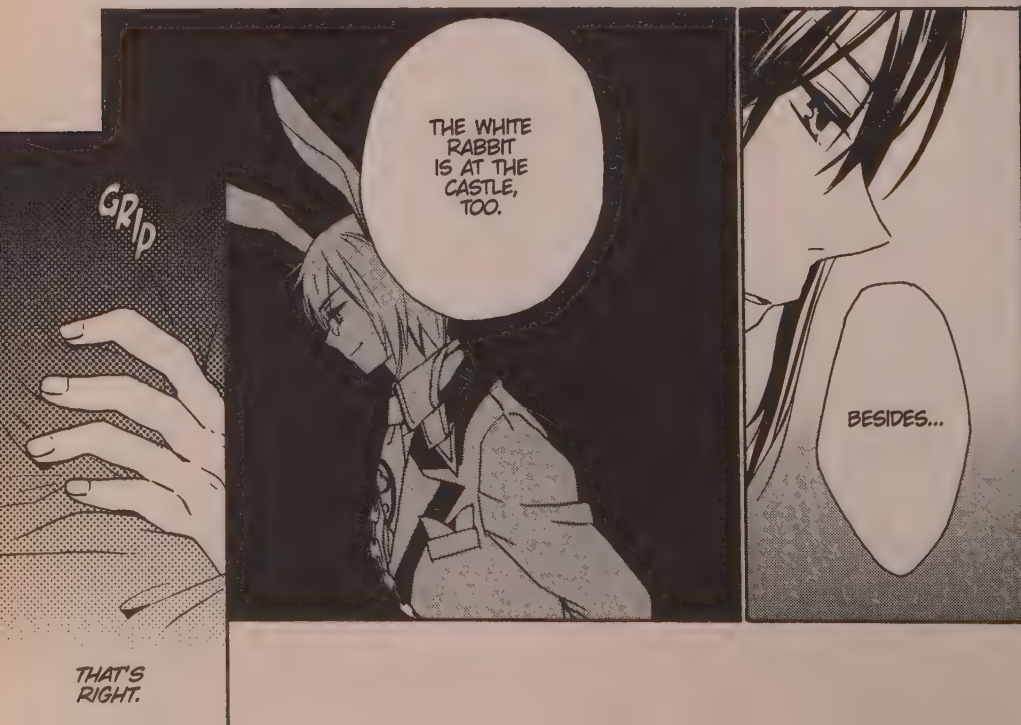


KEEPING
HER HERE
WON'T DO
HER ANY
GOOD.

SINCE
WE DON'T
KNOW
WHY
SHE FELL
UNCON-
SCIOUS...

JULIUS...?

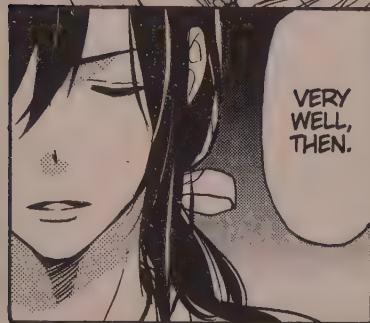
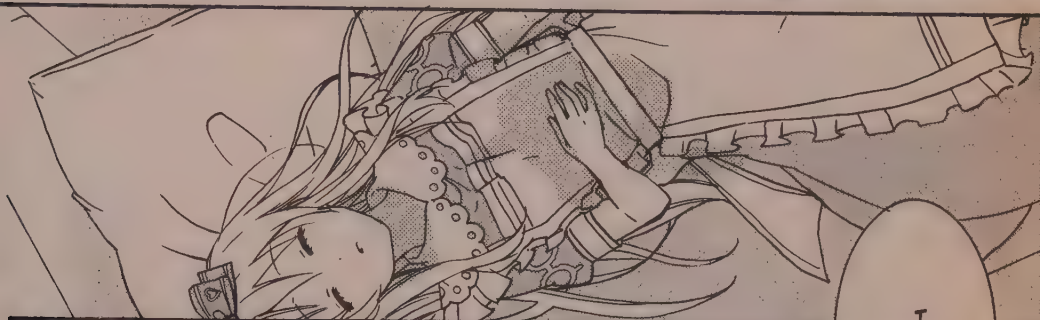
THERE ARE
DOCTORS
IN THE
CASTLE WHO
CAN HELP.



THE WHITE
RABBIT
IS AT THE
CASTLE,
TOO.

BESIDES...

THAT'S
RIGHT.



VERY
WELL,
THEN.



I
SEE...

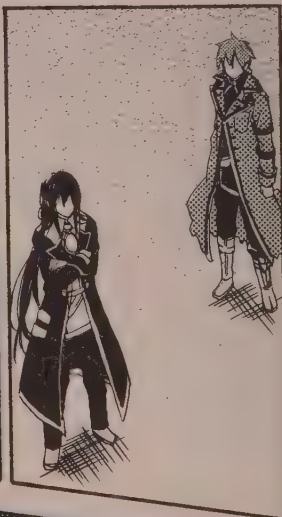
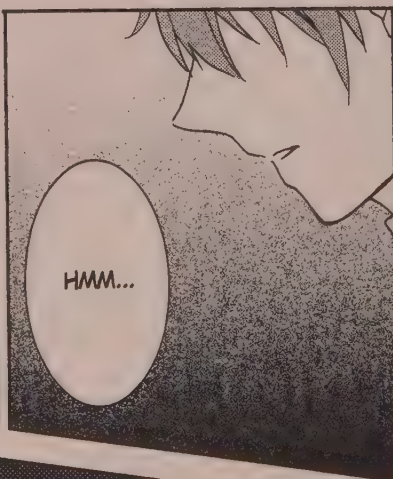
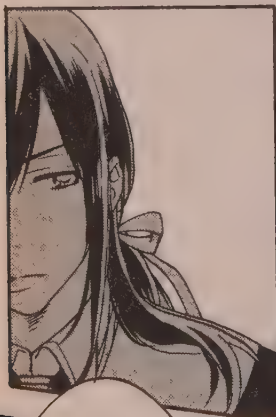


NOW.

ACE,
TAKE
ALICE TO
HEART
CASTLE.

IT'S NO
LONGER
MY
CONCERN.

I MUSTN'T
GET DRAWN
IN ANY
DEEPER.

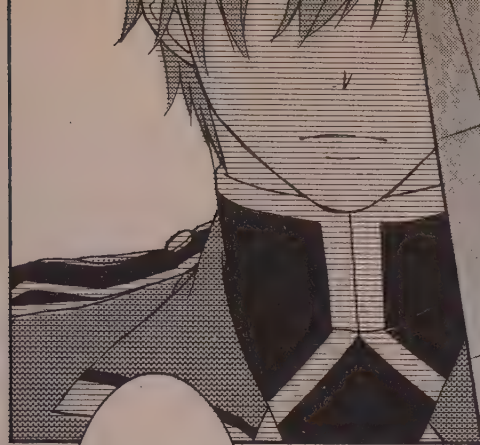


THEN...

CHINK

ヤ

..

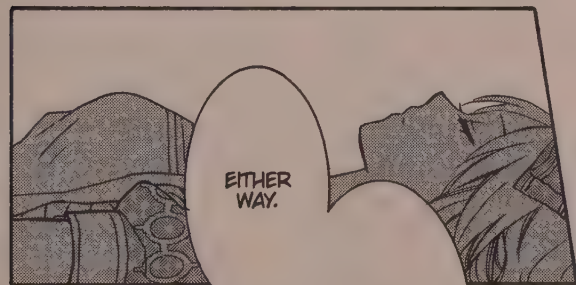


SO TAKE
HER
THERE,
AND
QUICKLY.

IT'S
FOR
THE
BEST.

HE'LL
TAKE
BETTER
CARE OF
HER...

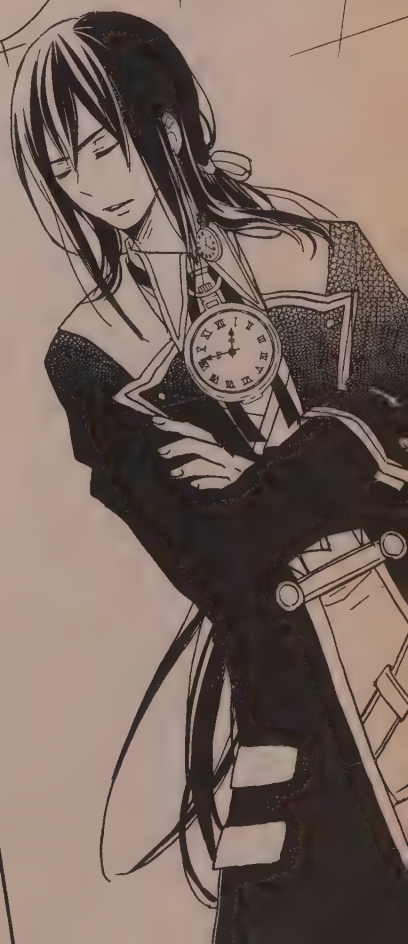
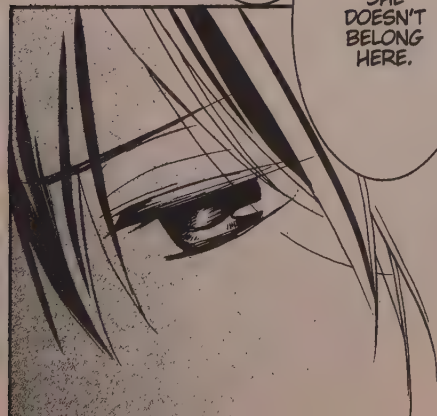
THAN A
GRUMPY
OLD
HERMIT
WHO
KICKED
HER OUT.



EITHER
WAY.

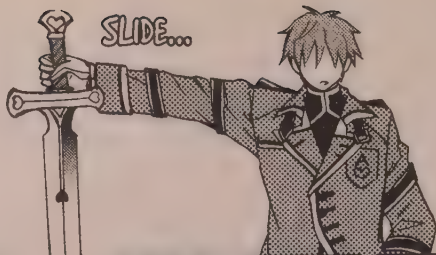
SHE
DOESN'T
BELONG
HERE.

SHUT
IT
DOWN.

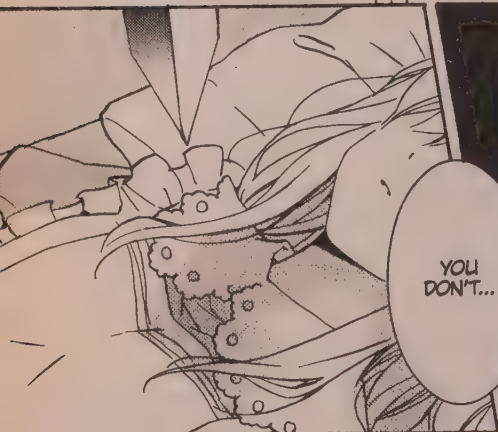


...SHE
DOESN'T
BELONG
HERE?

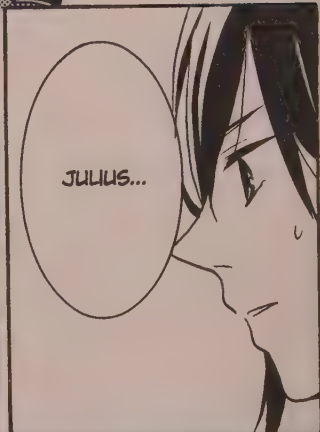
SLIDE...



YOU
DON'T...



JULIUS...



HAVE
ANY MORE
TIES TO
THE GIRL,
DO YOU?



I
SUPPOSE
YOU
WON'T
CARE...

IF I
KILL HER
ON THE
SPOT.

PAUSE...



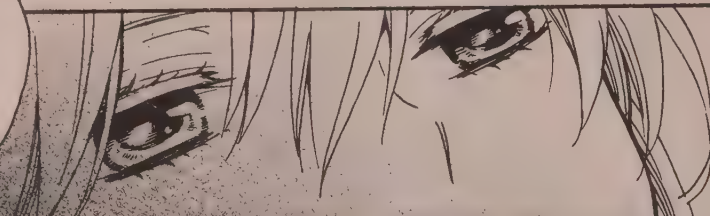
SO WE
SHOULD
JUST PUT
HER OUT
OF HER
MISERY.

WELL,
SHE'S
PROBABLY
NEVER
WAKING
UP.

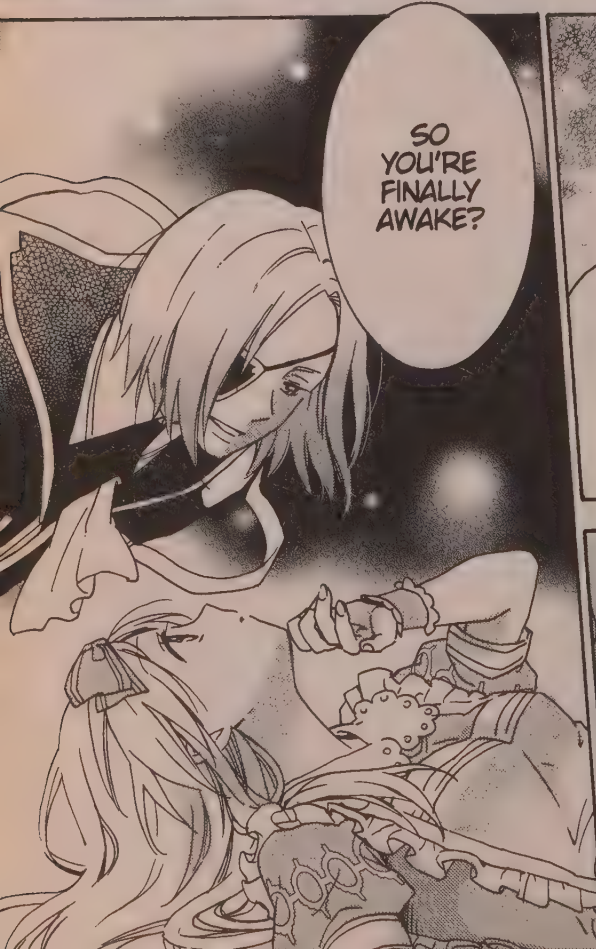
ACE
...?!
?

BESIDES,
DIDN'T
YOU
JUST
SAY...

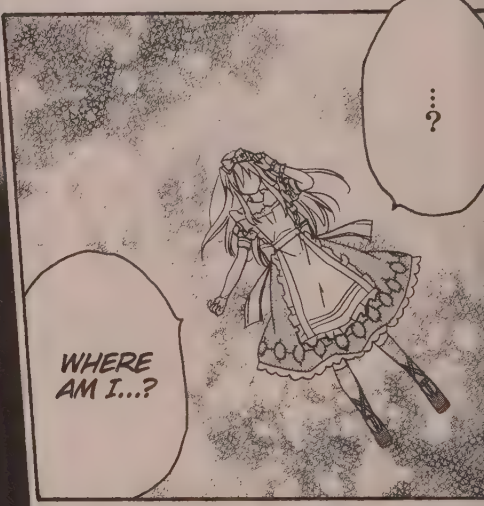


A close-up of a character's eyes, looking down with a somber expression. The character has long, light-colored hair.

MM...

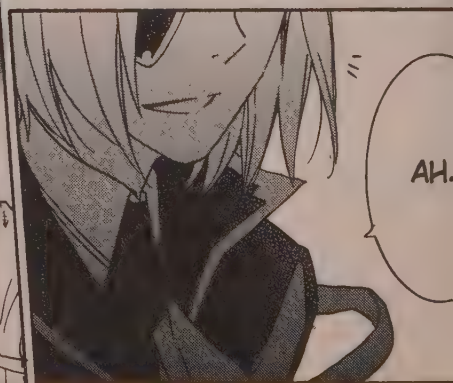
A character with long, light-colored hair is lying down, looking up at another character who is leaning over them. The character being looked at has a concerned expression.

SO
YOU'RE
FINALLY
AWAKE?

A character in a dark, patterned dress is floating in a dark, starry void. They have a confused expression.

WHERE
AM I...?

...
?

A close-up of a character's face, looking down with a somber expression. The character has long, light-colored hair.

AH...



DROP
ズル

...
!!

I CAN'T...
GO BACK?

WAIT,
WHAT?!

YES, I
REMEMBER...

"WHY
DON'T
WE TEST
HIM?"

OH,
HELL
NO...!

WHAT
DO YOU
MEAN,
I CAN'T
RETURN?!

DON'T YOU
REMEMBER
WHAT
I SAID?

DETAILS,
DETAILS.

SNEAKY!

I NEVER
AGREED TO
ANYTHING
LIKE THIS!

THE
CLOCKMAKER
MUST
COME AND
RESCUE
YOU.

THERE
IS ONLY
ONE
WAY TO
RETURN.

NIGHTMARE!!
AM I...?!

WAIT.

KYAAAAAH!!

K...

お
し
し
し
スコッチ?

NO.

I JUST
BROUGHT YOUR
CONSCIOUSNESS
INTO THE
DREAM WORLD,
THAT'S ALL.

A
MERE
TRIFLE.

HMM?

AND YOU
CAN NO
LONGER
RETURN
TO THE
WAKING
WORLD.

IT'S
ONE OF
NIGHT-
MARE'S
WHIMS...

I DON'T
REALLY
UNDERSTAND,
BUT...

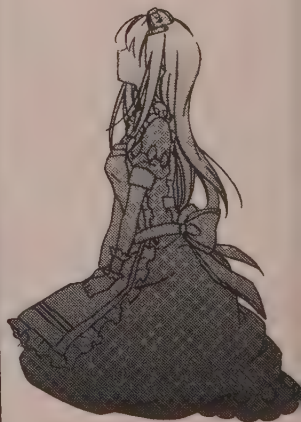
YOUR
REAL
FEELINGS?

WHAT
ARE...

MY...

REAL
FEELINGS
...?

DO YOU
WANT
HIM TO
SAVE
YOU OR
NOT?



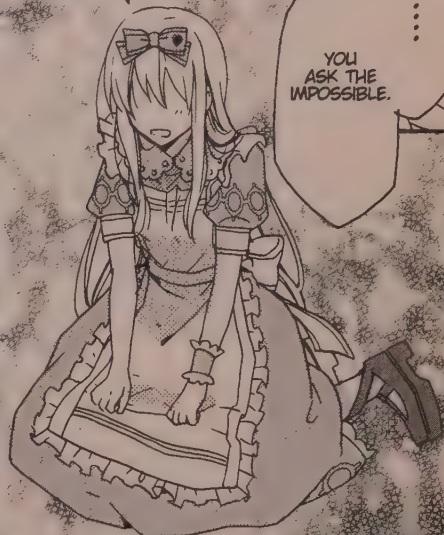


HE'LL
NEVER
COME...!

ADMITTING
DEFEAT
WHEN THE
GAME'S
JUST
BEGINNING.

HOW
VERY
UNLIKE
YOU.

.....



YOU
ASK THE
IMPOSSIBLE.

WHAT
ARE YOU
THINKING?

ALICE...

WELL, IT
DOESN'T
MATTER
WHAT
YOU SAY.

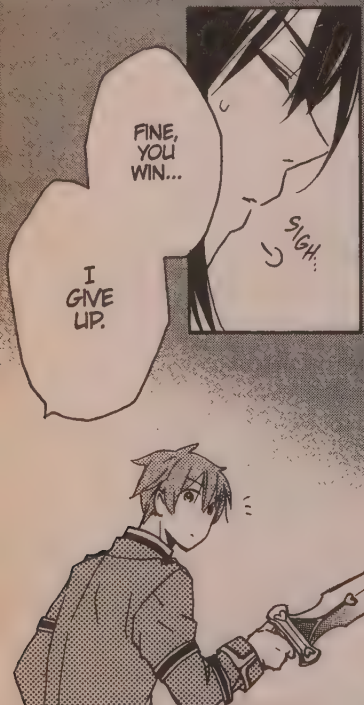
THOSE
ARE THE
RULES.

WHA
...?!



WHY ARE
YOU
INTERFERING...

JULIUS?



FINE,
YOU
WIN...

SIGH.

I
GIVE
UP.



FINE.
I'LL JUST
CUT OFF
ONE OF
HER
ARMS...

WHAT,
YOU STILL
CAN'T
SAY IT?

Grip

LET'S
SEE
RIGHT
OR
LEFT?

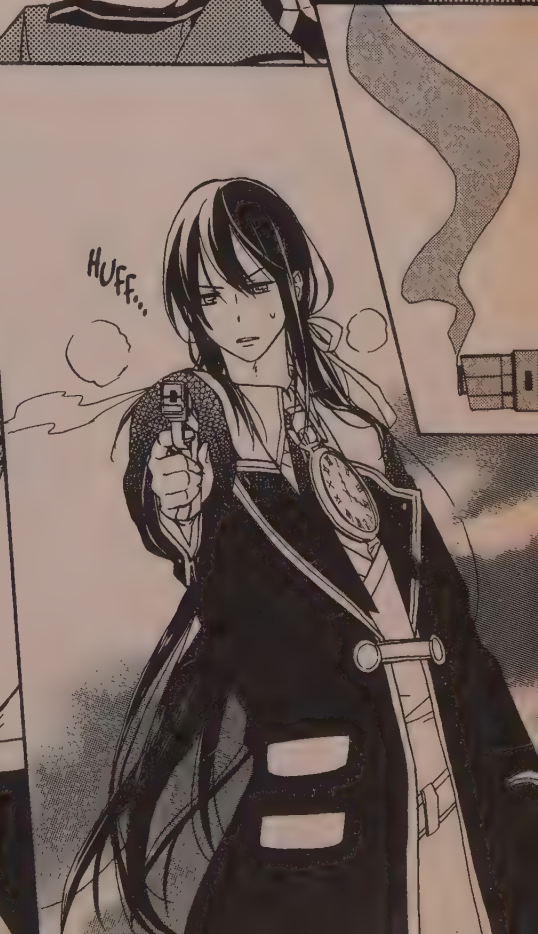
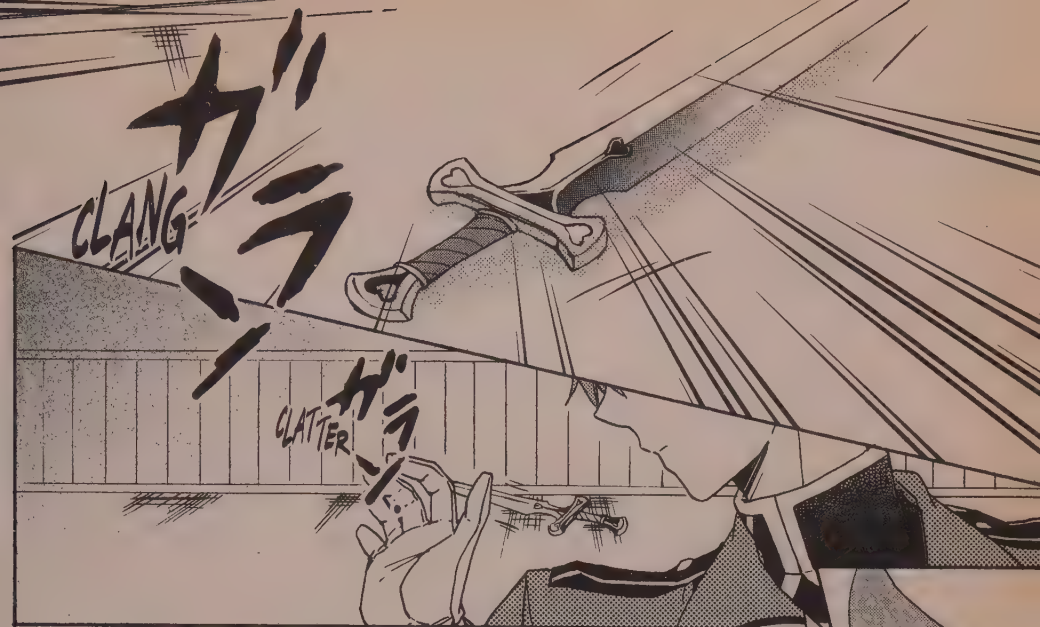
THAT
IS...

STOP
IT!!

SHE'S A
STRANGER,
AND AN
OUTSIDER TO
BOOT...

IT'S NOT MY
PROBLEM.

IT DOESN'T
MATTER IF
SOMEONE
DIES IN FRONT
OF ME.



YOU WERE SERIOUS...?

DON'T
JOKE
ABOUT
THINGS
LIKE
THAT.

BESIDES,
YOU'D BE
PISSED AT
ME FOR
GETTING
BLOOD
EVERYWHERE

AND I
REALLY
DIDN'T
WANT
TO HURT
HER!

I'D HAVE
HAD TO GO
THROUGH
WITH IT!

IF YOU
HADN'T
STOPPED
ME...

OH,
THANK
GOODNESS!

GOOD-
NESS...

IF THE
THREAT
WASN'T
REAL, YOU
WOULDN'T
HAVE
REALLY
SAVED HER,
RIGHT?

LOOK...

FOR
HIM TO
MAKE ME
REALIZE
ALL OF
THIS...

YOU
TAKE
THINGS
LIKE THIS...

MUCH
TOO
FAR.

YOU'RE NOT
FOOLING
ANYONE BUT
YOURSELF,
JULIUS.

WHAT'S
THAT
SUPPOSED
TO
MEAN?!



DON'T
WANT TO
LOSE
HER.

I...

THAT'S
WHAT I
ALWAYS
THOUGHT.



NO.

I WAS
JUST TRYING
TO CONVINCE
MYSELF
I DIDN'T
CARE.

THEN
STEP
INTO...

MY
LITTLE
GAME.

SHE IS
AT THE
TOP OF
THAT
TOWER.

IF YOU
WANT
TO
SAVE
HER...

THERE
IS NO
GUARANTEE
THAT
YOU'LL
RETURN
SAFELY...

SHEESH,
HE SOUNDS
LIKE THE
FINAL BOSS
IN AN RPG.

SHOULD
WE
TRUST
HIM?

.....

I'M THE
ONE WHO
PUSHED
HER
AWAY.

IT'S
SELFISH...

BUT...

IT'S
YOUR
CHOICE
TO SAVE
HER OR
NOT.

SHE
GROWS
WEAKER
AS WE
SPEAK.

I CAN
RETURN
YOU
HOME,
OF
COURSE...

I...



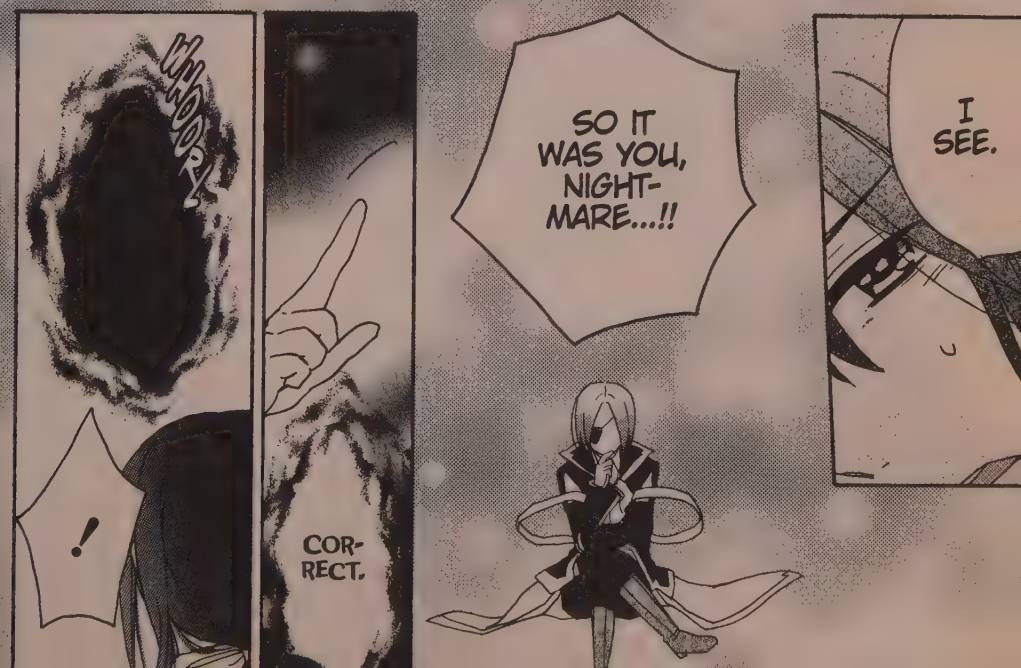
GOOD,
YOU'RE
FINALLY
DONE
TALKING.

FWIP

I AM
HOLDING
ALICE
HOSTAGE.

WHAT?!
HE'S
TALKING
IN MY
HEAD...!

...
!



SO IT
WAS YOU,
NIGHT-
MARE...!!

I
SEE.

COR-
RECT.

VERY
WELL,
THEN.

Fwip

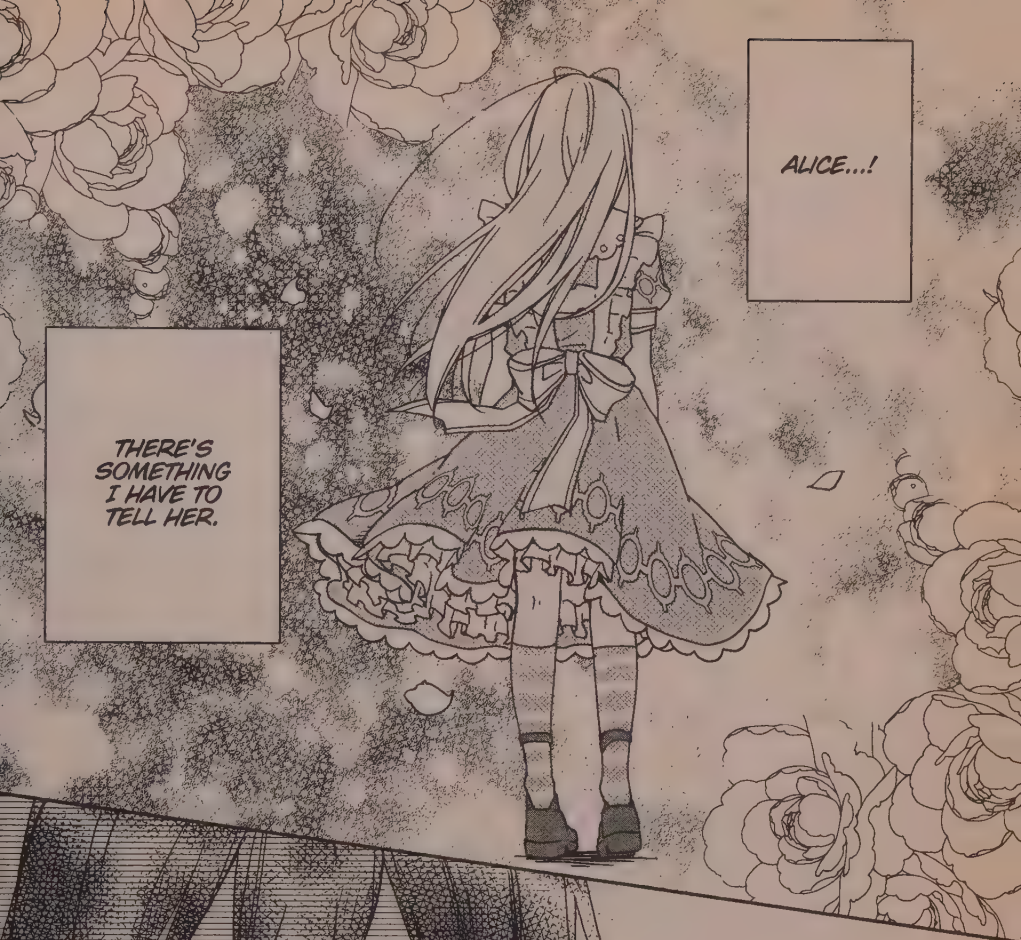
!

110
7
1
SNAP

WE'LL
BRING
HER
BACK,
YOU
MADMAN
....!!

CHINK...

I'M
WITH
YOU.



ALICE...!

*THERE'S
SOMETHING
I HAVE TO
TELL HER.*



ハートの国のアリス

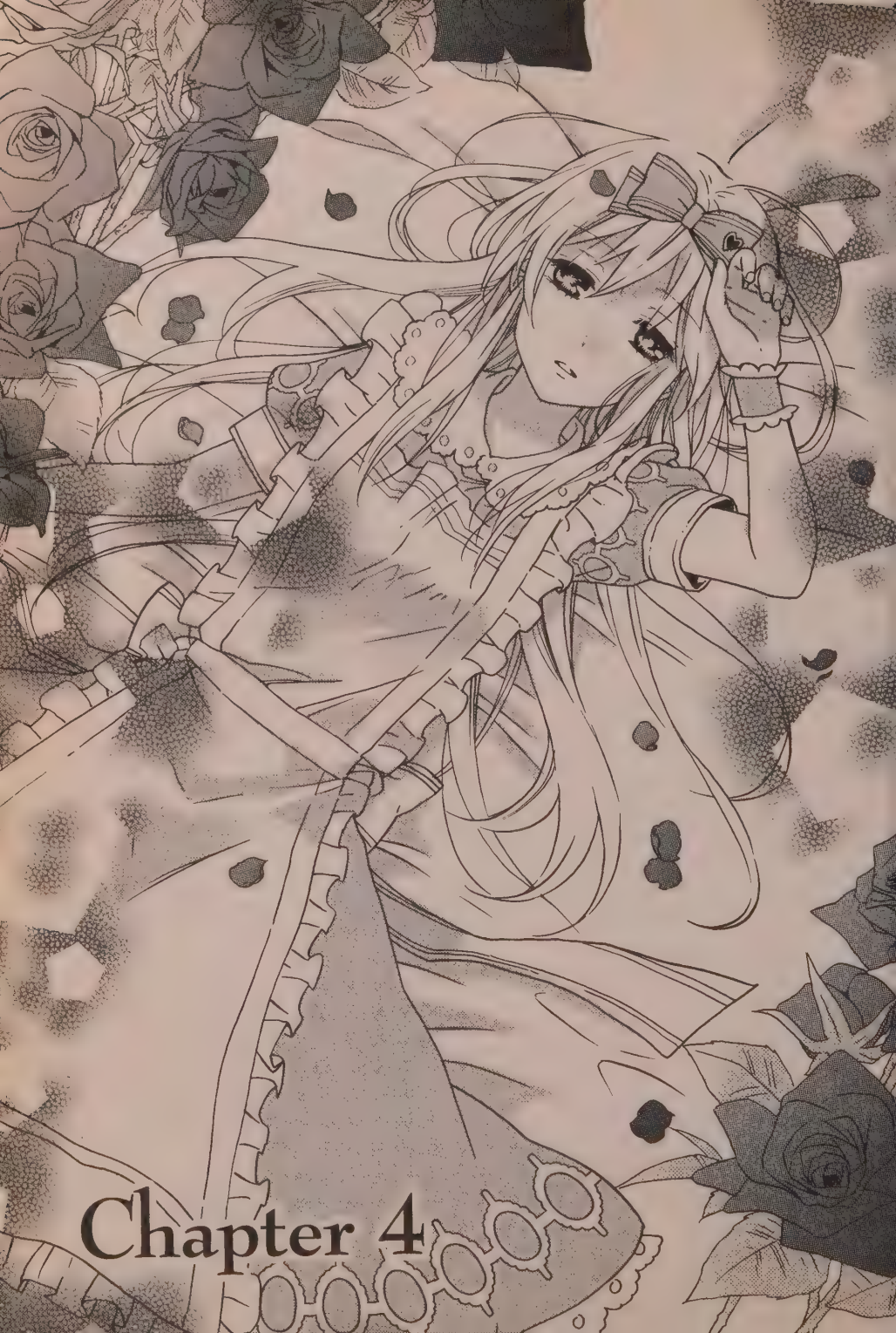
恋 | す | る | 茨 | の | 迷 | 宮 |



?!



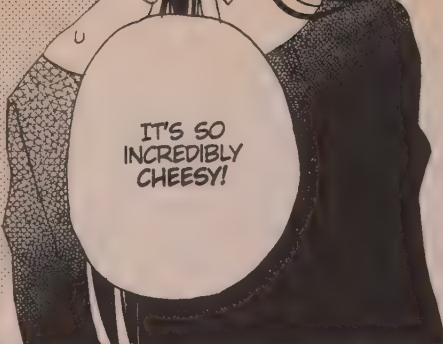
GAME
ON.



Chapter 4

Alice
IN THE
COUNTRY OF
Hearts

Love Labyrinth
of Thorns



IT'S SO
INCREDIBLY
CHEESY!



HMM,
HOW
CAN I
PUT
THIS...?



LET'S
GO!



STAY!
I AGREE
WITH YOU
COM-
PLETELY.
BUT
WE CAN'T
BACK
DOWN
NOW.

CHARGE

"SHE IS
AT THE
TOP OF
THAT
TOWER."

"IF YOU
WANT TO
SAVE HER,
THEN STEP
INTO MY
LITTLE
GAME..."



BUT
THIS
TOWER--

WELL.

THAT'S
ALL VERY
WELL
AND
GOOD...

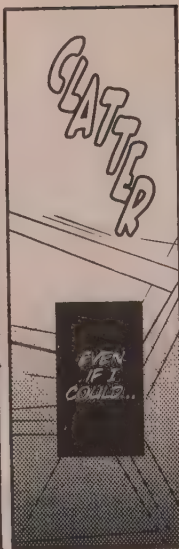
GRUNN



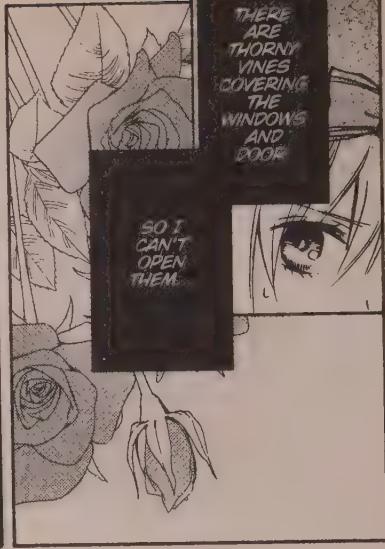


I'M
PRETTY
MUCH
STUCK.

I HAVE
NO IDEA
WHERE
I AM.



EVEN
IF I
COULDN'T...

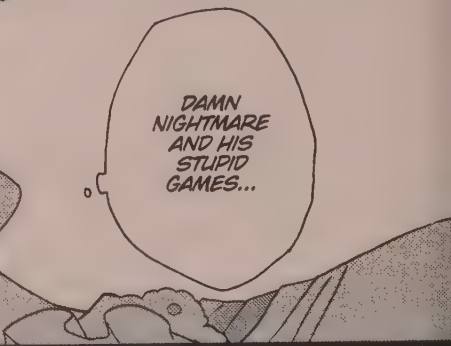


THERE
ARE
THORNY
VINES
COVERING
THE
WINDOWS
AND
DOOR

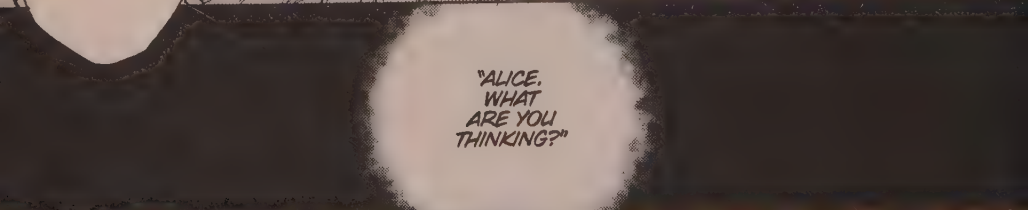
SO I
CAN'T
OPEN
THEM



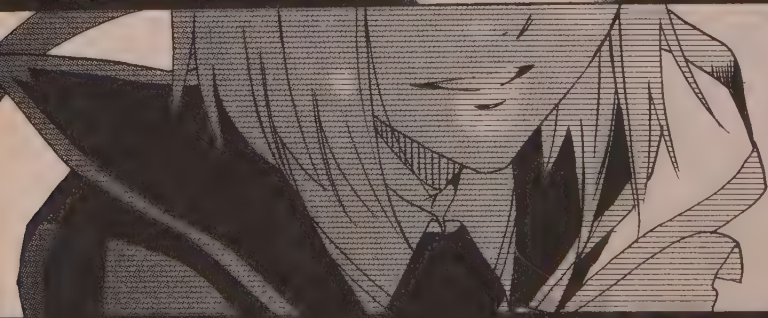
WHAT ON
EARTH IS
HE TRYING
TO DO
HERE...?



DAMN
NIGHTMARE
AND HIS
STUPID
GAMES...

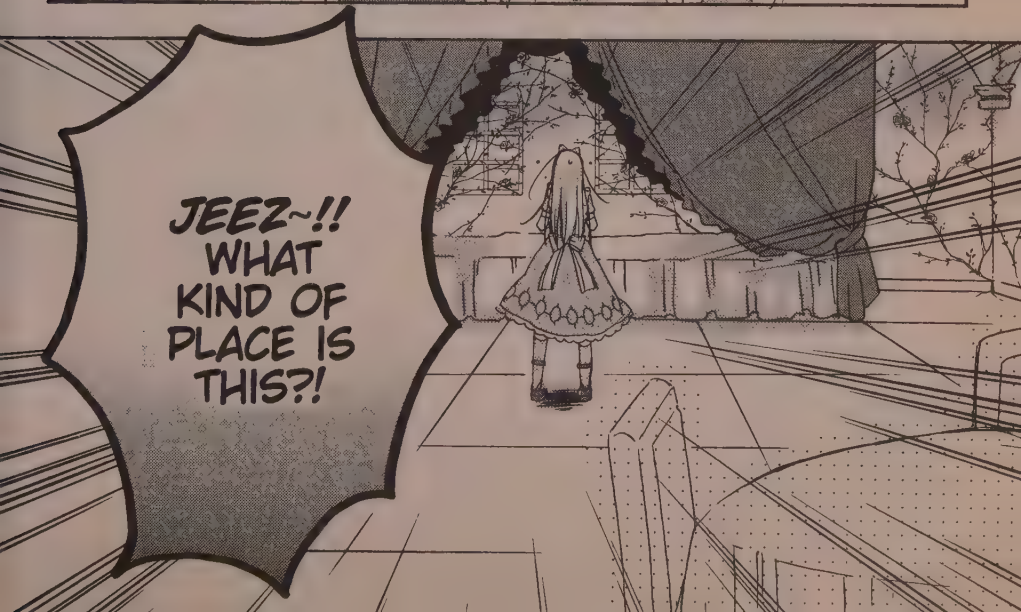
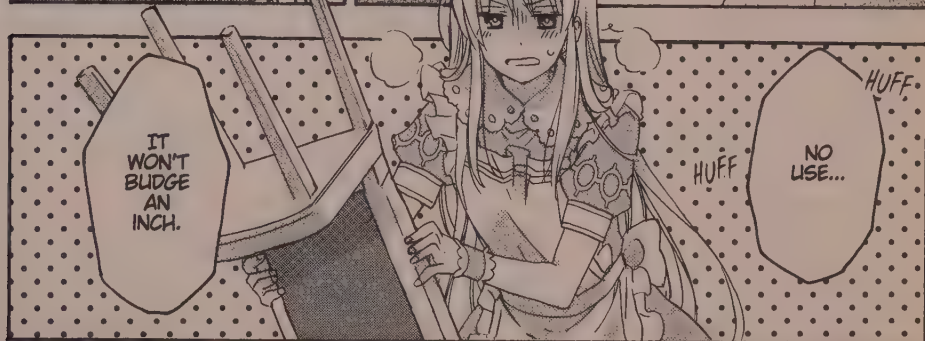


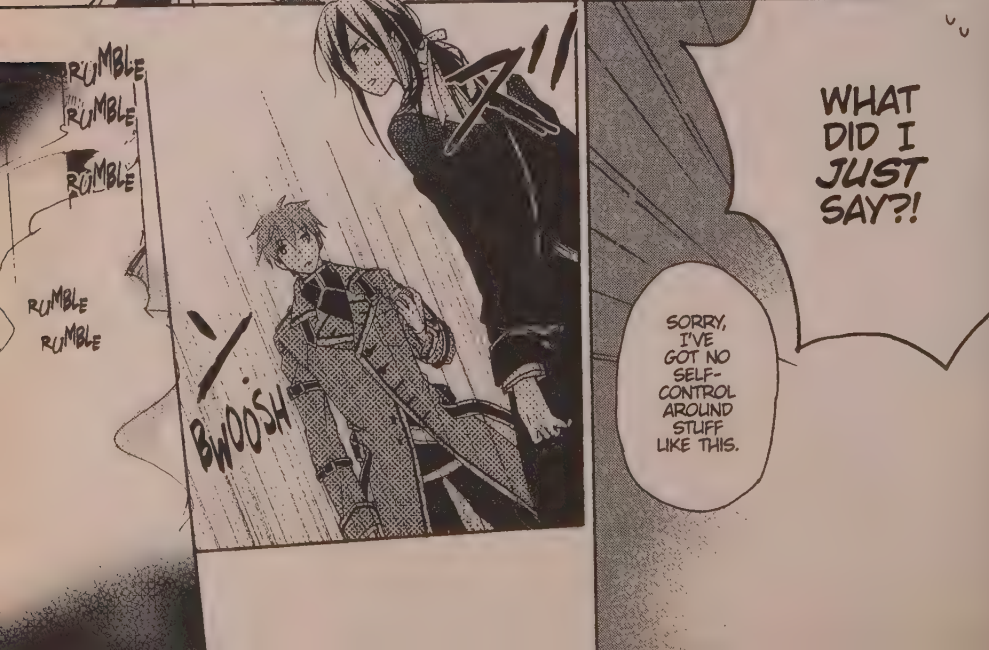
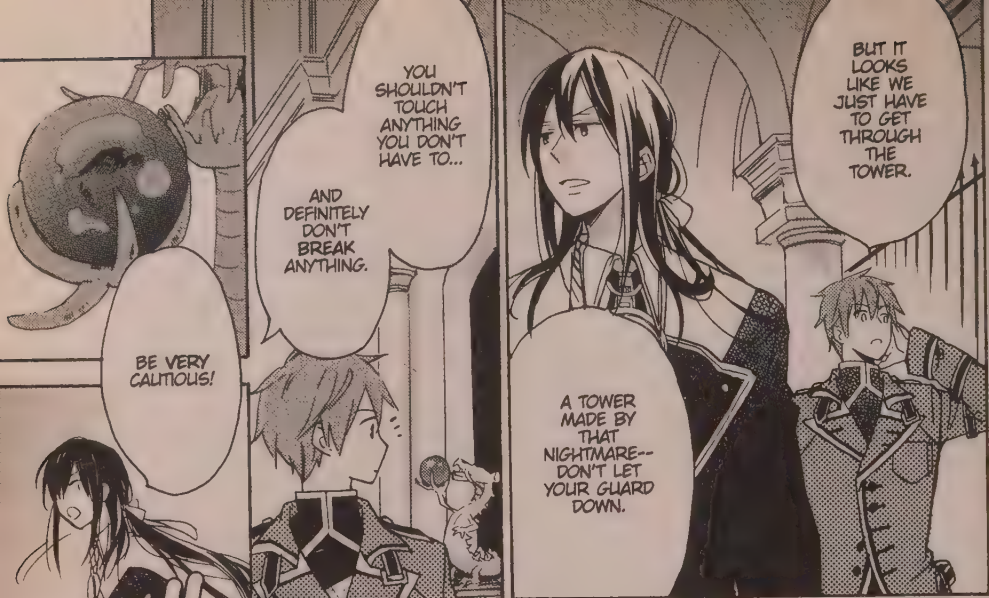
"ALICE,
WHAT
ARE YOU
THINKING?"



"DO YOU
WANT HIM
TO SAVE
YOU..."

"OR
NOT...?"

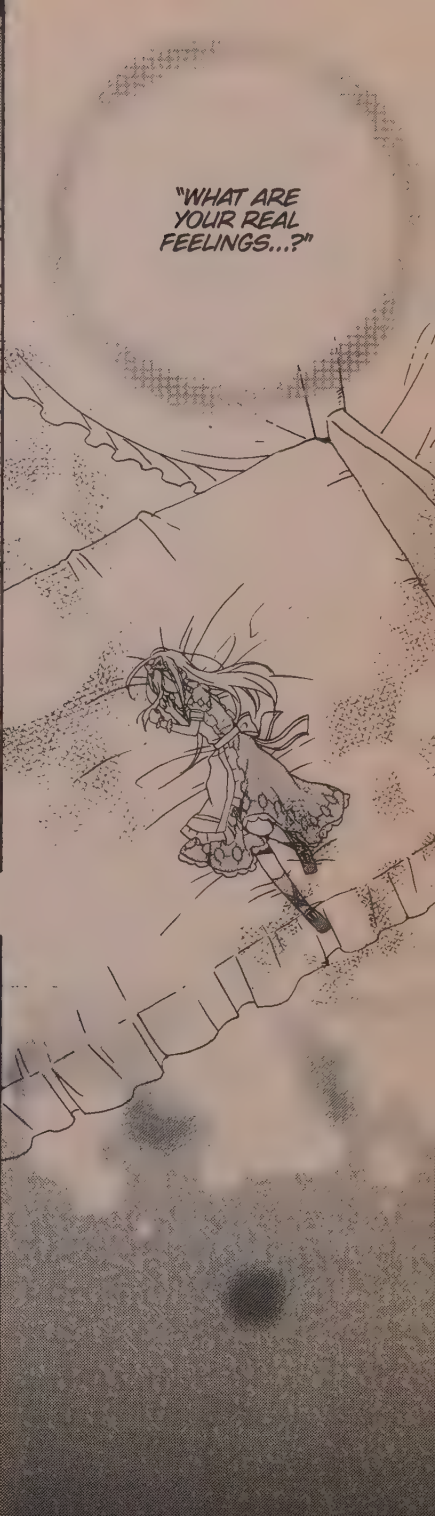






"WHAT ARE
YOUR REAL
FEELINGS...?"

MY REAL
FEELINGS,
HUH?



I WAS
EXPECTING
A TON OF
TRAPS...

CLACK
CLACK



I
SUMMONED
THEM,
I'LL DEAL
WITH 'EM!

AH
HA
HA!
55

BUT,
ACE...

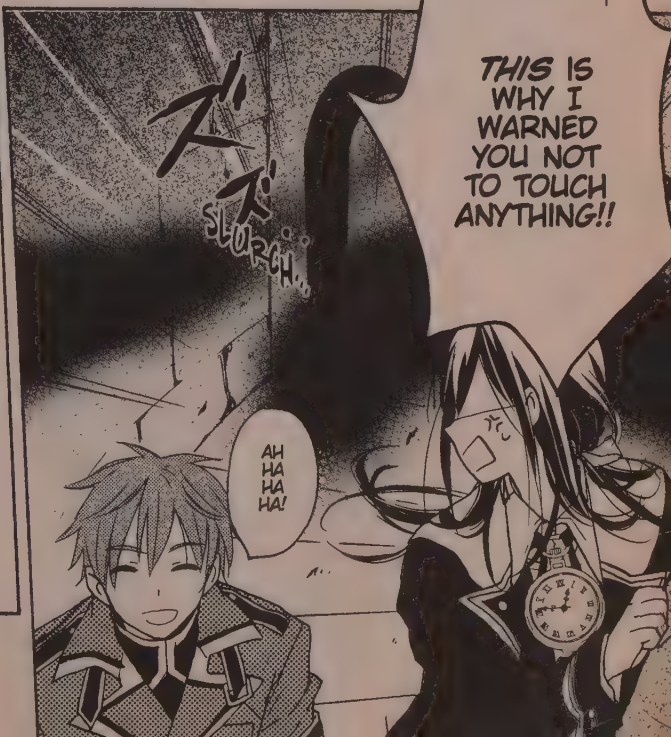
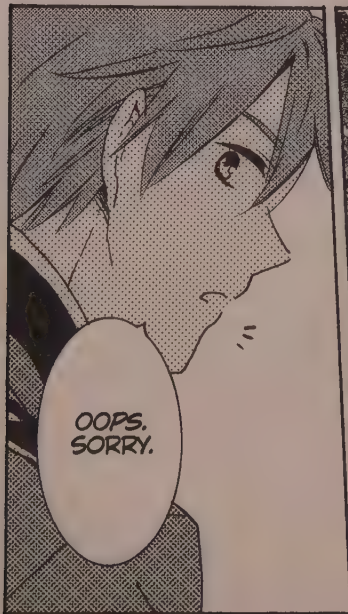
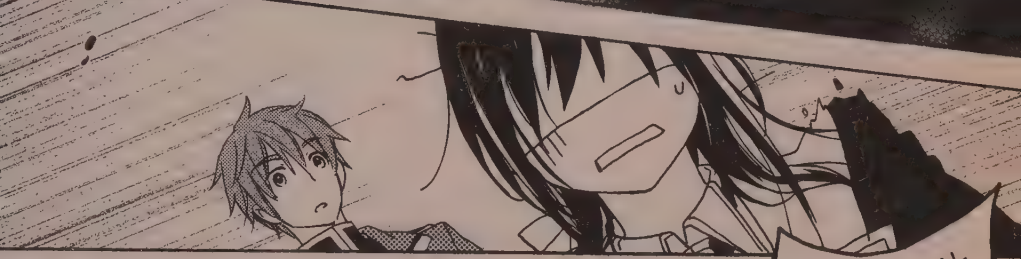
ACE
?!

I'LL TAKE
CARE OF
THESE
BASTARDS.

OH!

ONE
LAST
THING.

YOU
GO ON
AHEAD,
JULIUS.





PREPARE
TO MEET
YOUR
DOOM.



HUFF...

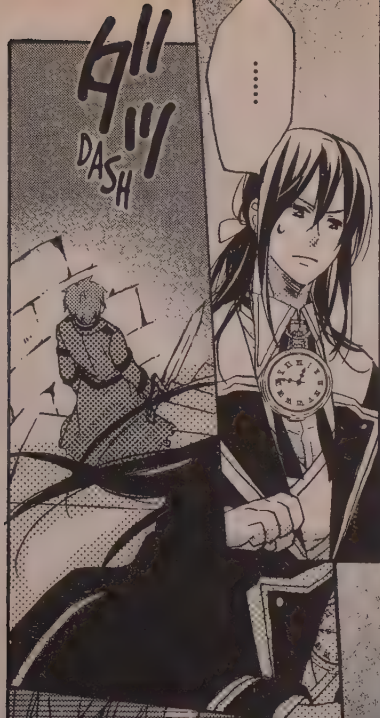
WHAT
IN THE
WORLD
...?



ゴッ
STEP

HUFF

HUFF

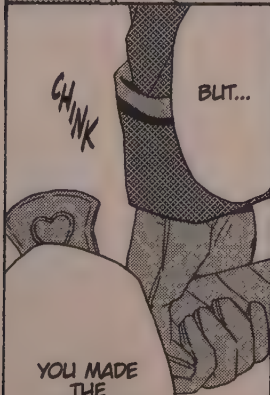
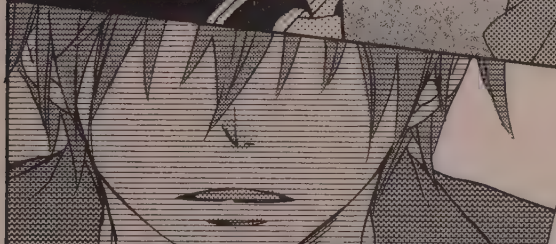


.....

THAT SHE
OWES
ME A
CUP OF
COFFEE
WHEN
WE GET
HOME.
♡

TELL
ALICE...

I'M
COUNTING
ON YOU!



BLIT...

CHINK

YOU MADE
THE
MISTAKE OF
PICKING
A FIGHT
WITH ME.

NOW,
THEN.

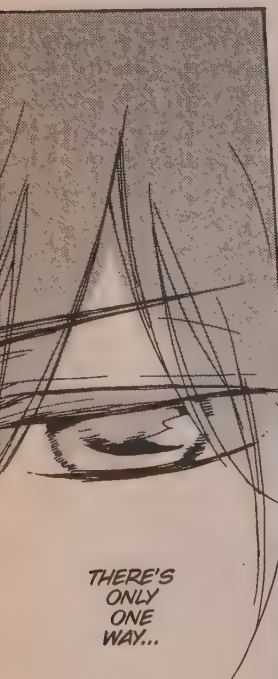
I MAY
HAVE
SUMMONED
YOU...

SLURCH

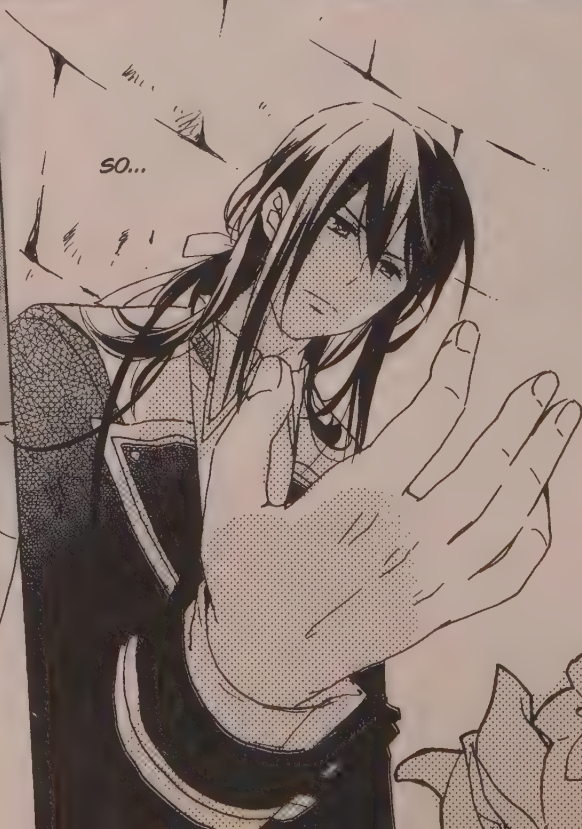




SHE
MUST BE
ON THE
OTHER
SIDE...

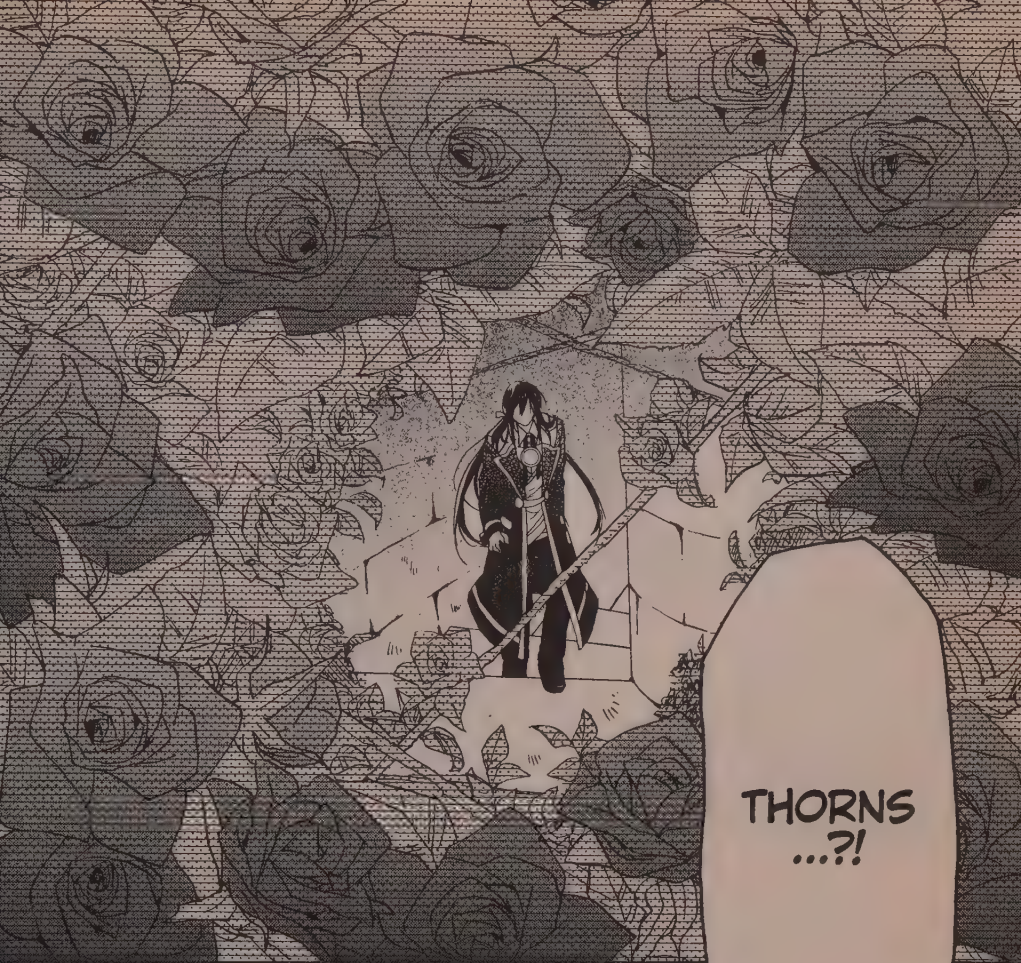


THERE'S
ONLY
ONE
WAY...

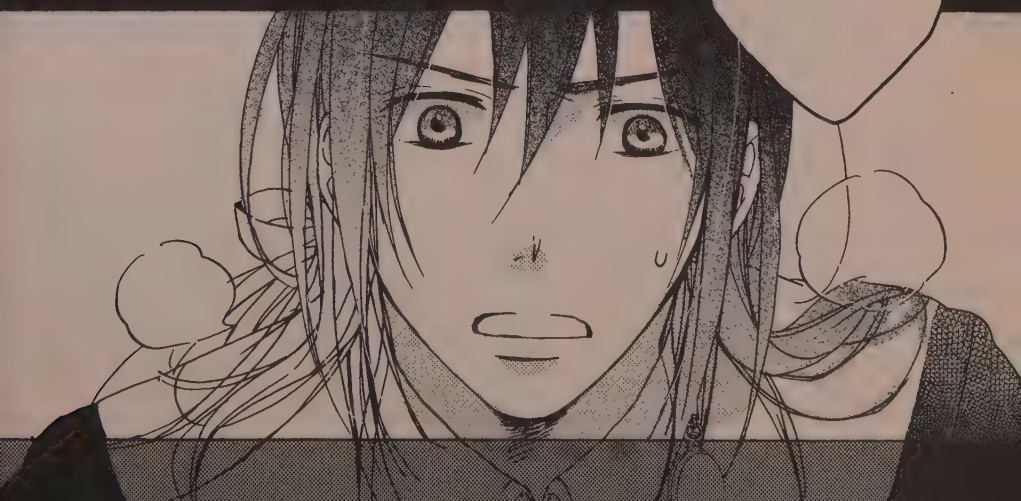


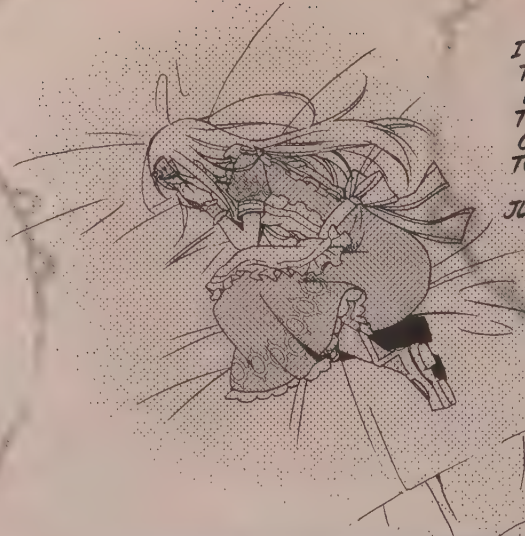
SO...

GUNS
WILL BE
USELESS
AGAINST
THESE
THORNS...



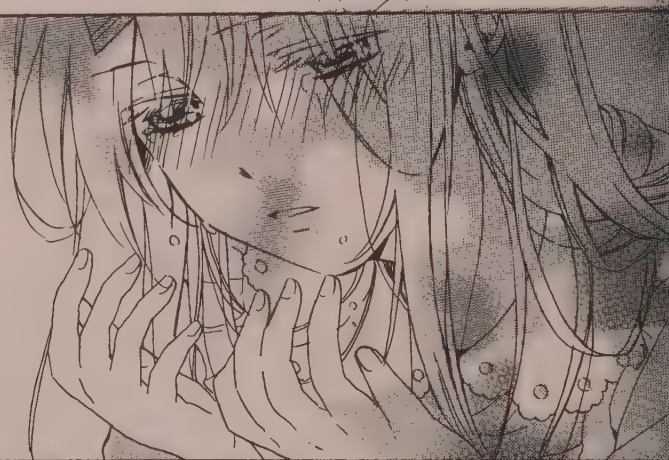
THORNS
...?!





I WANT
TO BE
WITH
HIM...!

I WANT
TO GO
BACK
TO THE
CLOCK
TOWER,
AND
JULIUS...

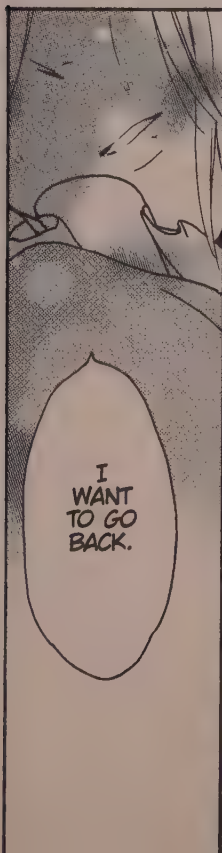
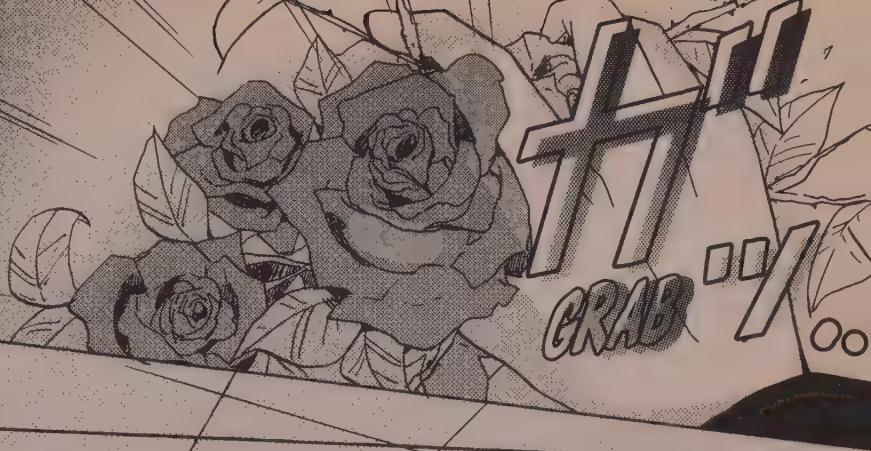


I FINALLY
UNDERSTAND...

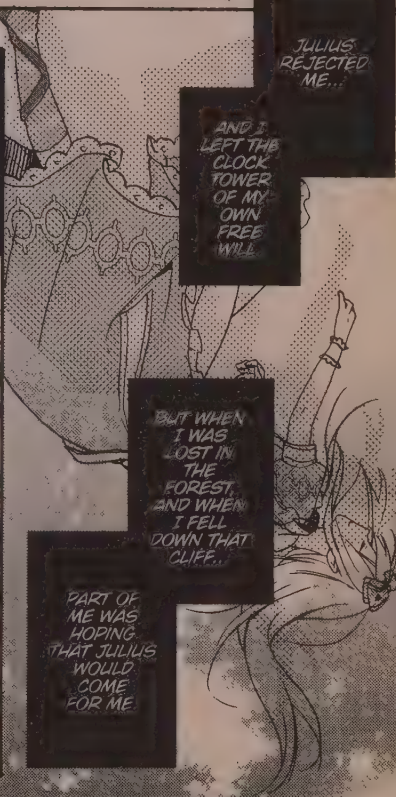


CRACK

I'M IN
LOVE WITH
JULIUS.

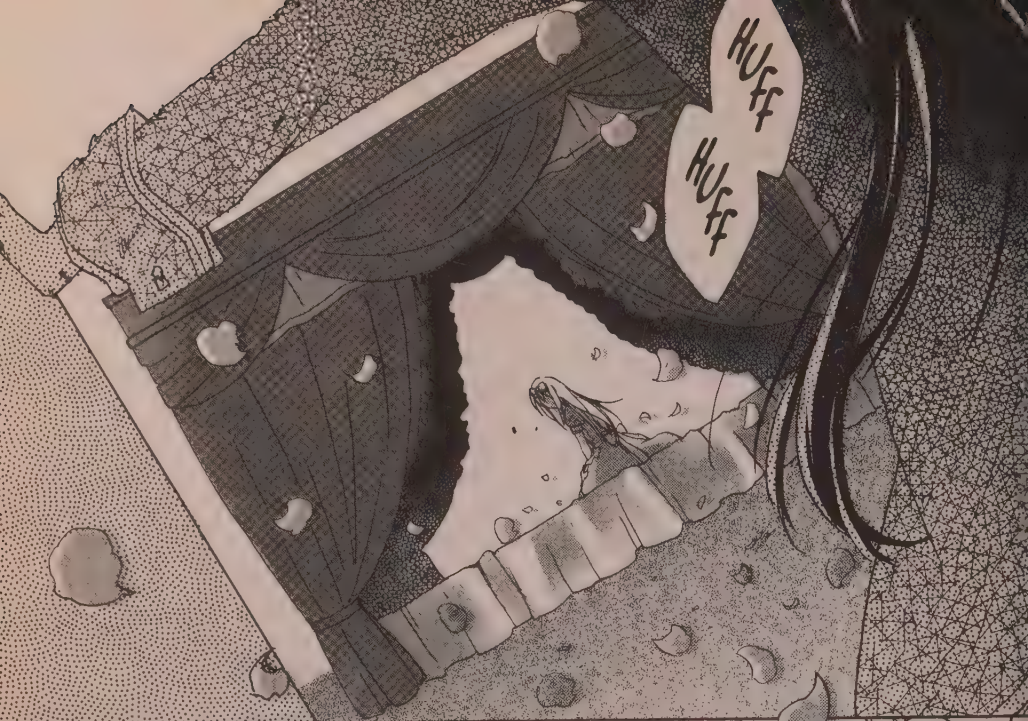


BUT MY
REAL
FEELINGS

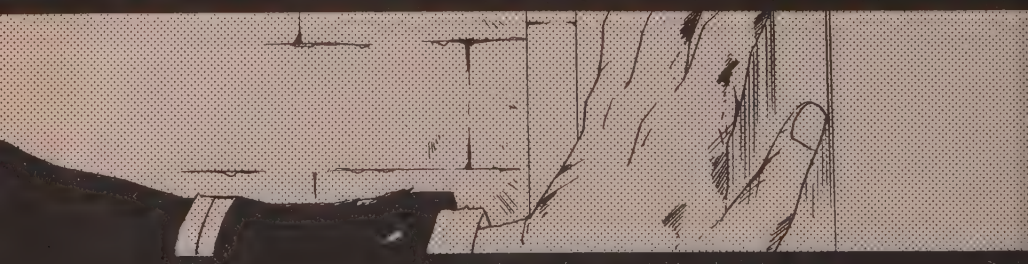


BUT WHEN
I WAS
LOST IN
THE
FOREST,
AND WHEN
I FELL
DOWN THAT
CLIFF...

PART OF
ME WAS
HOPING
THAT JULIUS
WOULD
COME
FOR ME



YOU...



YOU'RE HERE...?

WHAT'S
THE
POINT OF
REALIZING
THIS
NOW?

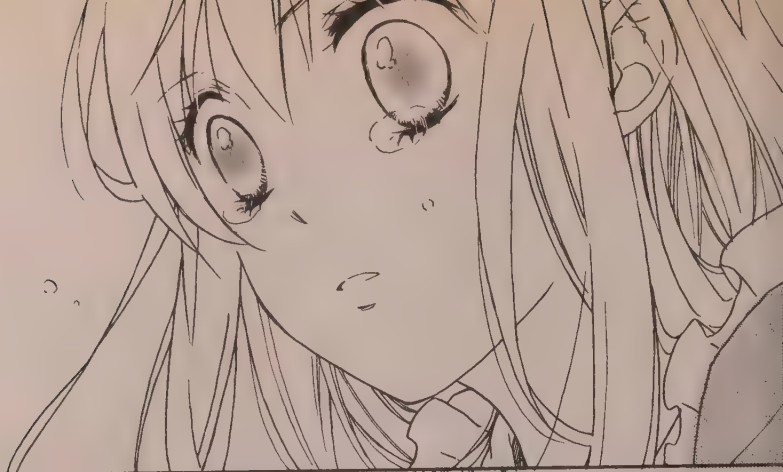
I'M
SUCH
A
FOOL

GRINSH

HE
DOESN'T
KNOW

HE
WON'T
COME
FOR
ME.

FW
WH
AM
!



WH...

WHAT
ARE YOU
TALKING
ABOUT?

I DON'T
BELIEVE
IT.

YOU
KICKED
ME
OUT.

BUT,
WHY...

THAT'S
NOT
AT ALL
WHAT I
WANT
TO SAY.

DAMMIT...

MY
THOUGHTS
ARE ALL
MUDDLED.

KYAA!

THUNK!!

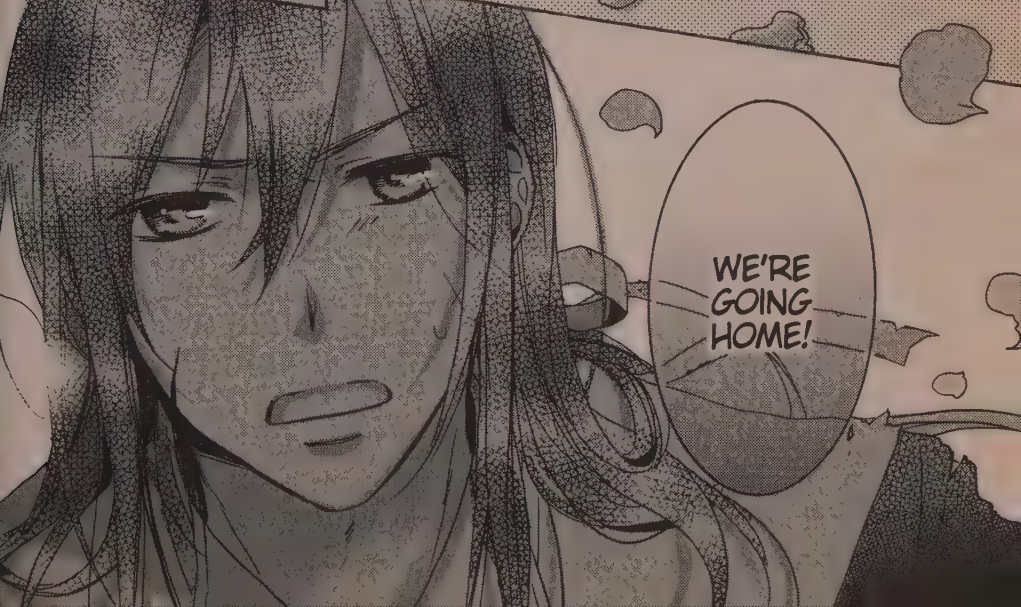
サッ
!!



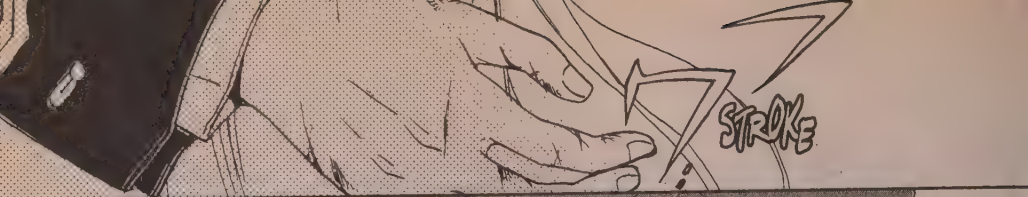
I'VE
COME...

JULIUS
--!

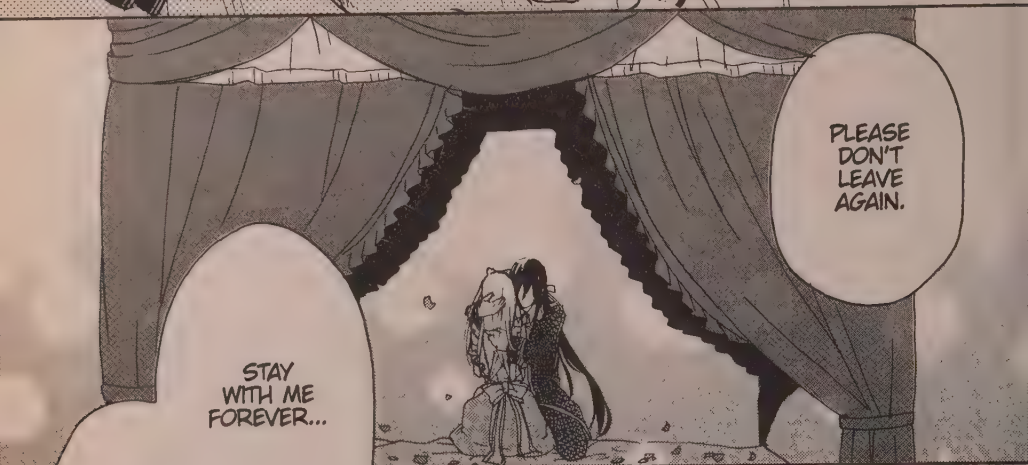
TO
RESCUE
YOU.



WE'RE
GOING
HOME!



STROKE



STAY
WITH ME
FOREVER...

PLEASE
DON'T
LEAVE
AGAIN.

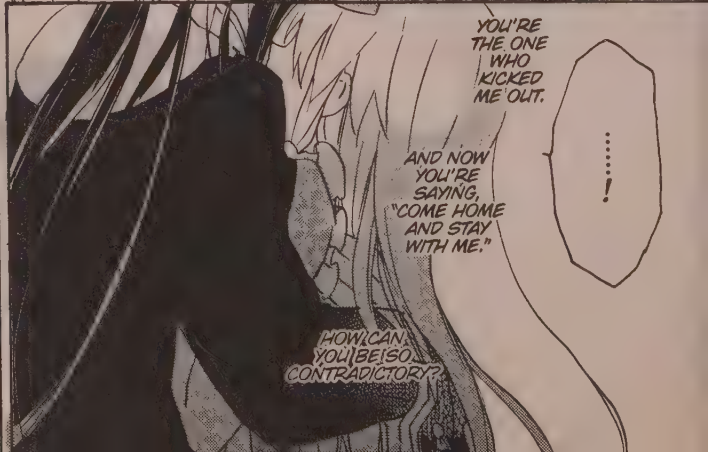


ALICE.

SQUEEZE



BUT...

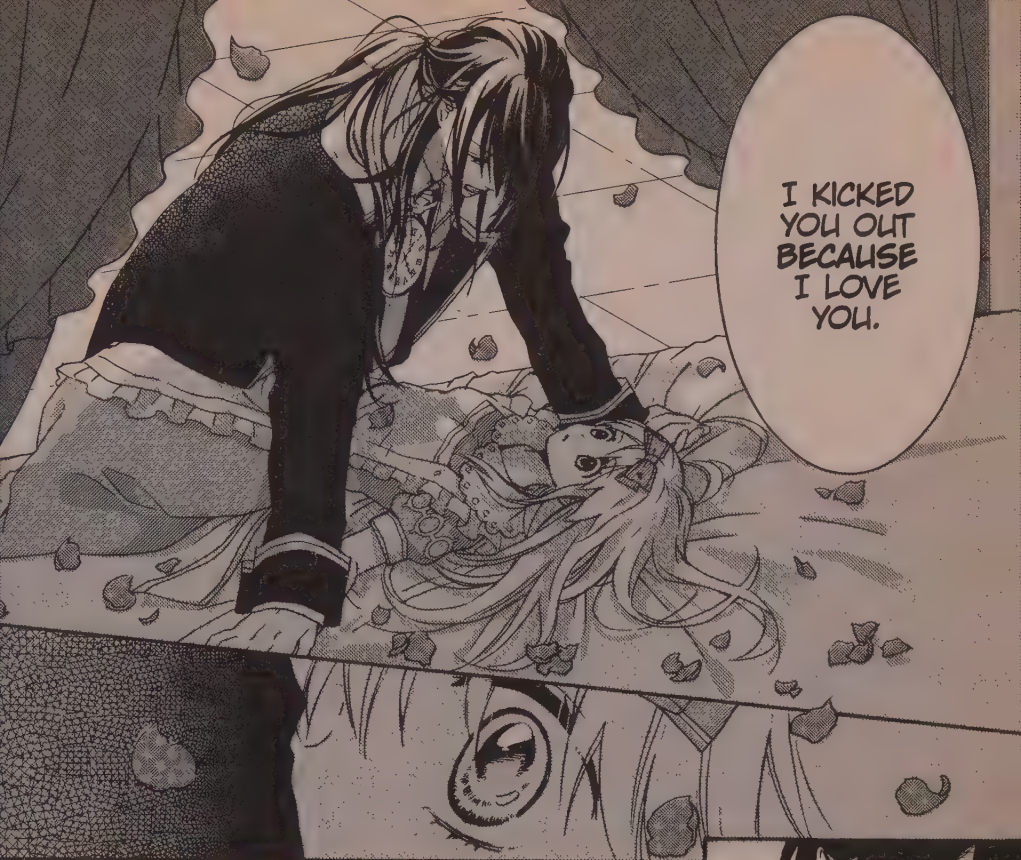


YOU'RE
THE ONE
WHO
KICKED
ME OUT.

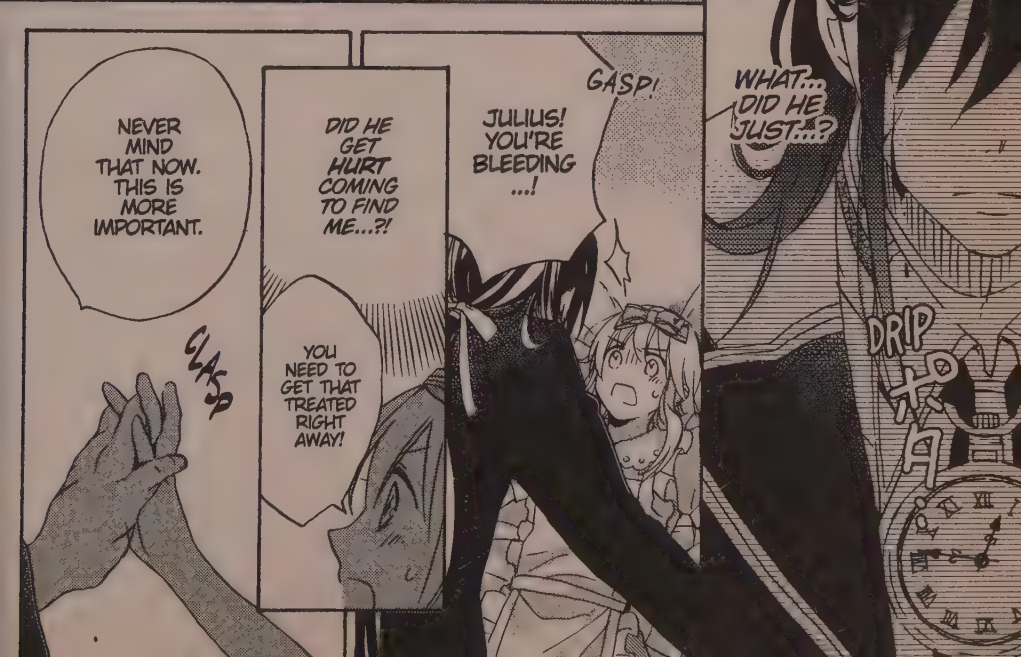
AND NOW
YOU'RE
SAYING,
"COME HOME
AND STAY
WITH ME."

HOW CAN
YOU BE SO
CONTRADICTORY?

.....
!



I KICKED
YOU OUT
BECAUSE
I LOVE
YOU.



NEVER
MIND
THAT NOW.
THIS IS
MORE
IMPORTANT.

CLASP

DID HE
GET
HURT
COMING
TO FIND
ME...?!

YOU
NEED TO
GET THAT
TREATED
RIGHT
AWAY!

JULIUS!
YOU'RE
BLEEDING
...!

GASP!

WHAT...
DID HE
JUST...?

DRIP
Drip
Drip



I CAN'T
BELIEVE YOU
GOT THE
DOOR TO
THIS ROOM
OPEN.

BUT,
JULIUS...

YES, ON MY
WAY UP THE
STAIRS WERE
COMPLETELY
COVERED WITH
THORNS...

BUT THEN
THEY
SUDDENLY
TURNED
INTO
FLOWER
PETALS.

YOU
HIT
IT...?

WHAT A
TOMBOY...

THE
THORNS
JUST
WOULDN'T
BUDGE.

I TRIED
EVERY-
THING...
I KEPT
HITTING IT
WITH A
CHAIR...

HOW
DID
YOU
MANAGE
IT?

THE
THORNS
WERE
LINKED TO
YOUR
HEART

IT'S
BECAUSE...

I HADN'T
EVEN
NOTICED...

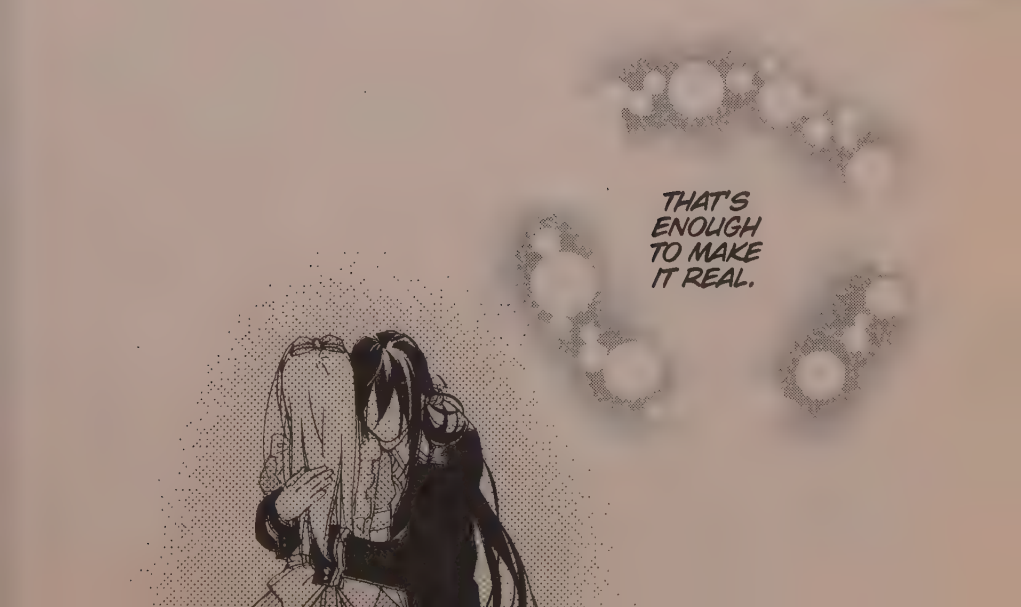
THORNS
TURNED
INTO
PETALS...
BUT
WHY?



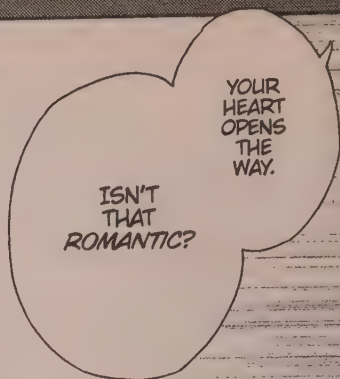
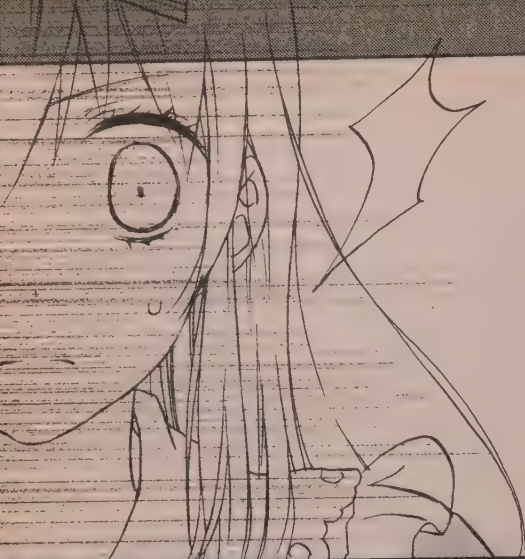
HE
GOT SO
BADLY
HURT...

COMING
TO
SAVE
ME.

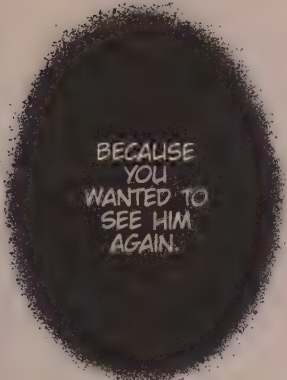
YES.



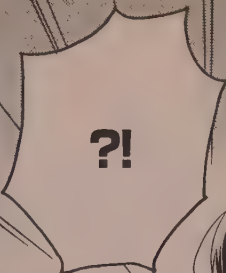
THAT'S
ENOUGH
TO MAKE
IT REAL.



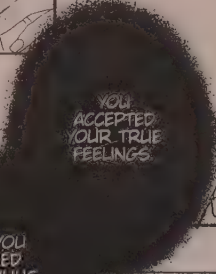
IT'S
ABOUT
TIME
YOU
CAME.



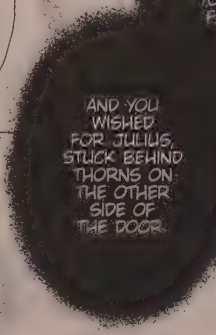
BECAUSE
YOU
WANTED TO
SEE HIM
AGAIN.



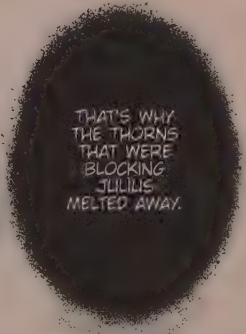
?!



YOU
ACCEPTED
YOUR TRUE
FEELINGS.



AND YOU
WISHED
FOR JULIUS
STUCK BEHIND
THORNS ON
THE OTHER
SIDE OF
THE DOOR.



THAT'S WHY
THE THORNS
THAT WERE
BLOCKING
JULIUS
MELTED AWAY.

ハートの国のアリス

恋 | す | る | 茨 | の | 迷 | 宮 |



I WAS
GROWING
TIRED OF
WAITING.

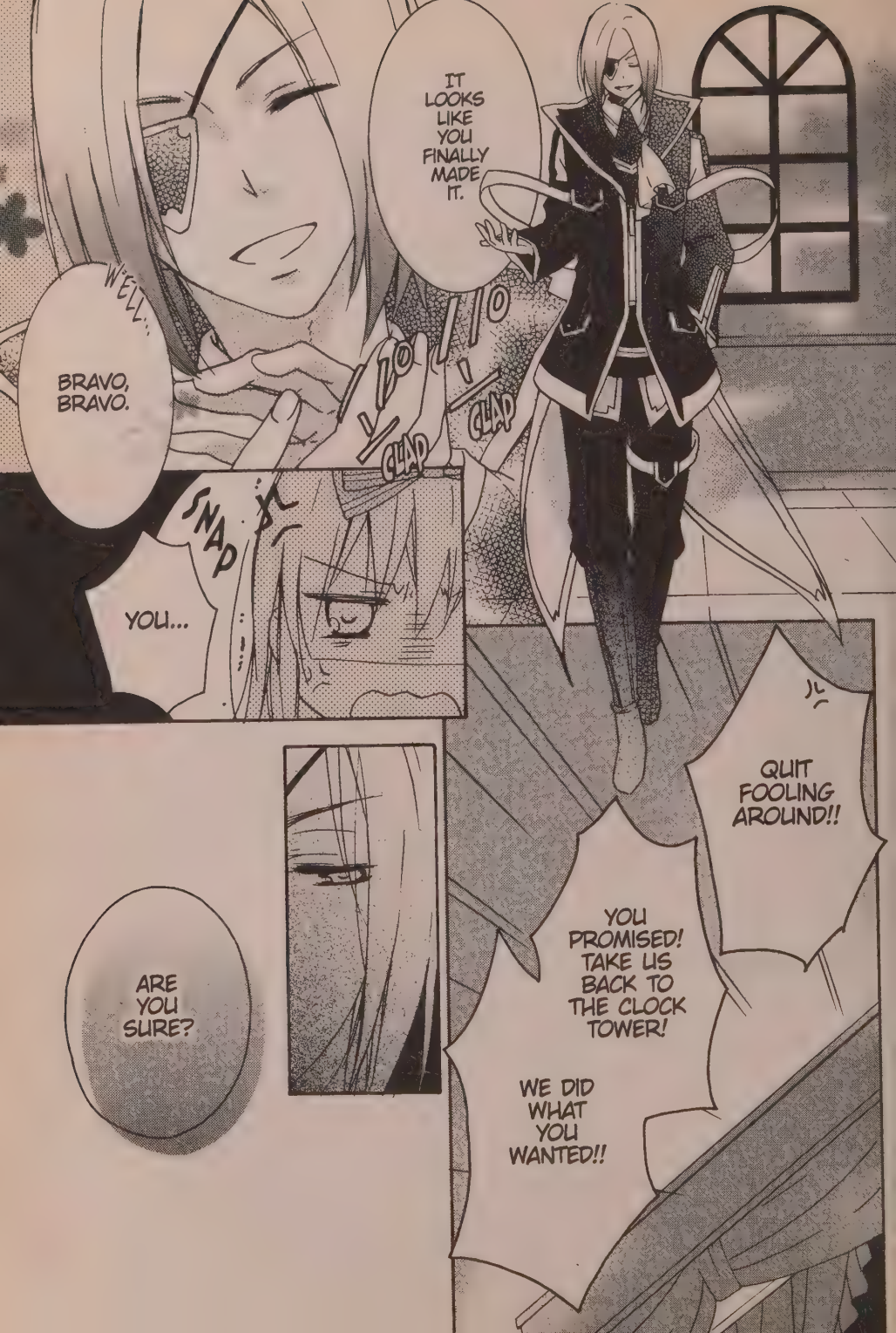
NIGHT-
MARE!!

Chapter 5



Alice
IN THE
COUNTRY OF
Hearts

Love Labyrinth
of Thorns



IT
LOOKS
LIKE
YOU
FINALLY
MADE
IT.

WELL...
BRAVO,
BRAVO.

SNAP
YOU...

ARE
YOU
SURE?

QUIT
FOOLING
AROUND!!

YOU
PROMISED!
TAKE US
BACK TO
THE CLOCK
TOWER!

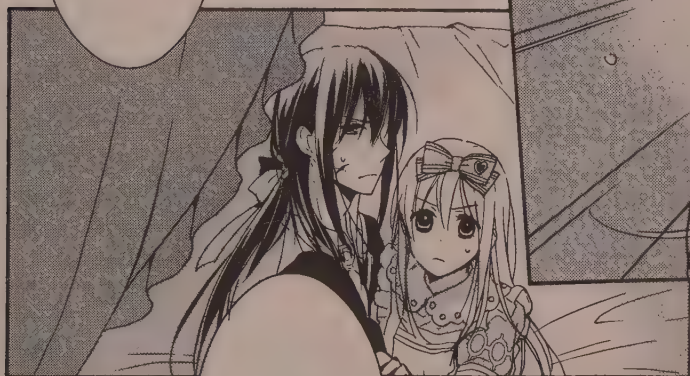
WE DID
WHAT
YOU
WANTED!!



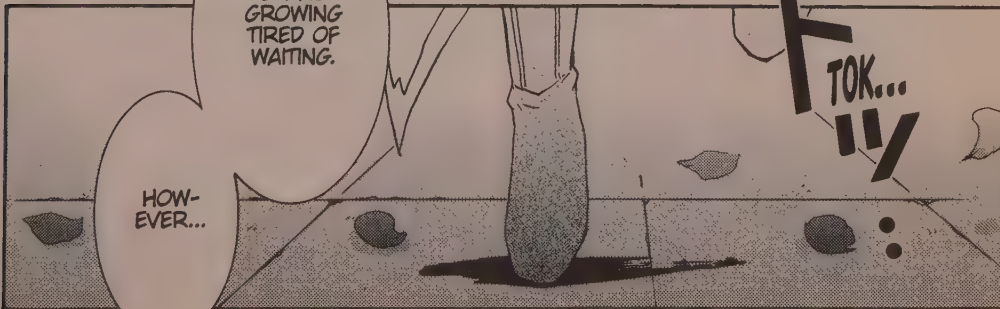
IT'S
ABOUT
TIME
YOU
CAME.



NIGHT-
MARE!!



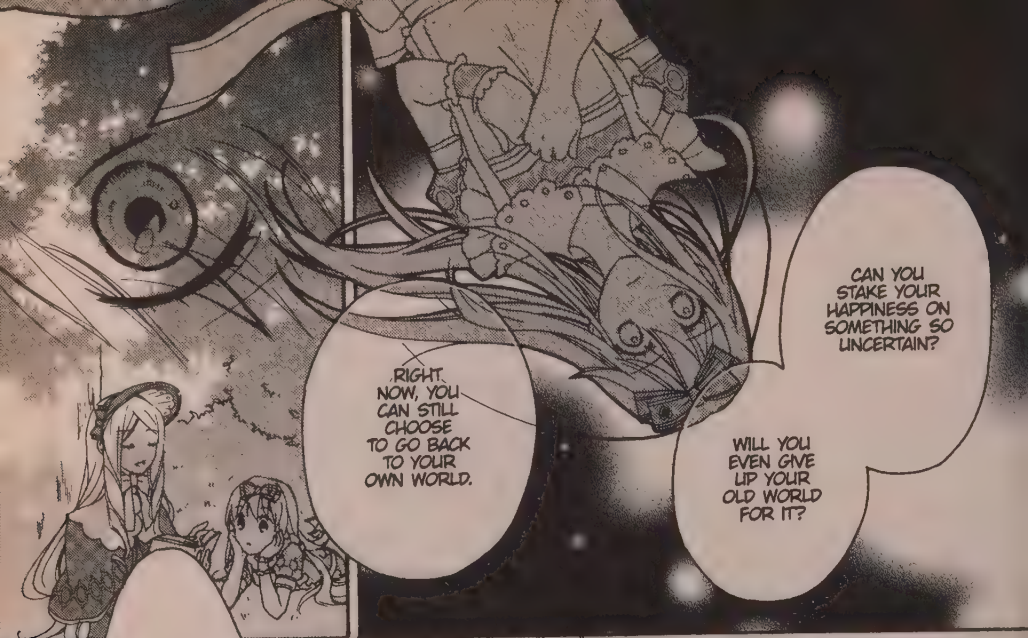
I WAS
GROWING
TIRED OF
WAITING.



HOW-
EVER...



TOK...

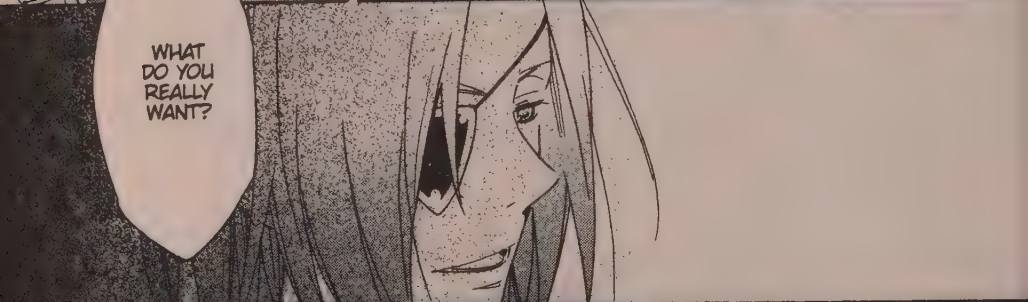


CAN YOU
STAKE YOUR
HAPPINESS ON
SOMETHING SO
UNCERTAIN?

RIGHT.
NOW, YOU
CAN STILL
CHOOSE
TO GO BACK
TO YOUR
OWN WORLD.

WILL YOU
EVEN GIVE
UP YOUR
OLD WORLD
FOR IT?

WHAT
DO YOU
REALLY
WANT?



I'M PRETTY
SURE I
WON'T BE
ABLE TO
GO HOME.

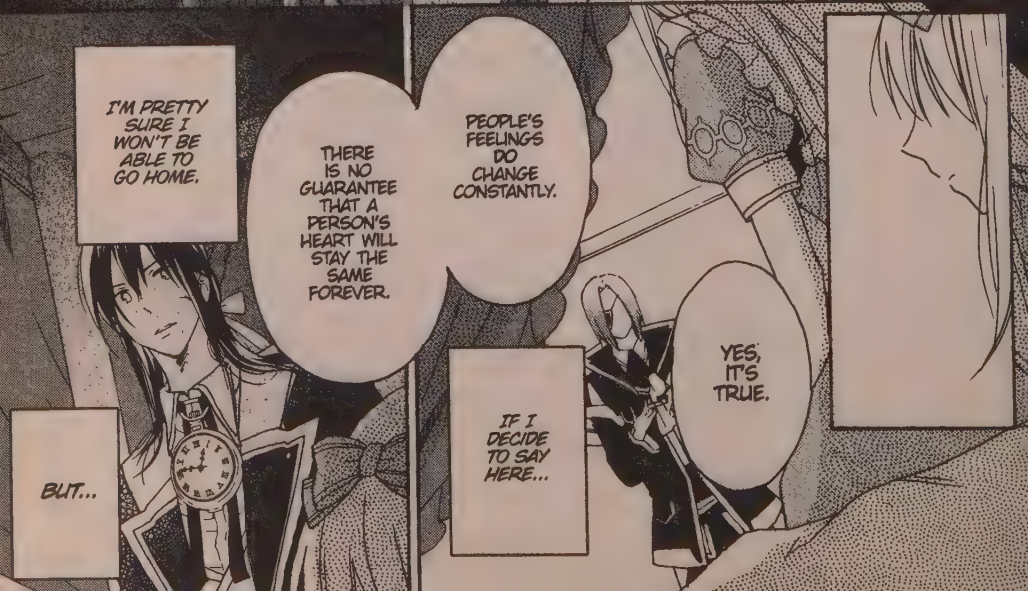
THERE
IS NO
GUARANTEE
THAT A
PERSON'S
HEART WILL
STAY THE
SAME
FOREVER.

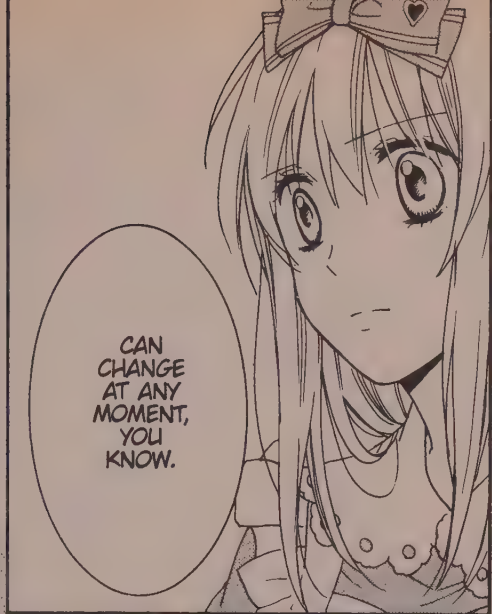
PEOPLE'S
FEELINGS
DO
CHANGE
CONSTANTLY.

BUT...

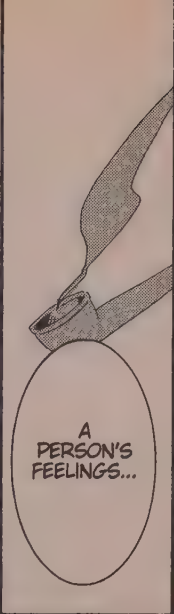
IF I
DECIDE
TO SAY
HERE...

YES,
IT'S
TRUE.





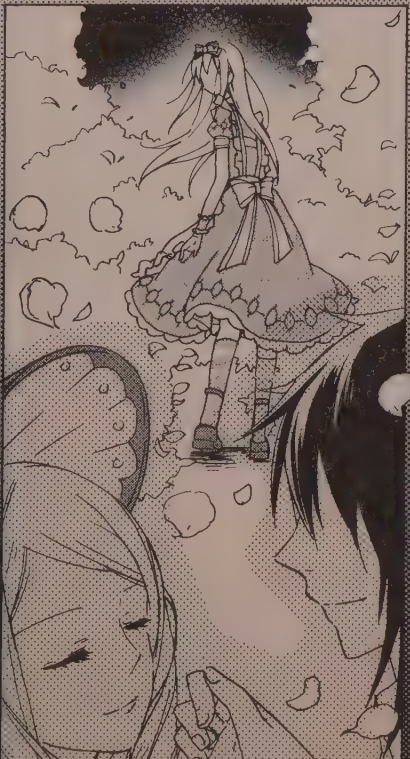
CAN
CHANGE
AT ANY
MOMENT,
YOU
KNOW.



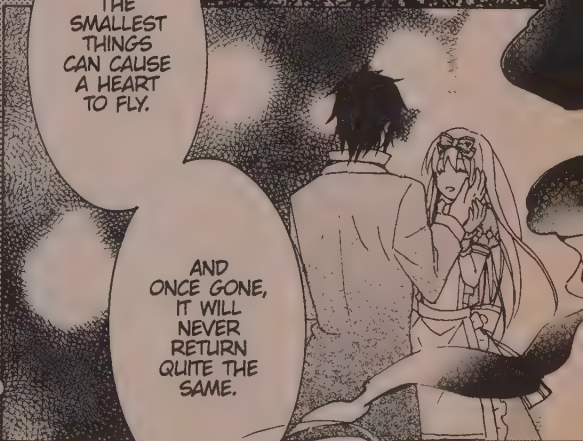
A
PERSON'S
FEELINGS...



HUH...?



THE
SMALLEST
THINGS
CAN CAUSE
A HEART
TO FLY.



AND
ONCE GONE,
IT WILL
NEVER
RETURN
QUITE THE
SAME.

SMILE

YES.

IT WILL
DO
NICELY.

SWP...

I
SEE.

SO
THAT'S
YOUR
CHOICE,
THEN...

110
SNAP

フイ

HUH?

AS
PROMISED,
I'LL RETURN
YOU TO
THE CLOCK
TOWER.

FWISH



EVEN
KNOWING
THAT...

I WANT
TO STAY
AT THE
CLOCK
TOWER.

BUT...

CREAK
#10
8



IT DOESN'T
MATTER
WHAT MY
FEELINGS
I MIGHT
BECOME...

AT THIS
VERY
MOMENT...

HM...



ALICE!!

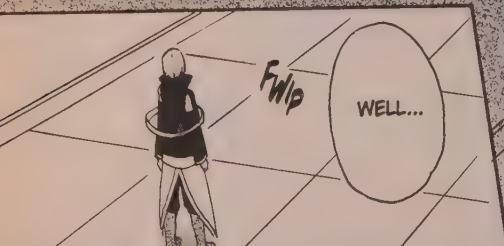


GYAAAAH--!



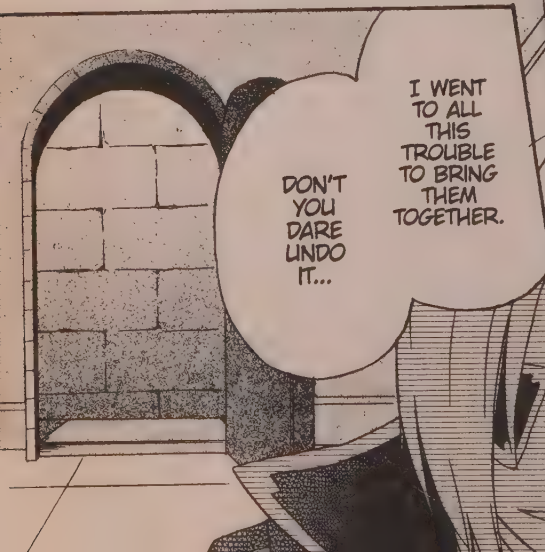
IF...

IF YOU'RE
REALLY ON
MY SIDE,
SEND ME
BACK IN A
LESS
TERRIFYING
WAY--!!!



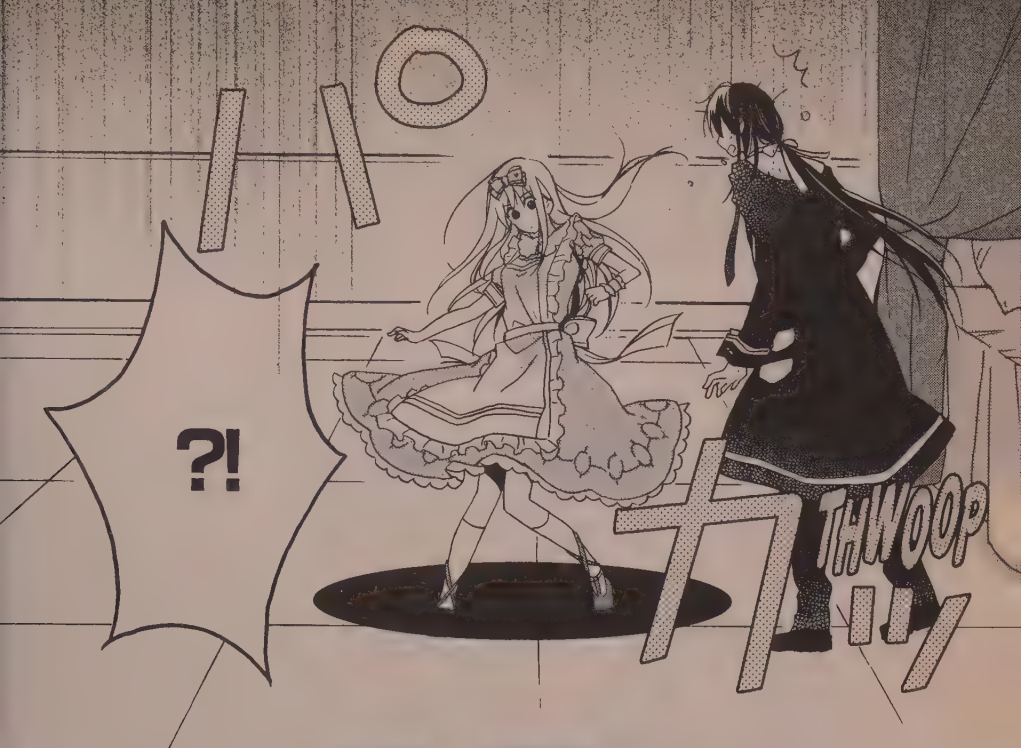
Fwip

WELL...



DON'T
YOU
DARE
UNDO
IT...

I WENT
TO ALL
THIS
TROUBLE
TO BRING
THEM
TOGETHER.





WHY
DID YOU
SET UP
THIS
CRAZY
GAME?

WITH A
TOWER,
EVEN...

BY
THE
WAY.

WHOA!
SO
MEAN!

B
L
U
T

I
DON'T
TRUST
YOU!!

YOU DIDN'T
HAVE TO GO
THROUGH
ALL THAT
SONG AND
DANCE.

WHY NOT
JUST ASK
THEM?

DO YOU
REALLY
THINK
THEY'D GIVE
AN HONEST
ANSWER?

IF I
DID THAT,
ASKING
THEM
ABOUT
THEIR
FEELINGS
DIRECTLY...

.....



KNIGHT
OF
HEARTS.

SHEESH.

OKAY,
YOU
GOT
ME.

I'LL
SEND YOU
BACK
RIGHT
NOW,
BUT...

TREAD
CAREFULLY.

I LOVE
THEM
BOTH.

I
WON'T
GET IN
THE
WAY.

YEAH,
I
KNOW.

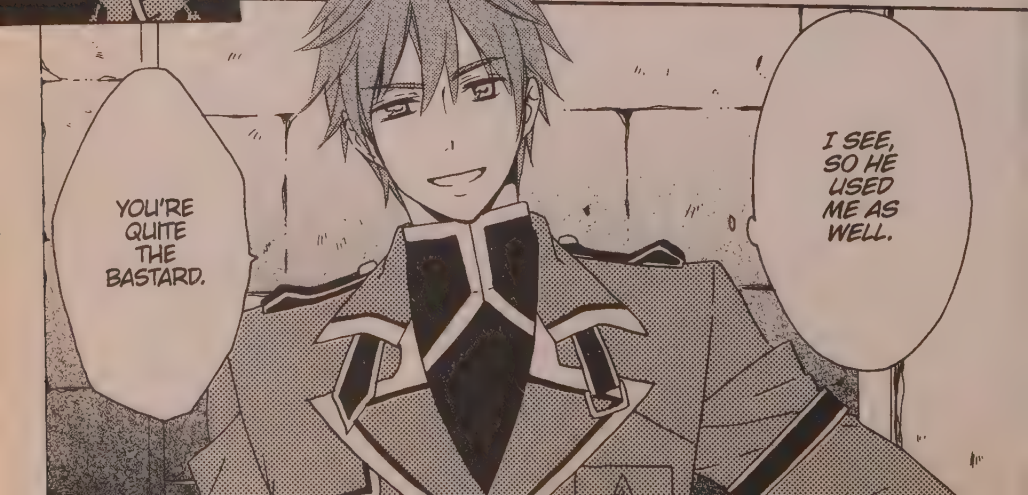


THIS IS
A GAME,
AFTER
ALL.



IF YOU USE
EVERYTHING
TO YOUR
ADVANTAGE
AND MAKE IT
ELABORATE
AND
ROMANTIC...

ISN'T IT
MORE
INTERESTING?



YOU'RE
QUITE
THE
BASTARD.

I SEE,
SO HE
USED
ME AS
WELL.

SHE'S JUST
A CRAZY
FREELoader!

WHAT A
STUPID
THING
TO SAY!

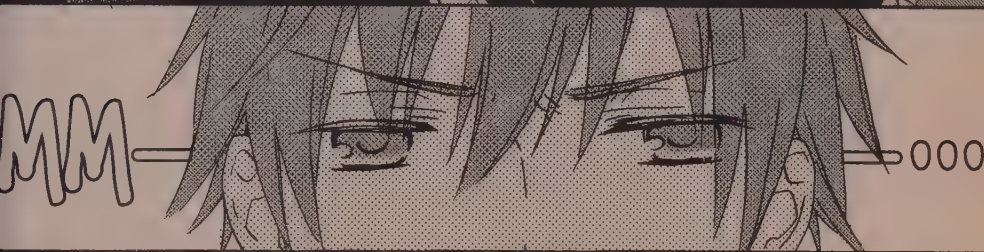
HUH?!

Q: AREN'T
YOU TWO
LIVING
TOGETHER
BECAUSE
YOU LOVE
EACH
OTHER?

OF...
OF
COURSE
NOT!!

I JUST
LIKE
LIVING
IN THE
CLOCK
TOWER!

AND THEY'D THINK THEY MEANT IT,
BECAUSE THEY DON'T KNOW THEIR FEELINGS.



IT WAS
A GOOD
CATALYST.

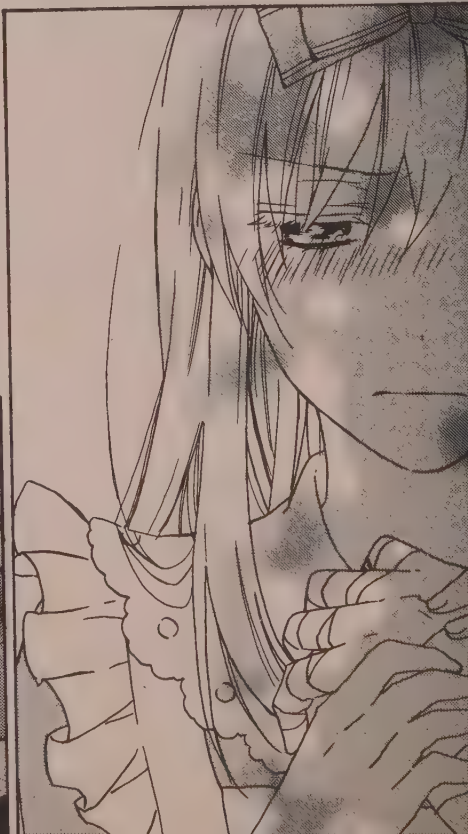
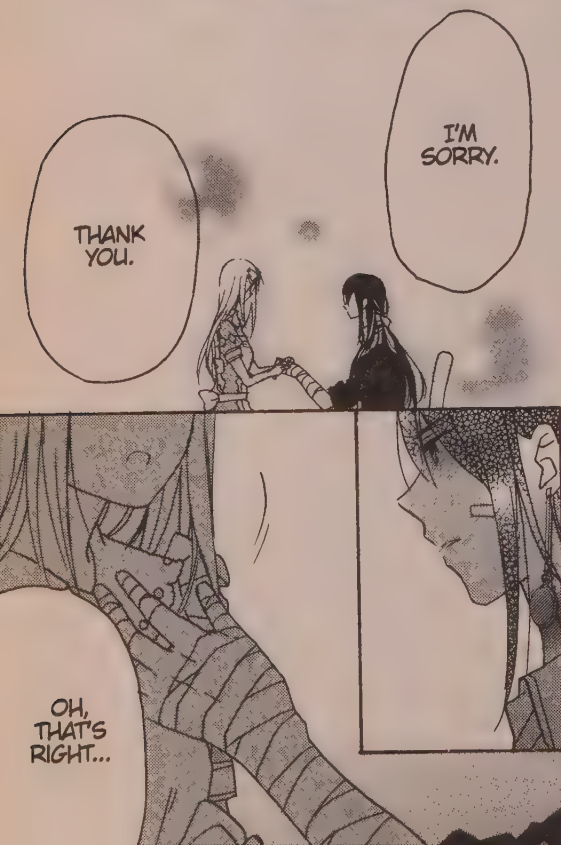
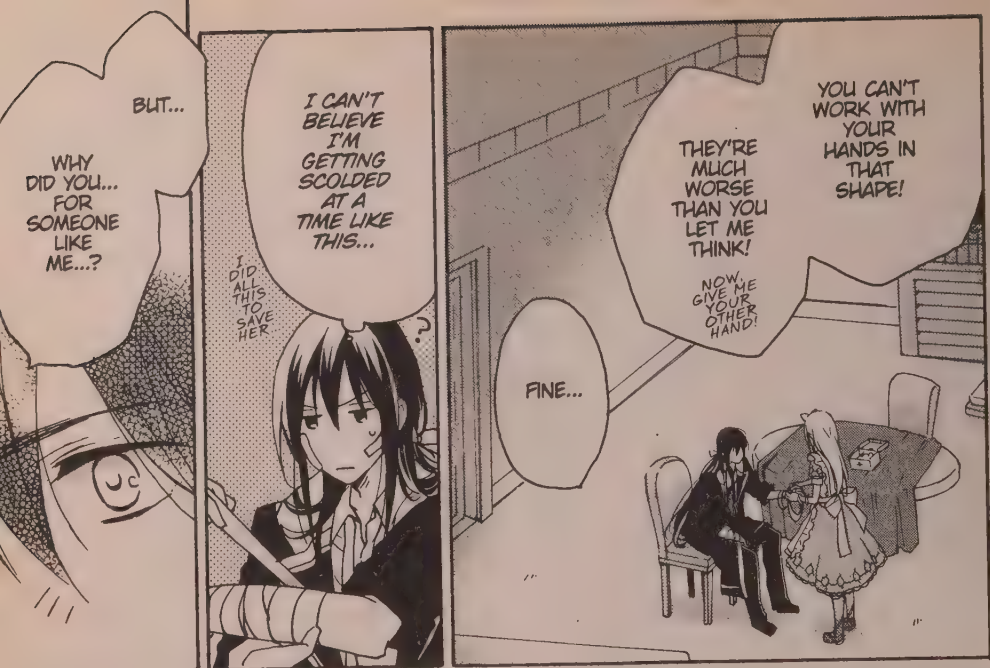
ALICE
FALLING
DOWN
THE CLIFF
WASN'T
IN MY
PLANS,
BUT...

HUH?

RIGHT?

NOPE,
NOT IN A
MILLION
YEARS.

GOOD
POINT.



THAT'S
PRETTY
FUNNY
COMING
FROM
YOU.

HEY--I
THINK I'M
A PRETTY
GOOD
PERSON.

HOW
OFFENSIVE.

TRULY GOOD
PEOPLE
DON'T CALL
THEMSELVES
GOOD!

WHAT
!!
?!

JEEZ!

YOU
SHOULDN'T
PUSH
YOURSELF
SO
HARD!

POL!



I WAS
WORRIED
THAT
WHEN YOU
WANTED
TO GO
BACK...

I
WOULDN'T
BE ABLE
TO LET
YOU GO...

I
DIDN'T
REALIZE
IT
BUT...

WE CAN'T
HELP BUT
GROW
ATTACHED.

IF WE
GET TOO
INVOLVED...

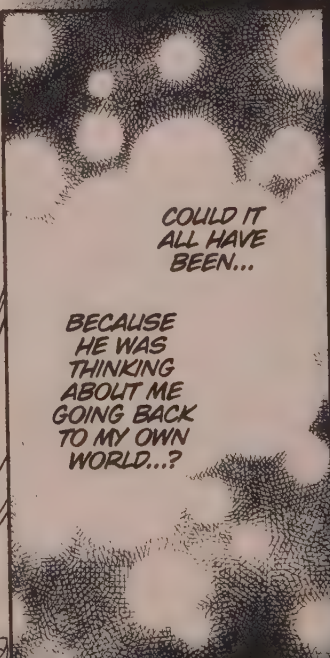


SO...
THAT
IS...



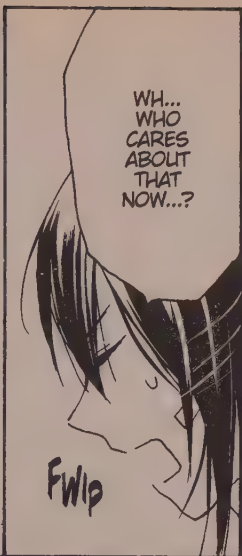
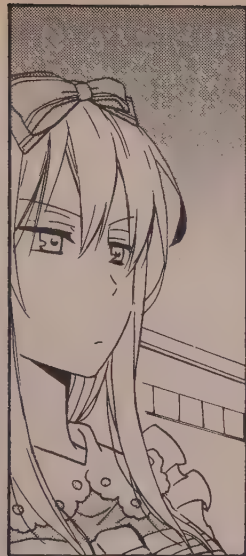
YOU'RE
SUCH
AN
IDIOT!!

IDIOT
...?!



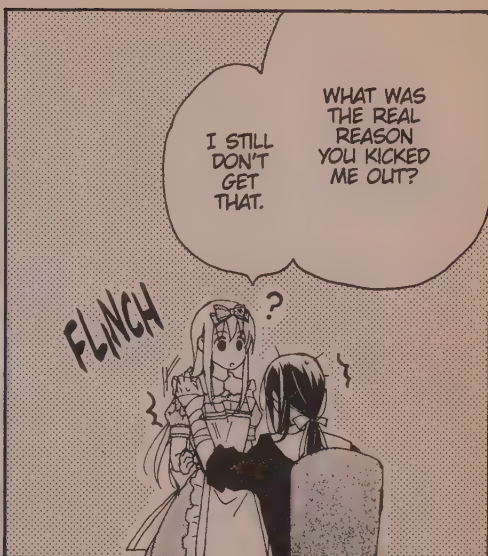
COULD IT
ALL HAVE
BEEN...

BECAUSE
HE WAS
THINKING
ABOUT ME
GOING BACK
TO MY OWN
WORLD...?



WH...
WHO CARES
ABOUT
THAT
NOW...?

FWIP



WHAT WAS
THE REAL
REASON
YOU KICKED
ME OUT?

I STILL
DON'T
GET
THAT.

FLINCH



GUH...

THAT'D
BE
EVEN
WORSE.

DON'T
WORRY!
I'LL
FIND MY
WAY
THERE
EVENTUALLY!



I SHOULD
LEAVE AGAIN
AND GET
CAPTURED
WITH ACE
NEXT TIME.

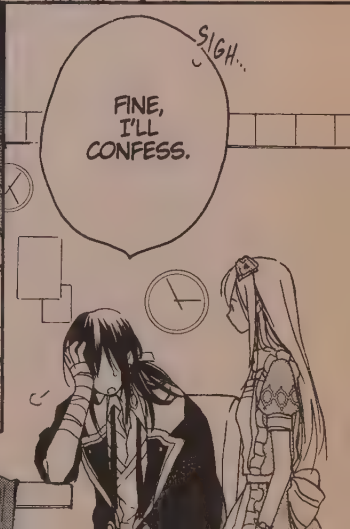


IN
YOUR
OLD
WORLD,
DON'T
YOU?

YOU
HAVE A
HOME
WAITING
FOR
YOU...

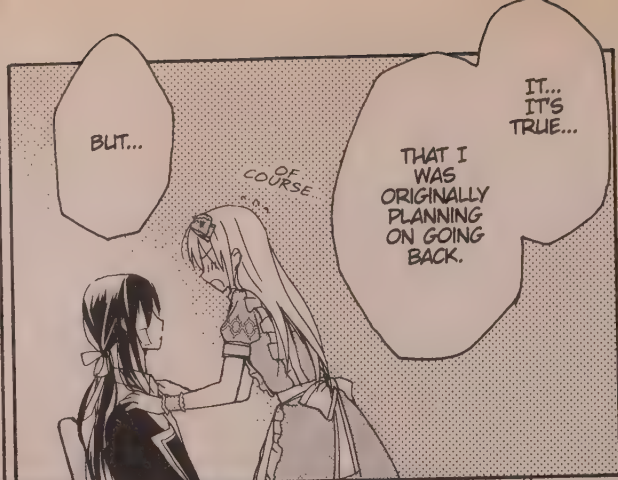
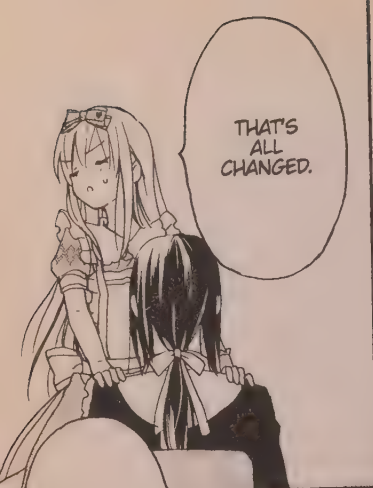


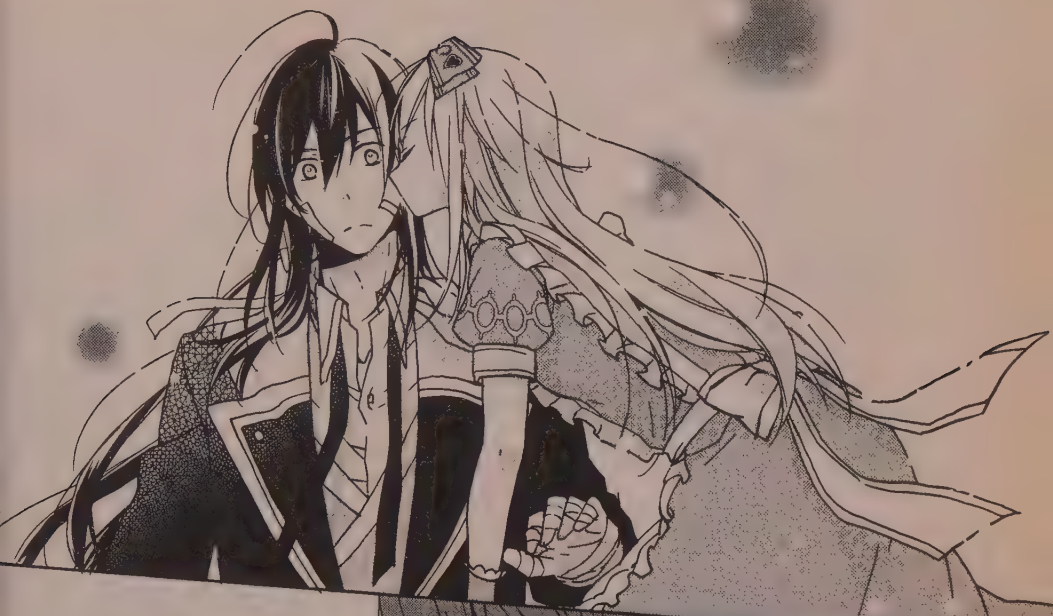
....



SIGH..

FINE,
I'LL
CONFESS.





DON'T
WORRY.

I'VE
DECIDED
TO STAY
WITH YOU
FOREVER,
JULIUS.

I'M NOT
GOING
BACK TO
MY OLD
WORLD.

T...
TEASING...?!

HUH
...?!

N...
NO.

THAT'S
NOT
WHAT I
WAS
TRYING
TO...!

HEY...

JU...
JULIUS...

YOUR
HANDS...

CLATTER

CHUCKLE...

YOU ARE
ALWAYS...

SO
GOOD AT
TEASING
ME.



ROLL
ROLL

CLATTER
A!!!

GRIP...

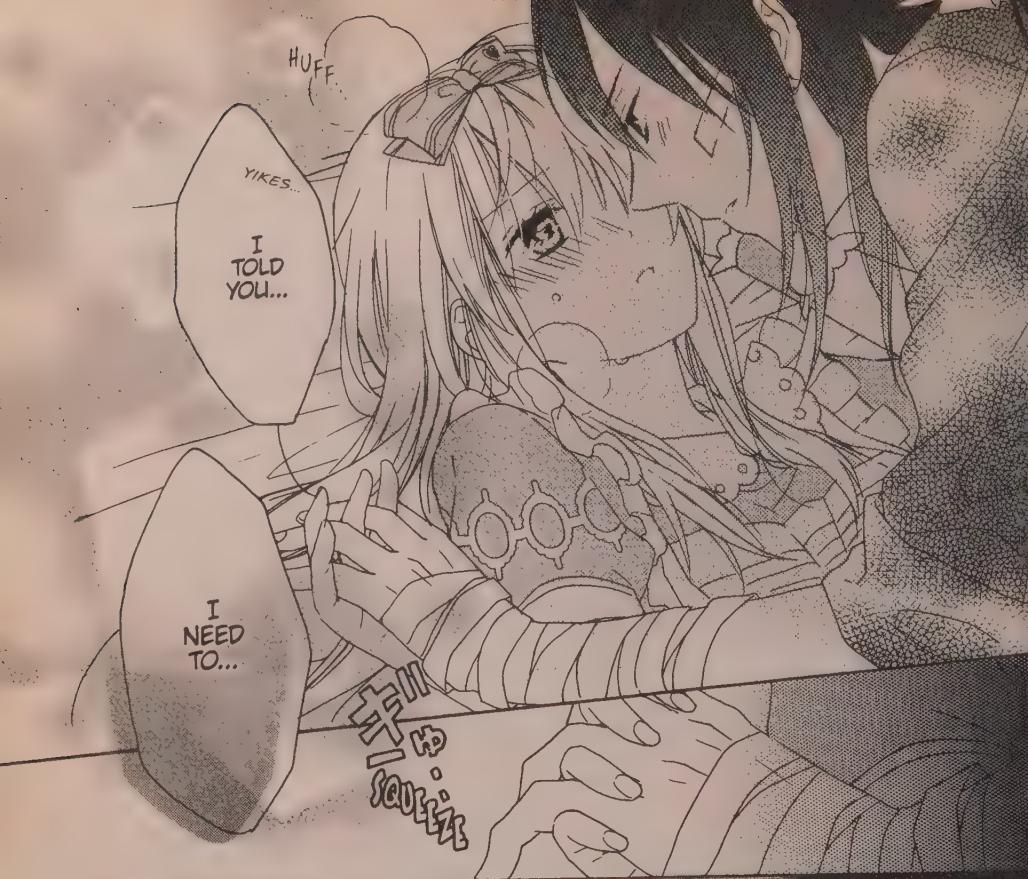
HUH?

KYAA
...?!

Vump
+
-

MY
GOODNESS.

HUH?





OH,
ABOUT
THE
THANK
YOU
COFFEE?

TELL
ME
WHAT
...?

YOU
DIDN'T
NEED
TO
REMYND
ME
SHEESH--! :-)

BUT
THAT'S
NOT
WHAT
WE'RE
TALKING
ABOUT...

WELL,
THAT,
TOO.

NO.

DID
YOU
TELL
HER
YET?

WHAT
IS
IT?

I'M
REALLY
CONFUSED...



AW,
YOU'RE
STOPPING?

K--!

KYAA-
AAH!!

OH!
BY THE
WAY,
JULIUS.

JEEZ...

WHAT
DID
YOU
SAY?

OH,
NOTHING.

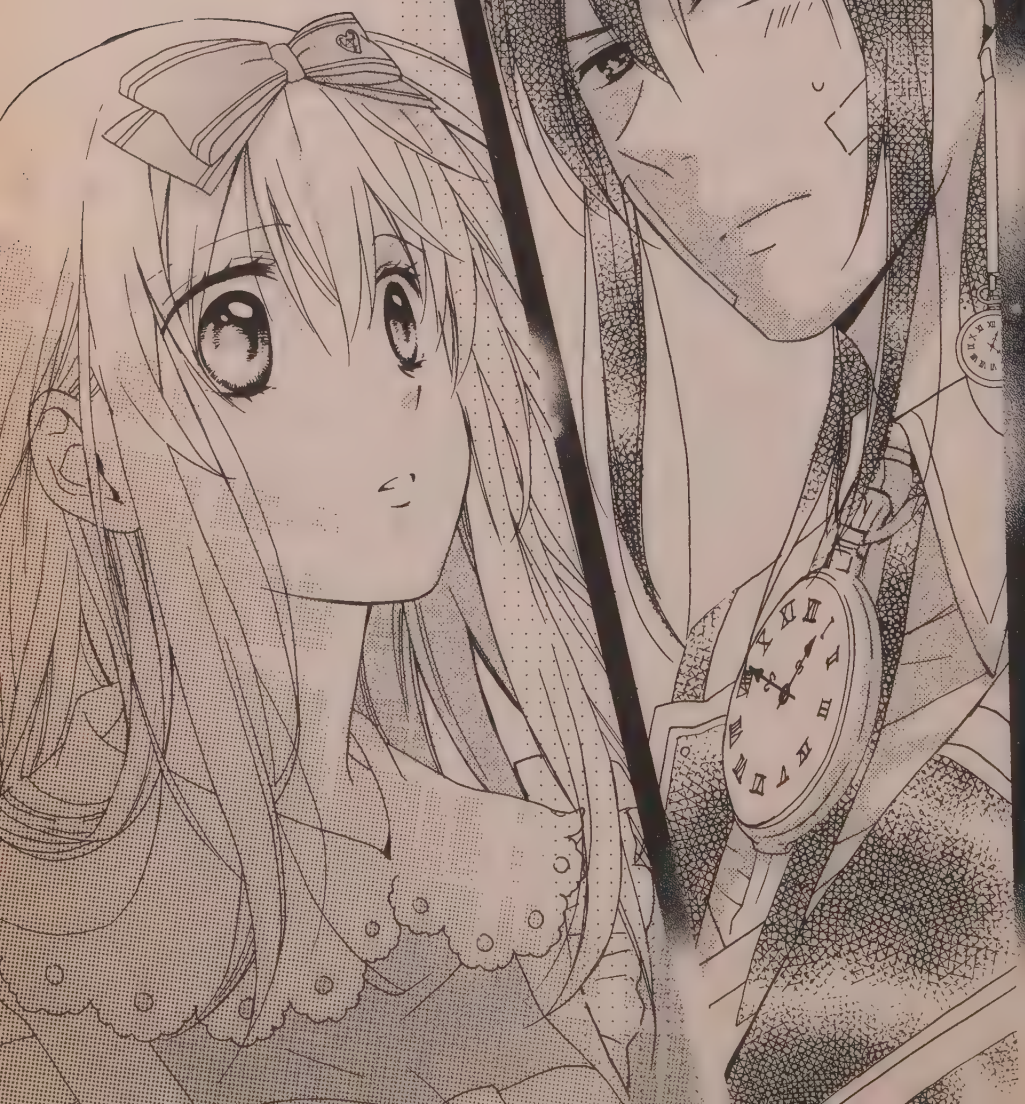
ACE,
HOW
LONG
WERE
YOU--?!

DARN.

OH
WELL.

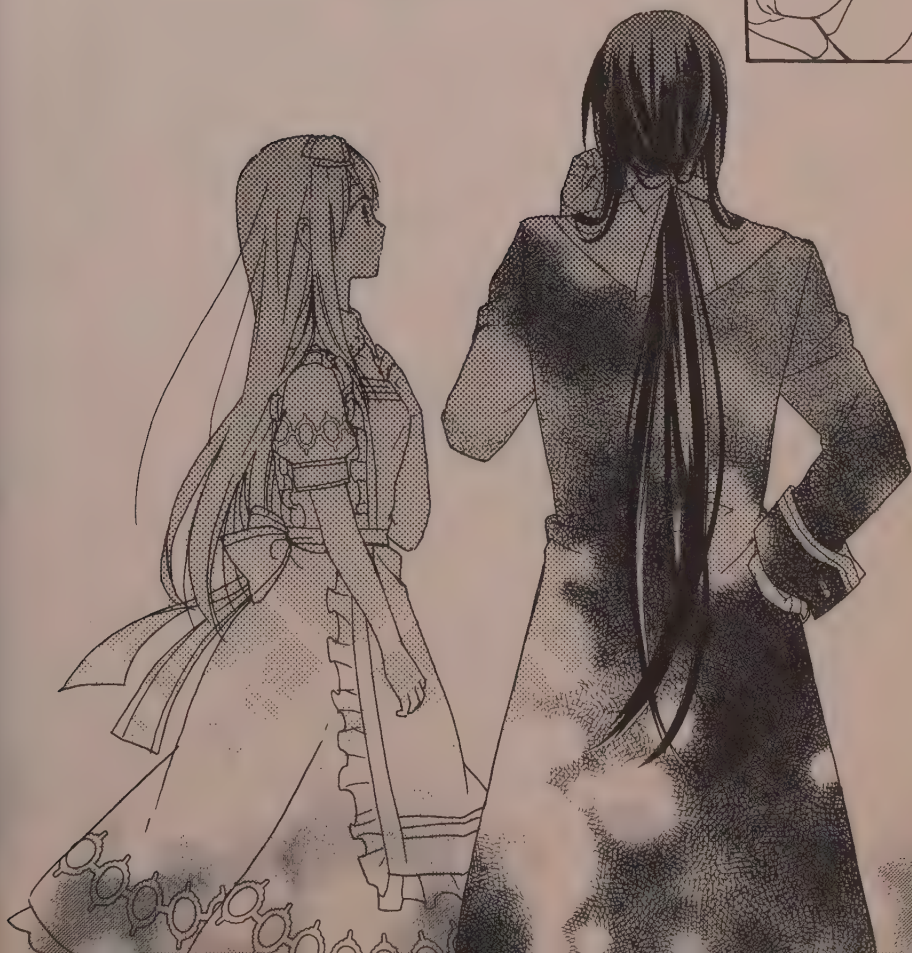
I WAS
THINKING
OF JOINING
IN IF YOU
WENT ANY
FURTHER...

"WELCOME
HOME."



WELCOME
HOME.

W...





I'M
HOME!



THIS IS
THE
COUNTRY
OF
HEARTS.

I CAN'T BELIEVE I SNAPPED LIKE THAT...

OH, JEEZ.

UGH.

I'M EVERY BIT AS CRANKY AS JULIUS.

COME ON, SMILE!

YOU EVEN MANAGED TO LOOK GRUMPY SAYING THAT!

YEAH, JULIUS!

Y...

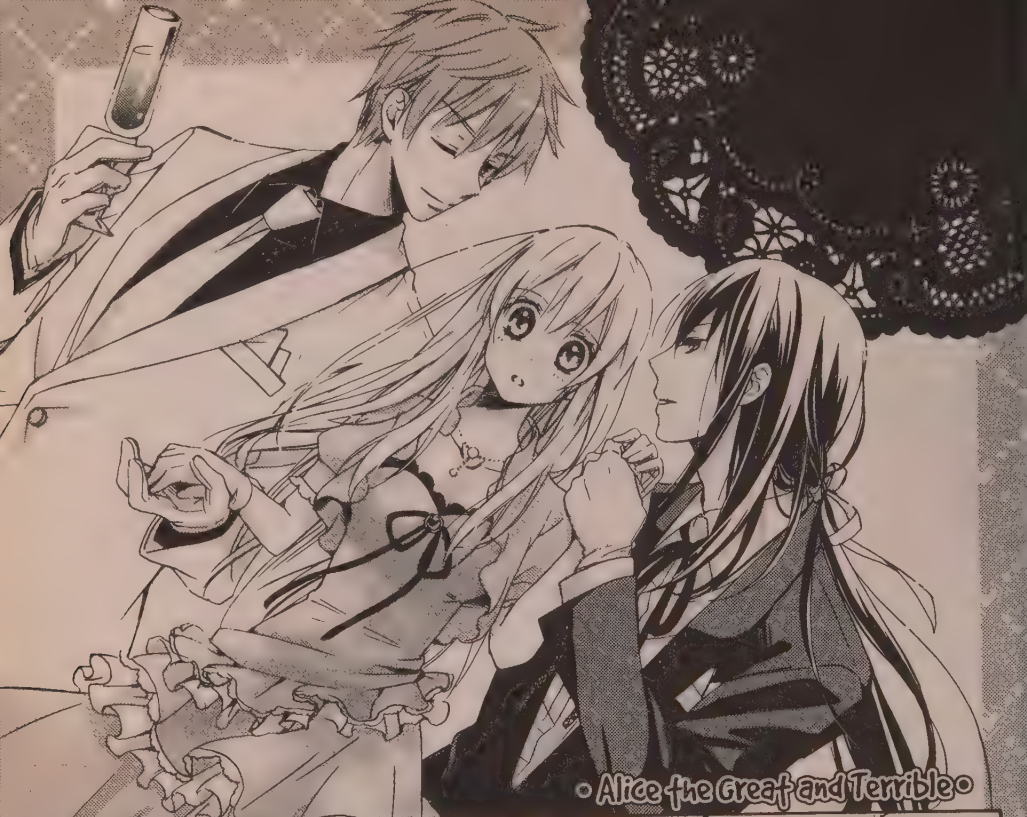
YOU CAN'T BE SERIOUS, JULIUS!

SH-SHUT UP!!

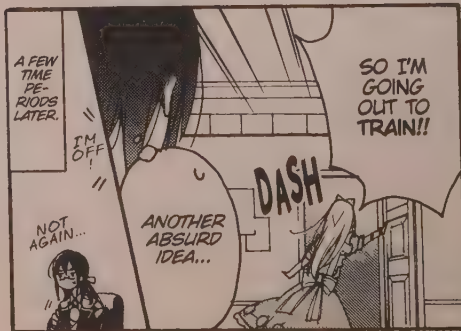
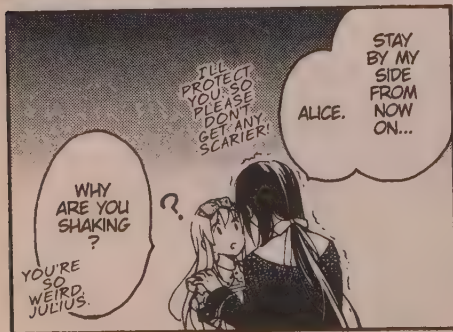
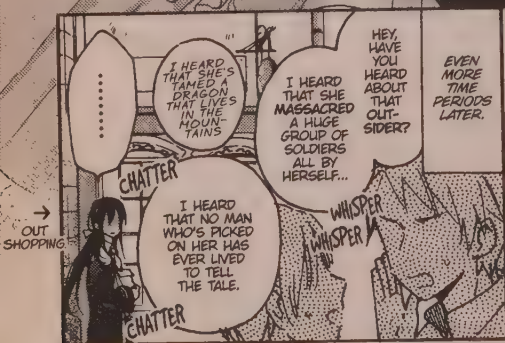
STOP IT!!

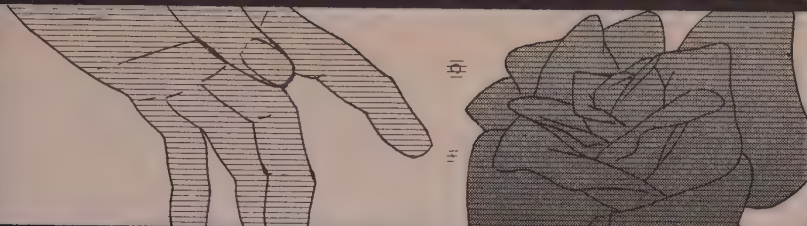
YES.

BUT...

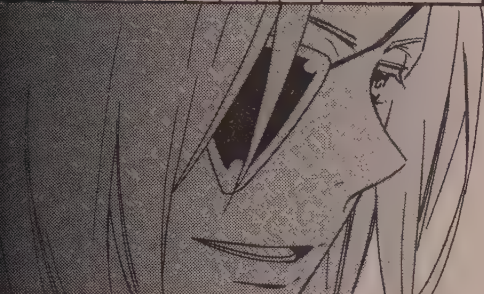


• Alice the Great and Terrible •





YOU,
WHOSE
HEART
WAS
STOLEN.

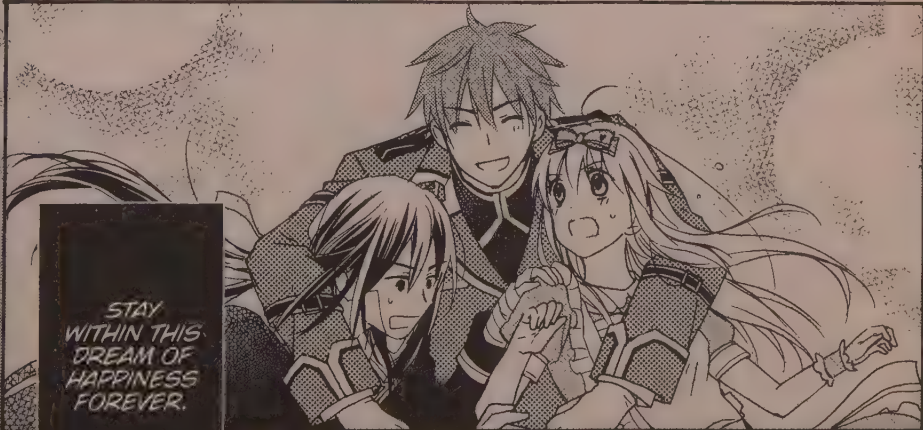


GAME...

CLEAR.

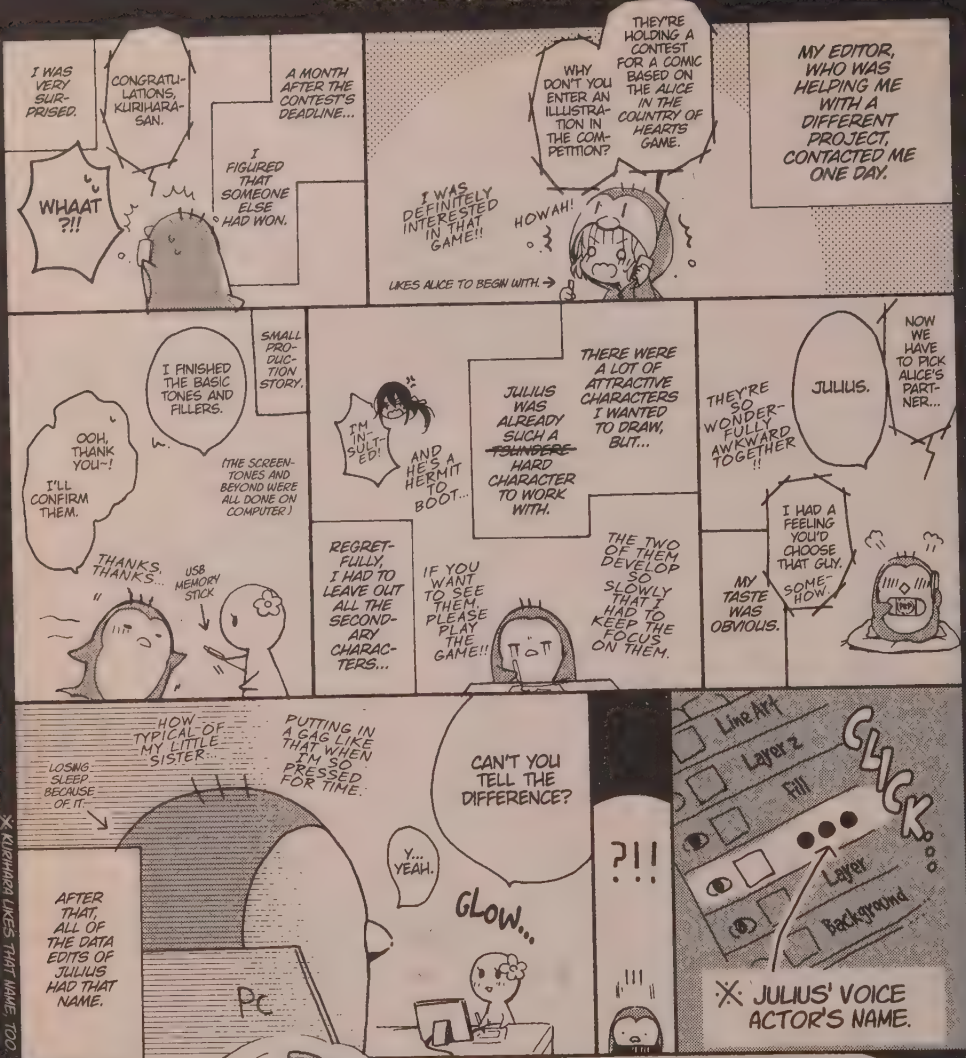


STAY
WITHIN THIS
DREAM OF
HAPPINESS
FOREVER.

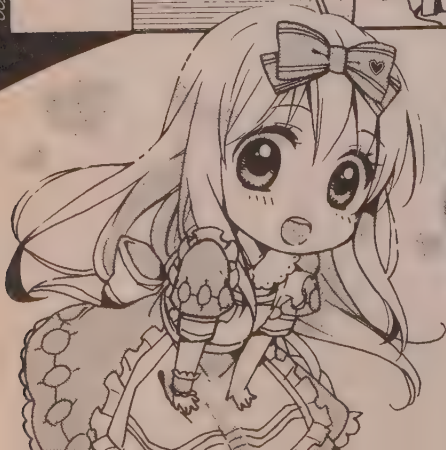


THE END

☆ AFTERWORD ☆



☆ KURIHARA LIKES THAT NAME, TOO



~Special Thanks~

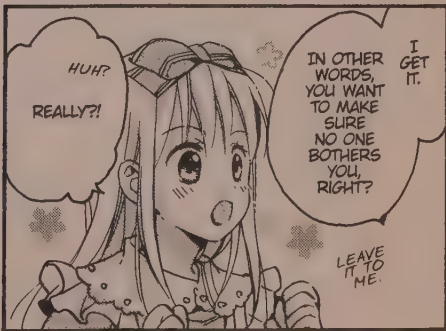
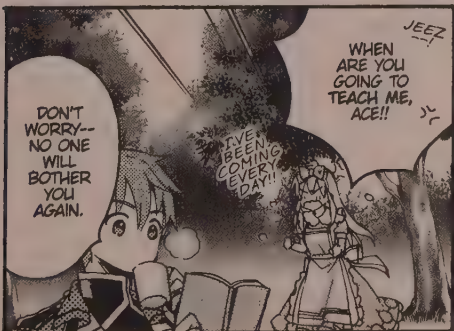
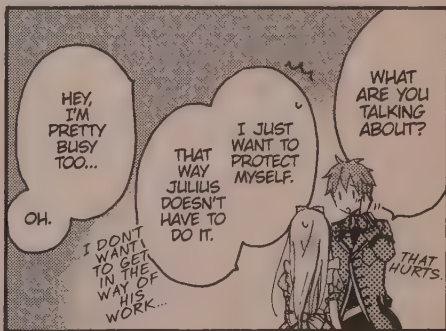
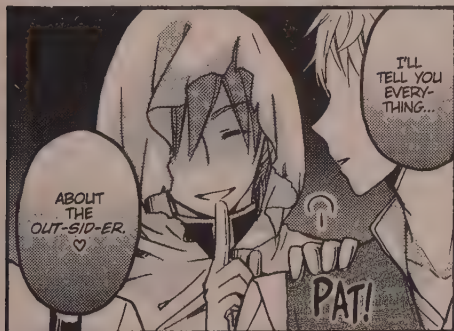
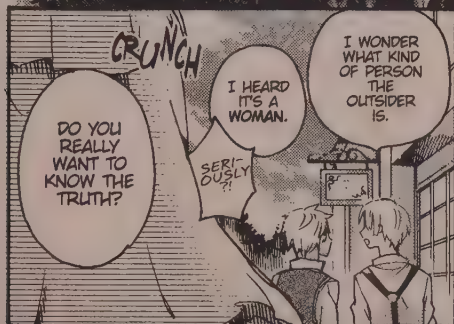
- ☆ Editor T-sama and S-sama
- ☆ My Family and Friends who support me
- ☆ Little Sister
- ☆ QuinRose-sama!

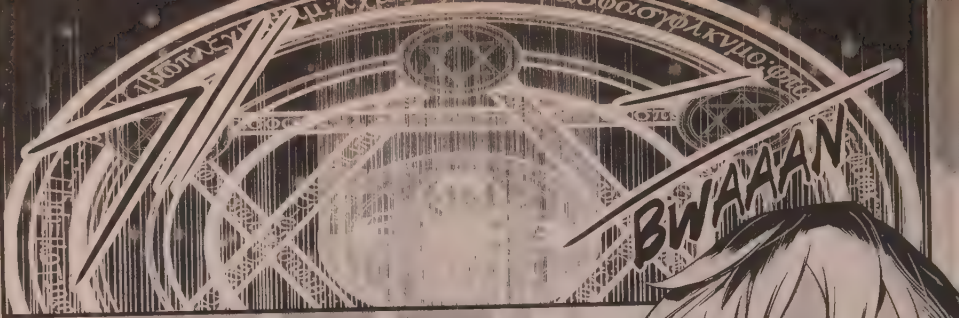
Thank you very much
for reading!

oThe Legend of Aliceo

YOU WANT ME TO TEACH YOU HOW TO USE A SWORD?

PICKING UP FROM THE SECOND PANEL OF THE PREVIOUS COMIC.





WH-
WHAT
ON
EARTH
?!





Special Preview

Demis
Realist
and

THIS
IS MY
HOUSE--

WH-WHO
ARE
YOU?!

MY
NAME IS
DAN-
TALION!

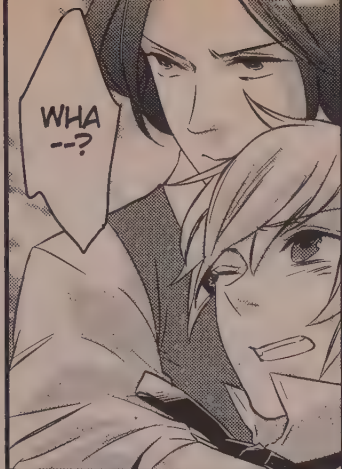
I AM THE
GRAND
DUKE
OF HELL,
COM-
MANDER
OF
THIRTY-
SIX OF
ITS
MIGHTY
ARMIES!

RE-
JOICE.

YOU
SHOULD BE
HONORED
THAT
SOMEONE
OF MY
GREATNESS
HAS COME
DIRECTLY TO
SEEK YOUR
NOMINATION
FOR
ELECTION.

I AM
ALSO THE
PREMIER
CANDIDATE
TO
SUCCEED
THE
THRONE
OF HELL!

?



WHA
--?



WHEN
I THINK
OF HOW
MANY
YEARS
IT'S
BEEN...



THE
BEARER
OF
SOLO-
MON'S
SOUL.

I
FINAL-
LY
FOUND
YOU.

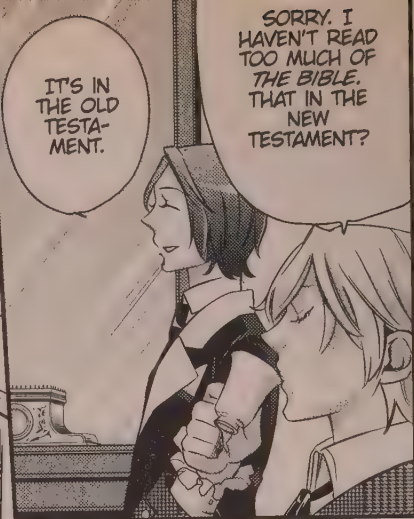




WHAT IS THE MEANING OF THIS? UNTIE ME AT ONCE!

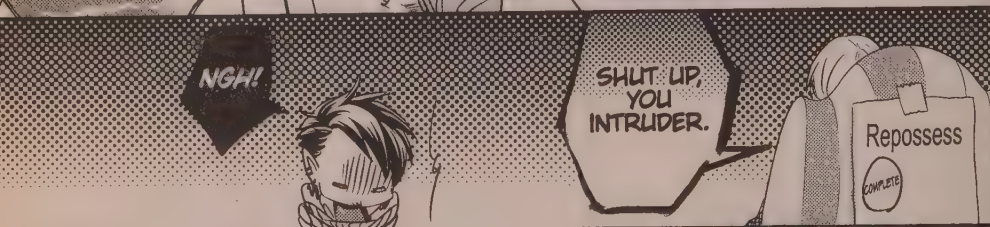
FOOLISH HUMAN MANS!

IF YOU WEREN'T THE ELECTOR, I WOULD HAVE ALREADY TAKEN YOUR SOUL!



IT'S IN THE OLD TESTAMENT.

SORRY. I HAVEN'T READ TOO MUCH OF THE BIBLE. THAT IN THE NEW TESTAMENT?

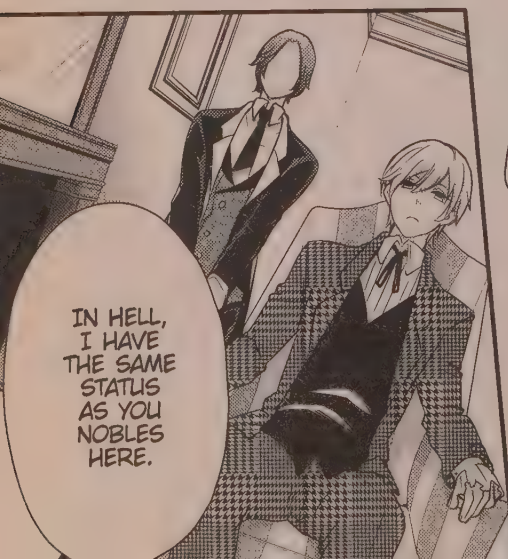


NGH!

SHUT UP, YOU INTRUDER.

Repossess

COMPLETE



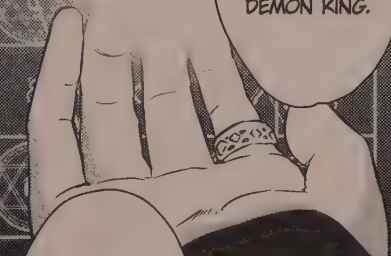
IN HELL, I HAVE THE SAME STATUS AS YOU NOBLES HERE.



LISTEN, HUMAN!



IN
OTHER
WORDS...

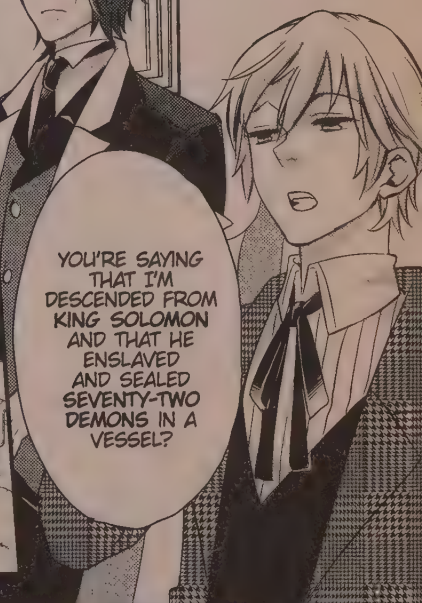


WE
RECOGNIZED
THE
STRENGTH OF
SOLOMON'S
MAGIC,
WORTHY OF A
DEMON KING.

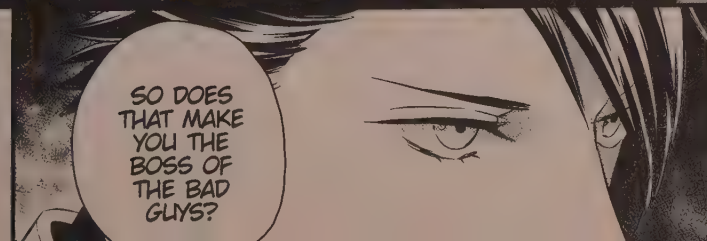
IN OTHER
WORDS,
HE WAS
GIVEN THE
SPECIAL
AUTHORITY
OF THE
ELECTOR.



YES,
EXACTLY.



YOU'RE SAYING
THAT I'M
DESCENDED FROM
KING SOLOMON
AND THAT HE
ENSLAVED
AND SEALED
SEVENTY-TWO
DEMONS IN A
VESSEL?



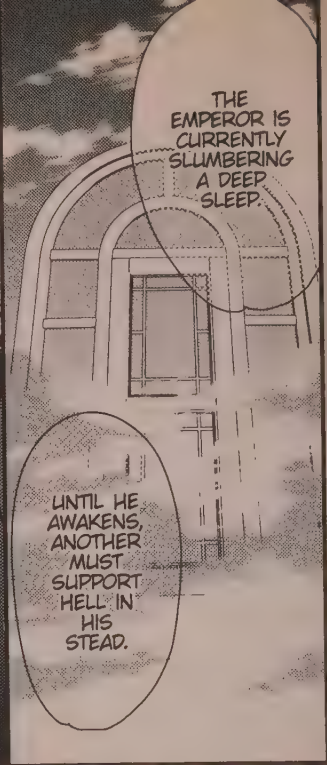
SO DOES
THAT MAKE
YOU THE
BOSS OF
THE BAD
GUYS?

DEMON
KING?



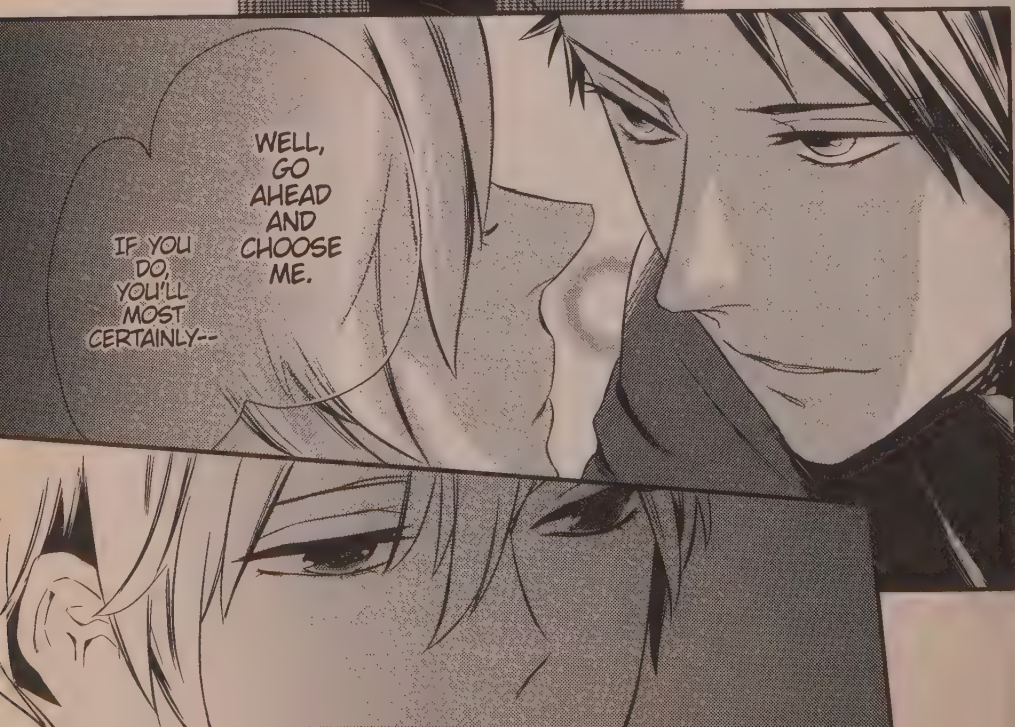
WILLIAM,
WAS
IT?

WHICH IS
WHY WE
NEXT-TERM
CANDIDATES
HAVE LONG
SEARCHED
FOR YOU.



THE
EMPEROR IS
CURRENTLY
SLUMBERING
A DEEP
SLEEP.

UNTIL HE
AWAKENS,
ANOTHER
MUST
SUPPORT
HELL IN
HIS
STEAD.



WELL,
GO
AHEAD
AND
CHOOSE
ME.

IF YOU
DO,
YOU'LL
MOST
CERTAINLY--

AND, BELOW
THEM, THE
COUNTS AND
BARONS AND
OTHERS.

THEN COME
THE FOURTEEN
GRAND DUKES,
THE
TWENTY-EIGHT
MARQUIS...

THE EMPEROR
WHO REIGNS
OVER HELL.
THE SEVEN
DEMON KINGS
WHO
SERVE HIM.

THE ONLY ONES
WITH THE
AUTHORITY TO
SELECT THE NEXT
EMPEROR ARE
THE SEVEN KINGS
AND THE ELECTOR
DECIDED ON BY
THE EMPEROR.

SO I HAVE
THE POWER
TO CHOOSE
THE EMPEROR
OF HELL...
BUT WHERE
IS THE
EMPEROR
NOW?

AND...

YOU HAVE
INHERITED
THIS
BLOOD OF
SOLOMON.

YOU...

YOU WOULD
ARREST
MASTER
DANTALION,
GRAND DUKE
OF HELL,
AND CALL
HIM
USELESS?!

YOU...

YOU WOULD
ARREST
MASTER
DANTALION,
GRAND DUKE
OF HELL,
AND CALL
HIM
USELESS?!

I WAS HOPING TO FIND SOMETHING VALUABLE IN THIS HIDDEN ROOM, AND ALL I FOUND WAS THIS USELESS FELLOW!

I WAS HOPING TO FIND SOMETHING VALUABLE IN THIS HIDDEN ROOM, AND ALL I FOUND WAS THIS USELESS FELLOW!

RIGHT NOW,
ALL I WANT
IS MY
TUITION
FOR NEXT
TERM.

MM HMM.
LISELESS.

A black and white manga-style illustration. In the foreground, a man is lying on his back on a tiled floor, bound by a thick rope around his torso and arms. He has a pained or exhausted expression. Large, stylized Japanese text 'だるだる' (daru daru) is written over him, with the word 'DRAG' appearing twice in English. In the background, two women stand near an open doorway. One woman, wearing a dark coat, has her hands clasped and says 'HMPH.' The other woman, wearing a patterned kimono, looks on. The room features a small table with a vase of flowers and a framed picture on the wall.

WHAT?!
LISTEN
TO ME
CARE--

BWAAH?!

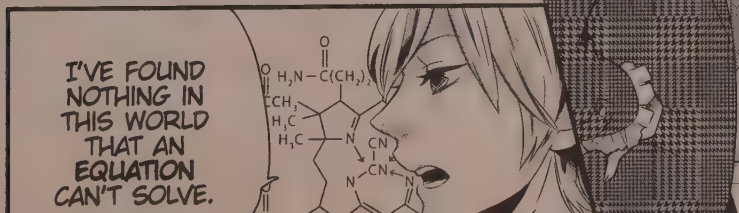
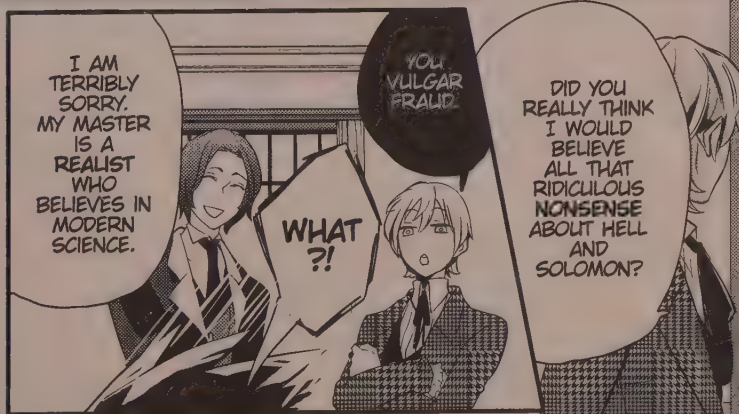
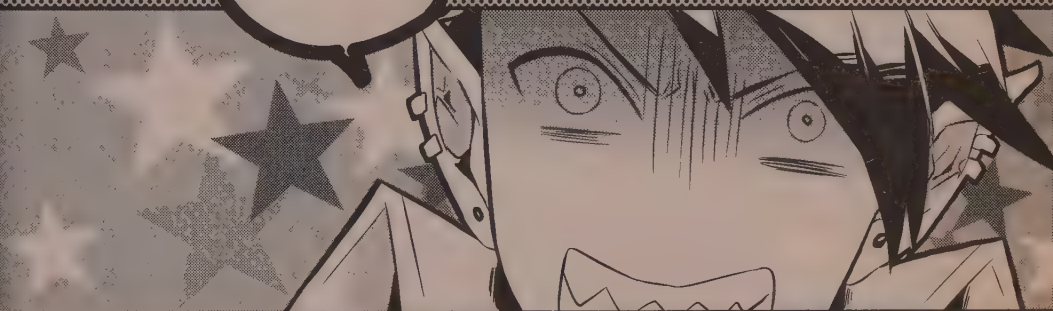
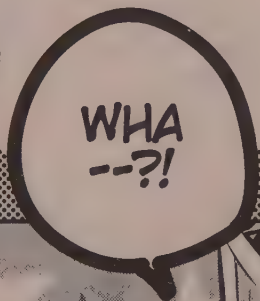
THWACK

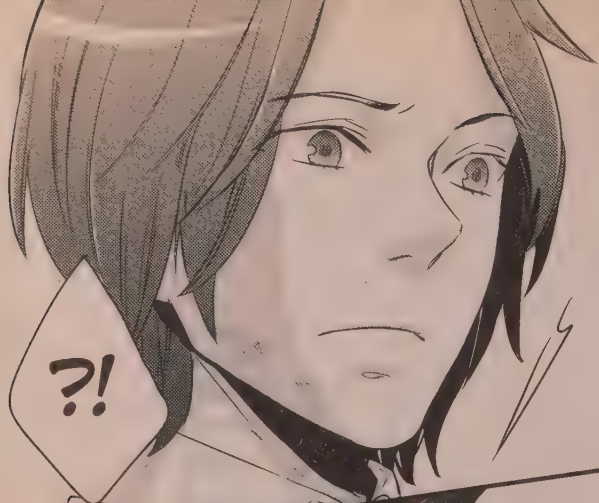
WHAT?!
LISTEN
TO ME
CARE--

BWAAH?!

THWACK

THWACK





?!

WASN'T
THERE A
PARTICULAR
RING MY
FATHER
CHERISHED?



THEY DIDN'T
MAKE OFF
WITH THAT
TOO, DID
THEY? I'M
SURE IT WAS
IN FATHER'S
STUDY--

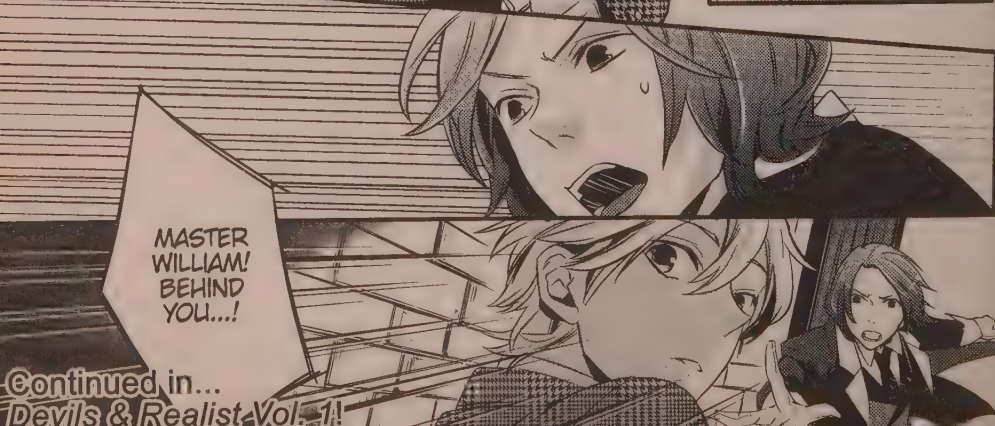


MASTER
WILLIAM

...

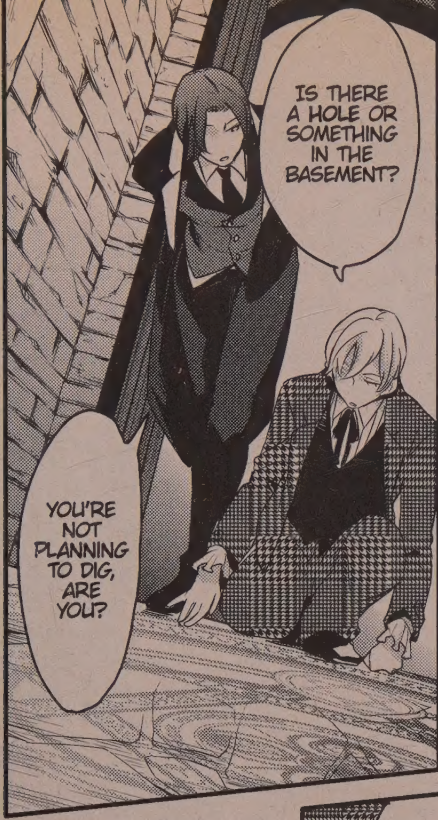
THAT'S

...



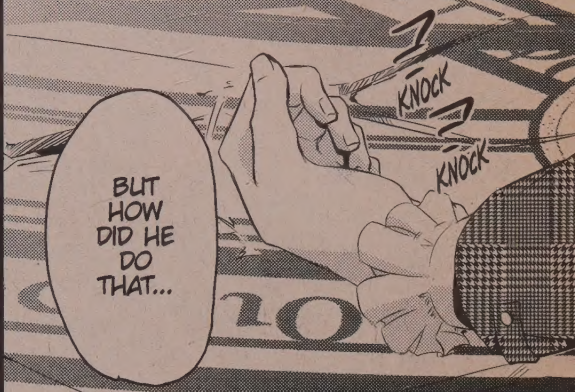
MASTER
WILLIAM!
BEHIND
YOU...!

Continued in...
Devils & Realist Vol. 1!



IS THERE
A HOLE OR
SOMETHING
IN THE
BASEMENT?

YOU'RE
NOT
PLANNING
TO DIG,
ARE
YOU?



BUT
HOW
DID HE
DO
THAT...



THERE
MUST BE
A SECRET
UNDERGROUND
ROOM BELOW
THIS.

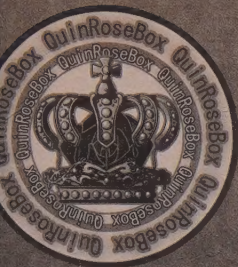
BUT...



DO WE
HAVE THE
RESOURCES
TO DIG THE
FLOOR UP?

KEVIN,
PERHAPS
YOU
KNOW...

Boston Public Library



COMING SOON

JUNE 2014

Alice in the Country of Joker:
Circus and Liasse Game Vol. 5

JULY 2014

Alice in the Country of Clover:
Knight's Knowledge Vol. 1

AUGUST 2014

Alice in the Country of Joker:
The Nightmare Trilogy Vol. 1

SEPTEMBER 2014

Alice in the Country of Clover:
Knight's Knowledge Vol. 2

BOSTON PUBLIC LIBRARY



OF THORNS

A 3 ~~5800 08045 140~~ 1 find her way in a crazy new world. Julius is the Clockmaker, shunned by other role-holders and living like a hermit. Both have shut away their hearts behind walls of thorny vines. But when a meddling outside force turns those metaphorical thorns into something very real, both Alice and Julius must confront their own hearts and admit what they really feel. Otherwise, they could both remain trapped in the labyrinth of thorns forever!

Follow Alice, Ace, and Julius in this charming story set in the Country of Hearts, as they navigate their way through a maze like no other.



OLDER TEEN (16+)

\$13.99 USA
(\$15.99 CAN)

ISBN 978-1-626920-54-5

51399>



9 781626 920545



Seven Seas Entertainment, LLC.

www.gomanga.com

Distributed by Macmillan